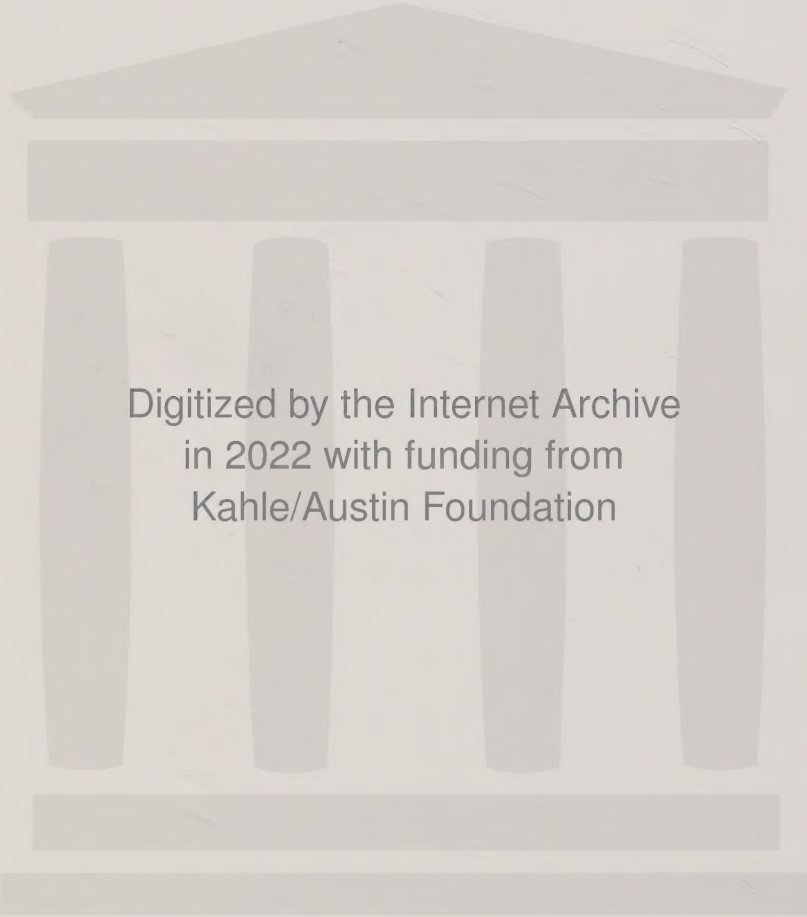


**ROBERT BIRCHER
RACHEL COULTHURST**

**THE
UNOFFICIAL
BOOK OF
STAR
WARS
TRIVIA**

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SUMMERSDALE



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Robert Bircher
and Rachel Coulthurst

The Unofficial Book of

STAR WARS

TRIVIA

Summersdale

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To Leia

and to George Lucas - Thank The Maker

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FOREWORD

by Michael Sheard

Something over seventeen years ago my agent rang. 'Michael, they want to see you about "The Empire Fights Back". You know, it's the sequel to *Star Wars*, made a couple of years ago and doing very well.'

'What's the part?' I asked.

'Hang on, they did say. Yes, he's an admiral. I think he's something to do with...Dark Invader, is it? Anyway, his name's Ossal...'

Thus was my introduction to a phenomenon which has lasted right through the hundreds of other films and TV productions I've done since that film was first released in 1980. More than 60 percent of the fan letters that arrive at my door are concerning my appearance in *The Empire Strikes Back*. Oh, they might mention *Indiana Jones*, they could even put in a good word for my many appearances in *Dr Who* and *Auf Wiedersehen Pet*, and they will certainly tend to refer to my portrayal of the infamous Mr Bronson in *Grange Hill*, but it's *Star Wars* they really want to write about.

Everybody now knows of course that a new batch of *Star Wars* films is being made. And everyone also knows that the *Star Wars* trilogy of yesteryear has been reissued, with lots of new scenes and special sound. I was lucky enough to be at the Royal Charity Premiere of the Special Edition *Star Wars: A New Hope*. Along with the other - cast and crew - who worked on the three films, my wife and I were guests of George Lucas.

Let me try and give you a taste of the wonder of that night...I'll be modest enough to quote from *Yes, Mr Bronson*, my recently published memoirs!

'I've been to premieres and private screenings many times before, but this was different. There were literally thousands and thousands and thousands in the crowd. And they were not only there to see His Royal Highness The Prince of Wales, they were there because of a movie that was twenty years old - *Star Wars*.

'First there was a murmur, "Who's that? Is he somebody?" Then there was a shout, "Hey, it's Admiral Ozzel! It's Michael Sheard." Then all hell - in the nicest possible way - broke loose. The chant that burst forth was all but deafening: "Admiral Ozzel, Admiral Ozzel, ADMIRAL OZZEL!"

'I was completely and utterly gobsmacked. It was quite the most stupendously spontaneous thing that has happened to me. And, I'm perfectly happy to admit, there was a (butch) tear in my eye.'

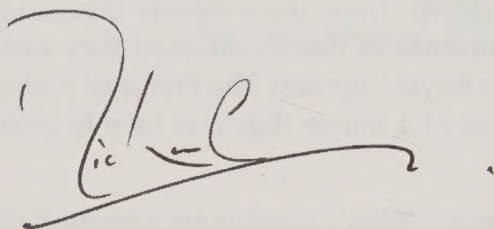
It never stops. And why should it? These three films, and I'm sure those of the saga still to come, continue to give immense pleasure to millions. It's great, too, for those of us who were involved in their making. Why, we get invited to Royal Premieres, to *Star Wars* conventions, and as often as not we're the first to read any new *Star Wars* books...

And sometimes we're even invited to write Forewords!

Rachel and Robert asked me if I could possibly write a couple of words or six to go at the beginning of their book. Even if I hadn't been very flattered, even if my two sons and my daughter, who were children when they first saw the trilogy, hadn't threatened never to speak to me again if I didn't, I'd have been delighted to have this opportunity to commend wholeheartedly this volume to you, and to say a few more than six words. Because this book is damn good. I defy anyone to put it down - I can't.

Of course I'm also in it, but that has absolutely no bearing on the matter!

Happy reading.

A handwritten signature in black ink, appearing to read 'Michael', with a long horizontal flourish extending to the right.

Michael Sheard - Admiral Ozzel, May 1997

INTRODUCTION

INTRODUCTION

This book is a celebration of the *Star Wars* galaxy. After twenty years, the three *Star Wars* films are once again back at the top of box office charts the world over. But they had never really gone away. *Star Wars* has been pivotal in the lives of a whole generation, and for a very good reason: the films are works of genius. Underlying the superb acting, fantastic special effects, amazing sets and costumes, perfect sound effects and awe-inspiring soundtrack, the underlying themes and atmosphere of the trilogy grip the heart and soul. Just try to imagine what the world would be like without the *Star Wars* trilogy - it's impossible. Without George Lucas' vision, the world would be a poorer place.

The Book of Star Wars Trivia is, surprisingly enough, a book of *Star Wars* trivia - on the films, the actors and characters, the making of the films and the behind-the-scenes stories, and on the whole new world of the *Star Wars* novels that has continued the spirit of *Star Wars* on into new adventures. We have mixed together fascinating bits of trivia with questions that test your knowledge of the *Star Wars* galaxy, so there should be something for everyone! The book is divided into three sections on the three films, a fourth on the novels, and a final one all about George Lucas himself. The answers to all the questions in each section are found at the end of that section. Clear? Then man or woman your ships, and may the Force be with you!

We would like to thank all the many *Star Wars* fans who helped us write this book. Particular thanks go to the staff of the Bodleian Library and the British Film Institute, to Chris Gardner and Michael Sheard, and to Tom, Margaret and Maisie. Any mistakes are entirely our fault, though of course everything is true 'from a certain point of view.'

STAR WARS

'We have seen the epic adventure of the past. We are about to see the epic adventure of the future.'

(Rejected poster caption)

First released: May 25th, 1977

(Film not subtitled 'A New Hope' until 1978 re-release)

PART ONE:

Fifty questions on *Star Wars*, up to the escape from the Death Star.**'Easy...you call that easy?'**

1. How was the Rebel Blockade Runner crippled by the *Devastator*?
2. What does C-3PO tell R2 will happen to him if he gets into the escape pod?

Not very good at telling stories, eh?

'There'll be no escape for the Princess this time.' This shows that 3PO knows full well who Princess Leia is, and what kind of things she's up to. But when R2 plays the hologram of Leia, 3PO tells Luke that he 'is not quite sure' who she is, despite the fact that Luke is his new master. It must be a hangover from those Bronx car dealing days.

3. What is Leia's full name and title?
4. What is her (adopted) father called, and what is his title?
5. 'If there's a bright centre to the universe, you're on the planet that it's farthest from.' Where is this?

The actual nature of the *Star Wars* galaxy is a little nebulous. It has a Core (the traditional centre of authority), and an Outer Rim, in which Tatooine is presumably located. The planet's connection with smuggling is a strong one, suggesting that a location far enough away from the Empire's administrative centre at Coruscant for smugglers to feel comfortable, but not so far out that it was off the major trade routes.

6. What was Uncle Owen and Aunt Beru's surname?
7. Complete the following Darth Vader line: 'If this is a consular ship _____'
8. Names and Novelisations
In George Lucas' novel of *Star Wars*, we learn the name of the *Devastator's* captain, and of the lieutenant who is ordered not to fire on the escape pod when sensors show no indication of life-forms. Are they:
A: Captain Antilles and Lieutenant Kije.
B: Captain Colton and Lieutenant Hija.
C: Captain Tyers and Lieutenant Zahn.
9. 'Holding her is dangerous'. Who, why - and what was Vader's cunning plan?
10. Why doesn't 3PO want to follow R2's route through the Tatooine desert?
11. Who gets captured by the Jawas first, 3PO or R2?

Frank Herbert, the author of *Dune*, accused Lucas of having taken big chunks of his novel for *Star Wars*. He counted 'sixteen points of identity', apparently: spice, deserts, hot things, sun, planets, space, Sting, etc.

12. Picture the hold area of the sandcrawler. How many droids can be seen, how many of them are 3PO protocol droids, and what number do you get if you add these two totals together, and subtract the number of droids that the Jawas line up in front of the Lars homestead. Only kidding.

13. What was 3PO's first job, and what languages does Owen Lars want a translator droid for?

Luke's knowledge of ships may be good, but he doesn't know much about droids: he calls the R5-D4 with a bad motivator an R2 unit (when he's not calling it 'Red'). Incidentally, in the novel, the R5's servomotor central is shot.

On a different note, the Jawas that sold the droids to Uncle Owen were played by five Tunisian children and by *Star Wars* producer Gary Kurtz's daughters Tiffany and Melissa, while the Chief Jawa was Jack Purvis, Kenny 'R2D2' Baker's showbiz partner. When scenes had to be reshot in Death Valley, Arizona, it was the children of park rangers who got to be smelly desert scavengers for the day.

14. Which old friend of Luke's, mentioned when Luke is playing with a skyhopper fin, failed to get his Tatooine scene back?

15. And what position, in the novel, does this friend obtain after graduating from the Academy?



Scenes from the Cutting Room Floor: Biggs Darklighter

The Special Edition has restored the scene where Luke bumps into his old Tatooine buddy just before the assault on the Death Star (where Red Leader also makes an out-of-cockpit appearance and speaks warmly of Anakin Skywalker). But the early scene in Anchorhead remains cut. Luke, having watched the battle between the Blockade Runner and the Star Destroyer with his trusty macrobinoculars, rushes into Anchorhead to tell his buddies Camie and Fixer what he's seen, and meets Biggs, back from the Academy. They go back up to Uncle Owen's farm, but the battle is over. It is then that Biggs tells Luke about joining the Rebellion. The *Story of Star Wars* photo book has a picture of the two of them standing on Tatooine's desert sands together.

Bonus Question: Which actor, with a Royal connection, played Camie, and what was the name of the risqué film she had just finished prior to doing *Star Wars*?

16. Why does R2 claim he was unable to play the whole recording of Leia?
17. What does 3PO say R2 excels at?
18. Where would you go to pick up power converters if you lived in Anchorhead?

Tunisia/ Tatooine

Base for cast and crew: Tozeur

Sand dunes with krayt dragon skeleton: near Nefta

Lars homestead: Hotel Sidi Driss, Matama

The Jundland Wastes: canyon on margins of Chotte el Djerid

Mos Eisley Spaceport: Island of Jerba township

19. Who in the novel has 'A name from another time...A name that can only mean trouble', but in the film is 'just a crazy old man'?
20. What did Uncle Owen say when Biggs and Tank left?
21. What is a 'gaderffii' or 'gaffi stick'?
22. Obi-Wan Kenobi scares off the Tusken Raiders with the call of what animal?
23. What does Luke nearly forget as he goes off with Ben?
24. Complete the line (spoken by Ben Kenobi): 'I haven't gone by the name Obi-Wan since _____'
25. What did Luke believe his father had done for a living?

Don't Get Technical With Me

The *Star Wars* films are mercifully short on the kind of pseudoscientific technobabble that *Star Trek* actors are forced to get their lips around. In the *Star Wars* galaxy 'This one goes there, that one goes there', and that's all you need to know to get up and fighting. But Harrison Ford did famously complain to George Lucas that, 'you can't say this stuff, you can only type it.'

'The shaft is ray-shielded, so you'll have to use proton torpedoes.'

'Luke, I have no approach vector.'

'Distance to power generators?' 'One-seven, decimal two-eight.'

'Horizontal boosters...Alluvial dampers...Bring me the hydrospanners!'

'The power coupling on the negative axis has been polarized.'

'I've isolated the reverse power flux coupling.'

Political History: The Decline and Fall of the Old Republic

The Old Republic existed for many thousands of years, but in the end it, like so many administrative systems before and after it, became a victim of its own sheer size and bureaucracy. There were too many opportunities for senators to feather their own nests, and corruption spread throughout the whole administration. Powerful individuals exerted their own interests over those of the galaxy as a whole.

Tired of endless scandal and corruption, many yearned for a strong leader to take control and restore order and justice. Senator Palpatine saw this opportunity and moved carefully and cleverly, building up support amongst big business groups and all but a few senators (Mon Mothma, Bail Organa and Garm Bel Iblis were his strongest opponents). He was elected president of the Old Republic.

Then Palpatine made his move: declaring himself Emperor of the galaxy and instituting his New Order. His opponents were eliminated or forced to flee. Political opposition took the form of a Rebel Alliance, with the aim of restoring the Old Republic. The new Empire was also strongly allied to the dark side of the Force through the Emperor and his disciple, Darth Vader, and therefore faced the threat of the Jedi Knights. Vader and the Emperor systematically hunted down the Jedis, with only a tiny number of them surviving in hiding.

The Empire ruled with an increasingly strong hand. Law and order were certainly restored to the galaxy, but through fear of the Empire rather than through social consensus. The final step to dictatorship was announced at a meeting aboard the epitome of the Empire's rule of fear: the Death Star. The last symbol of democracy, the Imperial Senate, was permanently abolished. From that point on the Empire was in sole control. Governors ruled their planets, moffs ruled sectors of the galaxy, and Grand Moffs had total authority over groups of sectors, reporting only to the Emperor. The Rebellion became the only hope for freedom...

Questions from The Imperial Academy's

HISTORY OF THE EMPIRE ENTRANCE EXAM

- i. Who was honoured by our glorious Emperor by being appointed the first Grand Moff?
- ii. What is the first principle of the Tarkin Doctrine?
- iii. At this time of universal rejoicing over the completion of the all-powerful Death Star, who commands the all-conquering Imperial starfleet?

Long live the glorious Empire

and may its illustrious Leader live forever!

You rarely see Grand Moff Tarkin's feet in *Star Wars*. The reason for this was that the boots Peter Cushing got for the part were three sizes too small. He convinced Lucas to let him wear plimsolls instead, and have the camera shoot him from the knees up.

Peter Cushing bonus question. Which one of these films does Cushing *not* appear in?

A: *The Silent Scream* (1984)

B: *And Now the Screaming Starts!* (1973)

C: *Scream and Scream Again* (1969)

D: *Scream, Damn You, Scream* (1956)

26. Complete the following ill-advised line (spoken pre-strangulation by Admiral Motti): 'Don't try to frighten us _____, Lord Vader! Your _____ has not helped you conjure up the stolen data tapes...'

The famous scene of Admiral Motti being strangled by the Force was the inspiration behind an advert for *Tunes*, the medicated sweets that make breathing easier (how's that for product placement?), where an Imperial officer offers Vader a pack of *Tunes*. This advert was directed by Vadim Jean (who also directed the film *Leon the Pig Farmer*) and was first screened on British TV on 3rd November 1996.

27. What shows Ben that it wasn't Sand People who hit the Jawa sandcrawler?

28. In George Lucas' novel, where does Luke tell the stormtrooper that he, Ben and the two droids have come from?

29. In the Special Edition *Star Wars*, what are the long-necked reptiles ridden by Jawas called?

Ted Gagliano, head of post-production at Twentieth Century Fox, has fulfilled a lifetime's ambition: he is now in the Special Edition *Star Wars: A New Hope* as a stormtrooper. Perks of the job...

And a big change from things the first time round. Fox were worried that audiences wouldn't understand what was happening in *Star Wars*, or why. The studio bosses answer was to have everything explained, so when 3PO recoils in disgust from the Jawa in Mos Eisley, Fox wanted some edifying explanatory dialogue, like 'Oh look, it's a Jawa, a scavenging desert rodent that searches the land for metal.'

30. Who can't get a drink in the Mos Eisley cantina?

Bonus Question: Who played the cantina bartender (Wuher)?

Several of the actors in the cantina scene were recruited from the Uglies Inc. agency in London. Alfie Curtis even got a credit in the *Star Wars* production notes as 'Ugly Human', before becoming the rather more glamorous Dr Evazen.

31. How fast did the *Millennium Falcon* make the Kessel run in?

The Greedo Assassination Conspiracy

Greedo, the Rodian bounty hunter who confronts Han Solo in the Mos Eisley cantina (played by Paul Blake), now gets a shot off first in the Special Edition. Although this may demonstrate that Han is not the kind of person to gun someone down in cold blood (unless they're a stormtrooper), it shows that Greedo, for a bounty hunter, is an appalling shot! Or does it?

The McGill Department of Exopolitics has addressed the problem of how Greedo managed to miss at point blank range, and suggests the possibility of an assassination attempt. Consider the following possible scenarios:

a) As Greedo himself said, there were plenty of other bounty hunters out looking for Solo ('I'm lucky I found you first'). Tampering with Greedo's blaster by a third party is thus a distinct possibility.

b) Ben Kenobi has just managed to hire himself a pilot, perhaps he uses the Force to i) see the threat to Han and ii) prevent it.

c) Maybe Greedo, an FBI agent, was the fall guy for the US government, which had infiltrated Jabba's spice-running network and was using it as a front for supplying arms to the Rebel Alliance and the Empire; Han was selected as a target to warn off smugglers who were thinking of helping the Rebels get hold of the Death Star plans, since if the Rebels succeeded in beating the Empire, this would endanger US interests in the galaxy. Soviet infiltration of the FBI, however, explains the so-called 'magic blaster bolt', which missed Solo and therefore contributed towards the Rebel victory.

d) We need to get out more.

32. The *Falcon*'s for hire if she's fast enough for you - but at what price?

33. What docking bay is the *Falcon* in at Mos Eisley spaceport? And what was the docking bay number in the novel?



Scenes from the Cutting Room Floor: You're a wonderful human being

The first meeting of Han and Jabba the Hutt in the Special Edition *Star Wars: A New Hope* is truly a scene from the cutting room floor, using the original footage shot with actor Declan Mulholland standing in for a Jabba figure that was going to be superimposed, but never was because of lack of time and money.

Bonus question: How much extra of a percentage does Jabba demand in return for giving Han more time to pay his debts?

34. How fast does Han say the *Falcon* will go?

Apart from recognising Tarkin's foul stench, Leia insults him more subtly by demoting him from Grand Moff to a mere 'Governor Tarkin'.

35. Where does Leia say the Rebel base is, and why doesn't Tarkin think the destruction of this base would make an effective demonstration?

36. What is the new strategy that C-3PO suggests to R2 in the holographic chess game against Chewbacca, after learning certain facts about Wookiees?

37. What docking bay is the *Falcon* brought into by the Death Star's tractor beam?



Scenes from the Cutting Room Floor: It's been totally blown away

One of Mark Hamill's test scenes for Luke Skywalker had him and Han in the *Falcon* coming out of hyperspeed and finding that Alderaan is no more. So far, so familiar, but the scene continued with Han saying, 'Okay, fine, I'll just take the 15,000 and drop you off here.' Luke's reply was, 'Gee, I've been meaning to talk to you about the money,' to which Han snapped, 'You know, I think I'm beginning not to like you.'

When Mark Hamill and Anthony Daniels (C-3PO) were filming *Star Wars*, they used to compare what they thought were some terrible lines of dialogue. One of Mark Hamill's least favourite lines was the one he says as he and Han emerge from the *Falcon*'s secret compartments: 'Boy, it's lucky you had these compartments!'

38. Complete this line (said by Ben Kenobi): 'Who's the more foolish, _____?'

39. What would Han prefer to 'all this sneaking around'?

In the film, it is TK 421 who is not at his post, in the novel *Star Wars*, however, Lucas refers to his first major film: the stormtrooper's call number is THX-1138. And Chewie is supposedly being transferred from Cell Block 1138. And Leia's cell number - 2187 - is also the title of a Canadian short film that George Lucas admired.

40. Chewie and Han don't exactly appreciate that Ben is a great man; what do they call him?

41. Where is Leia held?
42. What are Leia's first words to Luke?
43. What's the monster in the garbage compactor called?
A: The dianoga
B: The Qel-Droma
C: The Sidi-Driss

After shooting the garbage compactor scene, the Chewbacca costume retained a distinctive odour for several days. The costume also caught fire on two occasions: once between the Wookiee's legs! These were not the end of Chewbacca actor Peter Mayhew's tribulations: the studio lamps made the summer of 1976 unbearably hot even for those not swathed in fur, and on one occasion Mayhew collapsed with heat exhaustion.

44. Three-two-six-three-eight-two-seven. What number is this?
45. When Ben is turning off the tractor beam, two stormtroopers are left on patrol and have a laddish conversation - about what?

Swing out, sister

Both Mark Hamill and Carrie Fisher were extremely nervous about the scene where they swung over the Death Star chasm - there was a real-life drop of some twenty feet. When stunt man Peter Diamond tried to reassure them by demonstrating how easy the stunt was, his harness ripped and he nearly fell. Diamond pretended that the ripping sound was his trousers - otherwise the two actors would never have taken the plunge.

46. Complete this line (Vader speaking): 'When I left you, I was but the learner; _____'

Obi-Wan was originally going to survive the duel with Darth Vader and accompany the rest of the bunch for the remainder of the film. But George's wife Marcia (now ex-wife) pointed out that Kenobi never really did anything after the duel, and George Lucas agreed that a wounded Kenobi would slow the action down. Alec Guinness did not immediately like the idea, and his agent, Julian Belfrage, liked it even less! But Guinness agreed after Lucas convinced him that otherwise he would just be hanging around in the background for the rest of the film.

47. How many TIE fighters come after the *Falcon* as it leaves the Death Star?

48. And what does TIE stand for?

49. What does Leia do when the last TIE fighter is shot down?

50. There is only one explanation, according to Leia, for the ease of their escape from the Death Star: which is what?

Score: one point per question, except where otherwise indicated.

Less than 10	- I think we took a wrong turn.
10-20	- All systems are operational.
21-30	- Great, kid! Don't get cocky.
31-40	- The Force is strong with this one!
50+	- That's impossible, even for a computer.

Star Wars Bloopers

Twenty things to look out for in *Star Wars: A New Hope*

1) The one everyone knows: stormtroopers pile into the Death Star control room (where R2 and 3PO are hiding) and the one on the far right bumps his head on the door.

2) Any scene with Aunt 'Dub' Beru: her voice is out of sync with her lips.

3) Watch for Darth Vader scenes where Dave Prowse keeps gesticulating after James Earl Jones has stopped talking.

4) In the Death Star garbage compactor, Luke mouths 'what was that?', but no sound comes out.

5) Mark Hamill is so happy to have blown up the Death Star that he calls Princess Leia 'Carrie' as she runs up to his X-wing.

6) Look out for the guy in the green shirt standing about in Docking Bay 94 as Han and Chewie get into the *Falcon's* cockpit to blast out of Mos Eisley.

7) Leia could've taken them all on: she shows her true strength in the garbage compactor by crushing a 'metal' pole in her bare hands.

8) The Ranat in the Mos Eisley cantina (small mousey thing): you can see through one eye and out of the other as she turns to profile.

9) Darth Vader's sabre goes white (from red) after killing Obi-Wan.

10) In Ben's home, C-3PO shuts down, only to react to Luke energising his new lightsabre.

11) The stain on 3PO's chest moves from left to right on Tatooine.

12) R5-D4 clearly demonstrates his bad motivator on cue, but when R2 turns his head, look for the Jawas getting a still-intact R5-D4 ready for sale.

13) A cloth hanging up by the arch in Ben's house disappears and reappears.

14) The shot of Chewie putting his foot in the garbage chute is shown twice.

15) Watch for Red Leader's helmet com-link changing sides.

16) The first shot of the *Millennium Falcon* shows it without its radar dish.

17) Despite all the shots we get of security cameras being blasted as our heroes enter the detention block, look for fully intact and operational cameras on the ceiling after Han shoots the control panel out.

18) Darth Vader's life support computer is backwards during parts of the lightsabre duel with Ben.

19) As Luke watches the Leia hologram for the first time, the rag 3PO is rather aimlessly wiping himself with disappears, reappears, then disappears again.

20) 3PO's dent in the left side of his head (sustained in the Tusken Raider attack) flips to the right in one scene of him and Leia in the Rebel Control Room.

'There's one attractive woman in the entire galaxy, and she's your sister'

A Top Ten of *Star Wars* trilogy babes

1. The *Falcon*. She's got it where it counts.
2. Princess Leia: check out those buns!
3. Aunt Beru. Hubba hubba.
4. Oola - if she gets them out for Jabba, we've got to be in with a chance.
5. Mon Mothma: smooth, sexy, sophisticated.
6. Ninedenine: I'd soon learn some respect!
7. Luke's tauntaun (steady, girl!).
8. Jabba's Gargan dancer - a whole lot of woman.
9. Brea and Senni Tonnika: double trouble.
10. Sy Snootles. Maybe not, on second thoughts.

PART TWO:

Fifty questions on *Star Wars*, up to the end of the film.

1. Where is the Rebel base?
2. Who is commander of the Rebel forces, and who is his boss at the Rebel base?
3. What are the defences of the Death Star designed to repulse?
4. Describe the fatal weakness in the Death Star's design.
5. What's the discrepancy between the novel/scripts and the film over who speaks the line 'That's impossible, even for a computer'?
6. From the point when the Rebels man their ships, how long is it until Yavin Four will be in range of the Death Star?
7. Complete the line (Han speaking): 'Besides, attacking the battle station ain't my idea of courage_____'
8. And the one after it (Luke speaking): 'Well, take care of yourself, Han_____?'
9. What make of ship is Luke flying?

10. Rebel Alliance Hanger Maintenance Test

At this crucial time for the Rebel Alliance, it's very important that you all know what you're doing. We don't want any more silly errors - Pilot Antilles, that means you. So all X-wing personnel will not be permitted on the hangar deck until they have passed this test.

Jan Dodonna

- a) How, other than by looking at who's flying it, can you tell an X-wing's squadron and call sign?
- b) You've got to replace a Taim Bak KX9 laser. Whereabouts on the X-wing are you going to start looking?
- c) Same question, but for a Krupx MG7 Proton Torpedo Launcher.
- d) What make is the X-wing engine?
- e) Where do you put the astromech droid?

The X-Wing Files

According to the back story of the *Star Wars* galaxy, the Rebels got the X-wing after the design team of the Incom Corporation stole all the X-wing prototypes and joined the Rebels. The Corporation was about to be taken over by the Empire, and many members of its staff were already suspected of harbouring Rebel sympathies.

The X-wing's advantages over the TIE fighter are its hyperdrive and shields: TIE fighters are short-range ships only (they are ferried around in carriers), and blow up as soon as they're hit. But George Lucas has insisted that the reason why the Rebels won was because their ships were souped up, with special modifications being made over their original design.

And how is it that Luke, fresh off the moisture farm, knows how to fly an X-wing already? Well, his ship back on Tatooine, the Incom T-16, handles very like an Incom T-65B X-wing.

11. In the first shot of the exterior of the Rebel outpost, what is the only sign of Rebel occupation?
12. What is the name of the Rebel outpost, and who is it named after?
13. What did Luke use to shoot for sport on Tatooine (not very P.C.)?
14. How did Red, Green, Yellow and Blue become Red and Gold?
15. Who, originally, were 'a couple of shooting stars who can't be stopped'?

The Special Edition *Star Wars: A New Hope* made \$35.9 million at the U.S. box office on its first weekend, a record for a January opening. The film moved from fourth place to second in all-time box office grosses. On its second weekend, the Special Edition *Star Wars* made \$24.3 million and became the biggest earning film of all time, the first film in the US to break \$400 million.

16. What colour are the ladders up to the X-wing cockpits?
17. On the dashing orange uniform of the X-wing pilot, what is sported around one leg?

Give the following pilots their call-signs:

18. Dutch
19. Biggs Darklighter
20. Jek 'Piggy' Porkins
21. Luke
22. Tiree

23. Did any of the X-wing pilots bother going to the briefing session on the Death Star attack (apart from that teacher's pet Skywalker, of course)?

Shooting Stars: what being an X-wing pilot can lead to.

Garrick Hagon, who played the legendary Biggs Darklighter, went on to be Bruce Wayne's dad in the film *Batman*. His wife Lisa played his wife. He can also be seen as a CNN reporter in *Mission: Impossible*. Other appearances include *Cry Freedom* and *A Bridge Too Far*. He had to get his hair cut for *A Bridge Too Far*, which was filmed between the casting and the shooting of *Star Wars*. Hagon was worried that Lucas would be upset at his altered appearance, but Lucas, effortlessly weaving fact into fiction, reassured him that Biggs would have got his hair cut at the Academy. But what about that moustache?

William Hootkins, Red 6, was also in *Batman*, and has featured in an impressive list of other films, including *The Island of Dr Moreau*, *A River Runs Through It*, *The Pope Must Die*, *Superman IV*, *Raiders of the Lost Ark* and *Flash Gordon*. Hootkins was considered for the original *Star Wars* role of Jabba the Hut (filled by Declan Mulholland. Incidentally, the production notes for *Star Wars* spell Hutt with one 't'. Just thought you might be interested).

Jeremy Sinden, Gold Two, featured in *Chariots of Fire* and the Emmy Award winning TV series *Brideshead Revisted*. He was the son of famous British actor Donald Sinden, and died aged only forty-five in May 1996.

Angus MacInnes, Gold Leader, can be seen in two other films starring Harrison Ford: *Witness*, and *Force 10 From Navarone* (the latter with two other *Empire* actors, Michael Sheard and Christopher Malcolm. In fact, Angus MacInnes shoots Michael Sheard).

24. What's the order in which the ships check in to Red Leader? Is it:

A: Red Ten, Red Seven, Red Five, Red Eleven, Red Sixteen, Red One, Red Three, Red Zero?

B. Red Ten, Red Seven, Red Three, Red Six, Red Nine, Red Two, Red Eleven, Red Five?

C: Red Ten, Red Seven, Red Zero, Red One, Red Two, Red Four, Red Leader?

25. What get locked in attack position?

26. Who get's told to 'cut the chatter', and for saying what?

27. What were the three instructions Luke gave to R2 during the Battle of Yavin and the assault on the Death Star?

28. Who 'gets a little cooked' in the film and 'a little toasted' in the novel?

One of the Death Star's Astro-Officers tells Darth Vader that they have counted thirty Rebel ships, when there are actually only twelve X-wings and Y-wings shown in the attack. The Rebel attack on the Death Star was one of the scenes that George Lucas was unhappy with. His original idea had been to have the kind of exciting aerial combat seen in war film dogfights (in fact Lucas put dogfight footage into early screenings of *Star Wars*, before the special effects were finished, to illustrate for his backers the kind of action that would take place). But in 1976 technology did not allow the camera to roll and swoop around and between the models. The Special Edition *Star Wars: A New Hope*, using computer generated images, has been able to put this right. There are now thirty ships, and the camera moves up and around them. Virtual models of the X-wings, Y-wings and TIEs are computer generated from over 20,000, 28,000 and 12,000 polygons respectively. Wow.

29. Which of the Red squadron pilots is the first to 'buy the farm'?

30. Who shoots the first TIE off Bigg's back?

31. What class of ships make the first run on the target?
32. How many guns does Gold Five think are firing on them in the trench, and where are they located?
33. What tells Gold Squadron that the TIE fighters are coming in; how many show up on Gold Leader's scope, and from which direction?
34. How many times does Gold Five say 'Stay on target'?
35. Complete the line (Tarkin speaking):
'Evacuate? _____!'

Stunt Man Challenge

There were only three stunt men on *Star Wars*: Peter Diamond, Reg Harding and Colin Skeaping (Hamill's stunt double). Peter Diamond headed the stunt team, and he can be seen quite a number of times in the film! The Tusken Raider who attacks Luke, the stormtrooper who takes a dive before Luke and Leia swing over the abyss, and the Mos Eisley sneak who tells the stormtroopers what's going on in the cantina - all Mr Diamond.

Bonus Question: Who was Dave Prowse's body double (or Darth Vader's body's body double) for the lightsabre duel in *Empire*?

36. Who does Luke stay up in reserve with while Red Leader, Red Ten and Red Twelve start their attack run?
37. If Gold Five repeats 'stay on target', what is Red Leader's little catchphrase?

You want to watch yourself

When a young fan told Alec Guinness that he'd seen *Star Wars* one hundred and ten times, Sir Alec warned him that he was in danger of becoming obsessed, and begged him not to watch it again. You have been warned!

38. In what order does Vader shoot down the ships in the first Red squadron attack?
39. Describe Luke's strategy for his attack run; what qualms does Biggs have about this, and how does Luke reassure him?
40. Who did Mark Hamill call 'George Lucas' token survivor'?
41. 'I've got one, I've got one. I'm hit! Arrrrrgh!' Who never got to hear himself scream these lines?
42. What advice does Ben Kenobi give Luke as he's coming up on the exhaust port?
43. How does Vader end up in a spin?
44. Complete the line (Han speaking): 'You're all clear, kid. _____!'
45. What does C-3PO offer to donate if R2 needs them?

Star Wars at the Movies

Some pop culture *Star Wars* references

Clerks - an important point is raised about the moral difference between the destruction of the first Death Star, in which only valid Imperial targets suffered, and that of the second which, being unfinished, meant the annihilation of contracted construction workers who were only doing their job.

Mallrats - another Kevin Smith venture, filled with *Star Wars* references. See, it is cool to be a *Star Wars* fan!

Twister - includes the line 'That's no moon, it's a space station.'

Cocktail - takeoff of lightsabre duel.

Fools Rush In - Matthew Perry is introduced to a cop called Chewie. Perry replies 'Chewie. Hi, Luke Skywalker.'

Seven - Brad Pitt: 'Just because the guy's got a library card doesn't mean he's Yoda.'

The Indian in the Cupboard - Darth Vader is one of the toys in the cupboard. Directed by Frank Oz, of Yoda fame.

ET - when Elliot shows off his Kenner figures to ET (Greedo, Hammerhead, 'Walrus Man' (Ponda Baba), Snaggletooth, Lando Calrissian and Boba Fett). Elliot's brother Mike also does a good Yoda impression.

Ferris Bueller's Day Off. The *Star Wars* theme plays as a Ferrari goes over the camera.

46. Which of the following are now in *Star Wars: A New Hope*?

- A: Boba Fett
- B. Admiral Ackbar
- C: Yoda

47. What language is the writing on Darth Vader's life support system written in?

48. Which of the following actors are *not* in *Star Wars: A New Hope*?

- A: Denis Lawson
- B. Jack Purvis
- C. Warwick Davies

49. What ancient language was used as the basis for Greedo's alien tongue?

50. Which of the following creatures was *not* in the Mos Eisley cantina?

- A: Melvosh Bloor
- B: Muftak
- C: Ponda Baba.

Score: one point per question, except where otherwise indicated.

- | | |
|--------------|--|
| Less than 10 | - What is it? Some kind of local trouble? |
| 10-20 | - You can go about your business. |
| 21-30 | - You have taken your first step into a wider world. |
| 31-40 | - The circle is now complete. |
| 50+ | - That was one in a million. |

Star Wars at the Oscars

Nominations:

Best Picture, Best Supporting Actor: Alec Guinness, Best Director: George Lucas, Best Screenplay: George Lucas.

Oscars:

Best Art Direction, Best Set Decoration, Best Costume Design, Best Sound, Best Film Editing, Best Visual Effects, Best Original Score.

Ben Burtt also won a Special Achievement Award for Sound Effects Creation

THE MAKING OF *STAR WARS*

THE MAKING OF STAR WARS

George Lucas had two reasons for producing the Special Editions of the *Star Wars* trilogy. The first was the deteriorating quality of the film stock for all three films, and the fact that a restored film could be the centrepiece for celebrating *Star Wars*' twentieth anniversary. The second reason was that Lucas had been unhappy with various things in the three movies, in *Star Wars* particularly: special effects that never came off, scenes that had to be left out for financial, temporal or technical reasons. *Star Wars* remains one of the most influential and important films in the history of cinema, as much for its radical new special effect techniques as for its fusion of science fiction, swashbucklers, romance, even cowboy and martial art genres. But it was nearly never made, and both financial backers and many of the film's actors thought that it was doomed to absolute failure at the box office. How wrong can you be? Since the release of the Special Edition, *Star Wars* is once again the highest-earning film of all time.

Back Story: The Star Wars

In 1973, Lucas wrote a thirteen page outline entitled 'the story of Mace Windu, a revered Jedi-bendu of Ophuchi who was related to Usby C.J. Thape, a padawaan leader to the famed Jedi.' Leia Aguilae is on the run from an evil Emperor who has taken over the Alliance of Independent Systems, protected by the Jedi warrior General Luke Skywalker and Annikin Starkiller, who both have supernatural powers. Crashing on the planet Aquilae, Skywalker, Starkiller and Aguilae go to the spaceport of Gordon(!), where Skywalker

uses his 'laser sword' in a cantina fight. Stealing a freighter, they get into more trouble with the evil Empire, crash on Yavin and meet the Wookiee prince Chewbacca, who betrays them to the Empire. They are taken to Alderaan, centre of the Empire and home of General Darth Vader and the Black Knight Valarium. Rescued by Skywalker and a fleet of one-man Devil Fighters from Alderaan, Leia is returned to her home planet of Ophuchi.

Lucas' first draft screenplay (May 1974) had Anakin Starkiller as its hero, battling with the Emperor and the evil Knights of the Sith and aided by his cybernetically-enhanced father Kane, and the former Jedi, General Luke Skywalker. Also making an appearance in this screenplay, besides a fourteen-year-old Princess Leia, Darth Vader and the Death Star, are two robots Artwo Detwo and See Threepio, the smuggler Han Solo (a large, green and gilled alien), Biggs (Leia's brother), Owen and Beru Lars (anthropologists on Yavin), the Grand Moff Tarkin (a religious leader) and a fleet of Wookiee pilots who attack the Death Star. Anakin goes to the Death Star to rescue Leia, but is caught and tortured. Seeing this torture, Vader's Black Knight Valorum sees the error of his evil ways and releases Anakin and Leia.

A revised screenplay of July 1974 replaced Anakin Starkiller with Justin Valor, a former Dai Noga (Jedi), Leia becomes Zara, Valorum becomes the Jedi-hunter Captain Dodona, and the Wookiees are renamed Jawas.

In *The Adventures of the Starkiller*, Episode One of the Star Wars (January 1975) Luke is the cousin of Leia, who is the daughter of Owen and Beru Lars. In this version, the Force is split into good and evil, Ashla and Bogan respectively. Darth Vader is now the dark and masked Sith Lord, serving Valorum and seeking Deak Starkiller (Luke's brother), whom he defeats in a laser sword duel. R2-D2 brings Luke a message from Deak and Luke goes off to find their father, the Starkiller, taking the Force-strong Kiber crystal with him on a ship he steals with Han Solo. But the Starkiller's home planet, Ogana, is destroyed and Luke convinces Han Solo to help rescue Deak

from the cloud city of Alderaan. From there to Yavin, where the Starkiller uses the Kiber crystal to fight the Empire, while Luke blows up the Death Star in his fighter (with Threepio as gunner), after Solo returns and saves Luke by colliding with Vader's ship.

The third draft of the screenplay (Adventures of Luke Starkiller: Episode Four - The Star Wars) is much closer to the final film, and contains the line 'May the Force be With You'. Luke, a farmboy from Organa, intercepts a plea for help from Princess Leia of Organa. Luke decides to assist, with back up from his father's old comrade, Ben Kenobi. Flying out of Organa with Han Solo and Chewbacca, Kenobi senses the Kiber crystal on the Death Star, and they go to get it, rescuing Leia along the way. Luke and the Rebels (including Luke's brother Biggs) destroy the Death Star.

The fourth draft is very similar to the final screenplay. Entitled 'The Adventure of Luke Starkiller, as taken from the Journal of the Whills, Saga One: Star Wars', this was the version that Mark Hamill first saw. As with the screenplay at the start of shooting, Ben Kenobi survives and Luke is called Starkiller (as he was until the day before filming began), the principal difference being that the Wookiee fleet assault on the Death Star remains in this draft. Hamill has described how the film was to start with a view of an enchanted forest. A mother Wookiee feeds her restless baby, then reaches for a book to read to it - a book called 'Star Wars'. Then a familiar spaceship went overhead, and the action started.

I. Which of the following books were among those Lucas always had on his desk while writing the various drafts of *Star Wars*?

A: The Bible, a book of Japanese folktales and *Zen and the Art of Motorcycle Maintenance*.

B: Roget's Thesaurus, Webster's Dictionary, and *The Hero with a Thousand Faces*.

C: Brewer's Dictionary, Grimms' Fairy Tales, and *Crime and Punishment*.

2. What was the name of the Emperor in the first draft screenplay?

A: Cos Dashit.

B: Usby Thape.

C: Ca Sulg.

3. Deak and Windy appear in the draft screenplays and outline. Why weren't they in *Star Wars*?

Studio Backing

Following the artistic disappointments of Lucas's film *American Graffiti* (which had been hacked about by Warner Brothers), Lucas was determined that he would never lose control over any aspect of his films again. When he took the first thirteen page outline of his 'Flash Gordon thing' to Alan Ladd Junior of Twentieth Century Fox (after it had been rejected by Universal and United Artists), this desire not to repeat the mistakes of *THX* and *American Graffiti* was a top priority.

Alan Ladd Jr liked the proposal (he'd just watched *American Graffiti* and been 'knocked out by it'), and they signed a draft contract paying Lucas \$10,000 for the first draft of a screenplay, \$50,000 if Fox then accepted it, and \$100,000 if Lucas then agreed to direct it, with Gary Kurtz down for \$50,000 for producing.

After estimates of what the desired special effects would cost to produce, put together with the other projected costs, Kurtz asked for a budget of \$10.5 million, which the studio turned down. The film began with a budget fixed at the very Hollywood sum of \$7,887,000.

But Lucas and Kurtz knew this wasn't enough, and bluffed. They told Ladd that if they didn't get \$10 million, they'd make the movie themselves. Fox agreed reluctantly. The studio was rapidly getting very worried about the whole project.

Lucas's genius was not only a creative one: his contract deal with Fox showed incredible financial insight. The *Star Wars*

Corporation took only 40 percent of net profits in return for control over soundtrack, merchandising and sequel rights. *Star Wars* merchandising has made more than three *billion* dollars since 1977.

Casting

Harrison Ford

Although everyone later agreed that Harrison Ford was Han Solo, he hardly fell into the role. Lucas picked Ford after seeing just about every other actor in Hollywood. Ford was supplementing his acting career with carpentry work, and his friend the casting agent Fred Roos had asked him to fit a door to an office next to where Lucas was casting for *Star Wars*. Ford was very unhappy about doing manual work while Lucas was auditioning every other actor in town, but it got him the job. Fred Roos badgered Lucas every day about Ford, until Lucas agreed to have him in as someone for actors reading for other parts to act against.

Mark Hamill

Lucas liked the open casting method, inviting agents to send in actors who were like the characters being cast. So when Mark Hamill got his turn, Lucas just asked him to talk about himself. Hamill, who already had extensive TV acting experience, was persuaded to try for the part by his friend Robert Englund. (Englund was turned down for Skywalker, but later went on to play the similar role of Freddie Kruger.) A test scene Hamill was asked to do contained what he says is the hardest bit of dialogue he's ever had to learn:

'Fear is their greatest defence. I doubt if the actual security there is any greater than it was on the Aguilar System. What there is, is most likely directed toward a large-scale assault.'

Carrie Fisher

Fred Roos came up trumps again, this time for Carrie Fisher. What Lucas wanted for Princess Leia was someone with spirit and a 'regal bearing', as well as looks. The first time he saw Fisher he was not impressed by her 'surly manner'. He also thought she was too plump. But Roos got her a second reading where she read with Mark Hamill and Harrison Ford. The combination of her strong personality, 'regal bearing' and the way she immediately clicked with Ford got her the job - as long as she went to a health farm and lost seven pounds! Fisher herself has said, with her typical self-deprecation, 'They were going for a girl who was either really good looking or one with a big personality, and they went with the big personality thing.'

Sir Alec Guinness

A big star. Together with Peter Cushing, these two represented the only big name pull that *Star Wars* could offer. Guinness did *Star Wars* largely for the money. He thought that most of the unsolicited script he was sent was 'embarrassingly bad', though something kept him reading. When he met George Lucas he was very impressed by the director's commitment and vision. After Lucas agreed to change Kenobi's character from 'crazy old wizard' to something more wise and noble, Guinness agreed to do the part.

On *Star Wars*, Ford, Fisher and Hamill got on very well, despite the difference in age between Harrison Ford (then thirty-four), and the two youngsters (Mark Hamill was twenty-two, Carrie Fisher just nineteen). Mark Hamill once said 'It's hard to work out where Luke's idolatry of Han ends and Mark's idolatry of Harrison begins.' Hamill also had 'a serious crush' on Carrie Fisher, while she was awestruck by Harrison Ford. Imagine if they'd all been related to Dave Prowse too. That would be spooky.

What's The Link?

Identify the slightly more than tenuous connection(s) between *Star Wars* and the following people/animals/things:

4. Orson Welles, vocally.
5. 'The Dutch Queen Mother'.
6. Mardji from Marine World.
7. Sissy Spacek, Jodie Foster,
Nick Nolte, Christopher Walken,
Tom Berenger, Toshiro Mifune.
8. The Hollies, 'He ain't heavy, _____'.
9. Jon Bon Jovi/ John Bongiovi.
10. The Hotel Sidi Driss.

Elstree Adventure

Except for the Tatooine desert scenes and the forests and temples of Yavin Four (Guatemala), *Star Wars* was filmed at Elstree Studios in Borehamwood, England. The studios had been large enough and cheap enough to make them seem almost perfect to Gary Kurtz. One problem, however, was the British trade unions - this was 1976, the height of union power in the UK. Shooting stopped at five-thirty sharp, and the crew were used to doing things the 'traditional' way - even though *Star Wars* was providing jobs that hadn't been there before: Elstree had laid off 200 people before Kurtz arrived.

George Lucas was anything but traditional. There were clashes between Lucas and Gil Taylor, the British cinematographer, over lighting, and between Lucas and John Barry, the set designer, over Lucas' dedication to deciding every detail of design himself.

Ford, Fisher and Hamill thought Dave Prowse's Bristol accent was a very funny, and called him 'Darth Farmer', but not to his face!

There was not perfect harmony within the American camp, however. Both Ford and Fisher thought the script left a lot to be desired. Fisher's unfavourite line was one she says to Grand Moff Tarkin: 'I thought I recognised your foul stench when I was brought aboard'.

Star Wars Production: Dramatis Personae

Barry, John	Production designer.
Burt, Ben	Special dialogue and sound effects.
Dykstra, John	Special Photographic Effects Supervisor, Mr Industrial Light and Magic.
Freeborn, Stuart	Make-up supervisor.
Kurtz, Gary	Producer (general sort-it-out-er).
McQuarrie, Ralph	Production Illustration. Largely thanks to his wonderful pictures that Lucas's vision of the future got off the ground. He drew 3PO, Norman Reynolds and sculptress Liz Moore put the droid together.
Mollo, John	Costume designer.
Sharman, Bruce	Production manager.
Stears, John	Effects supervisor. Created R2 (bargain price of \$100,000).
Taylor, Gil	Director of photography.

Carrie Fisher also started her decline into drug abuse on *Star Wars*, with weekend binges of LSD and cocaine, and depressants before starting the week's work. She was very insecure about her looks and called herself the Pillsbury Doughgirl - not helped by her enforced visit to the health

farm. And she was not confident about her acting, especially when compared to the effortless ad libbing that Harrison Ford excelled at. Much of the acting at Elstree was done under the difficult conditions of a film dominated by special effects: while we see the Death Star, the actors would be reacting to a piece of card or masking tape.

II. What present did the Elstree crew give Gary Kurtz at the end-of-shoot party?

A: A packet of kippers.

B: A framed photo of the cast and crew.

C: A fake moustache.

Tunisia

A desert location was essential for the outdoor shots of Tatooine, and Tunisia was selected, as much for its strange and picturesque architecture as its desertiness (if there is such a word). The first day of shooting (26th March 1976) was ruined, however - by rain! Over in England, of all places, there was a drought in the hottest summer for years, but in Tunisia's Chott el-Djerid there was the first rain for fifty years.

There were other problems to follow. The full-scale sandcrawler model was destroyed by the Saharan winds, the remote control R2s went crazy whenever switched on and had to be pulled around by wires, dysentery struck the crew and a pivotal figure in make-up, costume and creative design, Stuart Freeborn, caught pneumonia in the freezing desert nights and dawns, and had to be flown back to England. Anthony Daniels had his first experience of the 3PO costume under the Tunisian sun (when it came out), and was extremely uncomfortable. Besides the fact that he couldn't take the costume off between takes, and had to have assistance in drinking and relieving himself, the fibreglass suit cut into him, particularly into his feet when walking.

Although the eleven days of shooting did not overrun, Lucas was very unhappy about some of the landspeeder, R2 and bantha scenes, and decided to reshoot them back in America.

Death Valley

If it rained on the first day's shooting in Tunisia, worse was to come for the first day of desert reshooting in America. Mark Hamill had a very serious car accident, and smashed up his nose - it had to be rebuilt using cartilage from his ear (which is why he looks so different in *Empire* and *Jedi*, compared with *Star Wars*). A double had to be used for the reshot landspeeder scenes (the speeder now didn't leave obvious wheel tracks behind it). An elephant was also hired to be a bantha, but it kept shaking its costume off.

Special Effects

Star Wars was the birthplace of Industrial Light and Magic, the special effects creators behind films like *Jurassic Park* and *ET*. Lucas wanted effects that could not be done at the time *Star Wars* started filming. So the team at ILM, most of them fresh out of college (the average age was twenty-three), had to develop the technology they needed as they went along.

The central effect that Lucas wanted was for spaceships to be seen flying around each other, with the camera moving with them. The problem with this was that if you moved a camera around a spaceship that was fighting another spaceship on a background of a Death Star, stars and other spaceships, all of which would have to be added together to make the final shot, then you had to make sure that all these other elements moved in the right way when they were filmed. What ILM created was the 'Dykstrascopes' (named after John Dykstra, special effects supervisor, who later received a Class II Academy Award for his invention). This was a camera that remembered how it had been moved, and so could replicate these movements for all the other elements of the shot.

When Lucas came to see what ILM were up to, however, he found that they had produced just one usable scene: the jettison of the escape pod from the *Blockade Runner*. As he later said, 'They had spent a year and \$1 million and had only come up with one acceptable shot.' Time and money had gone on new technology and on model building (under Colin Cantwell), when there was neither time nor money to spare. 2001, *Star Wars*' illustrious predecessor, had spent \$6.5 million on fewer, less complex effects: close to three-quarters of the total budget for *Star Wars*. Lucas instituted a stricter regime, and the film was rescheduled from a Christmas release to the summer of 1977.

The one part of making *Star Wars* that surpassed Lucas' wildest hopes was John Williams' sound track. Lucas was ecstatic on first hearing the *Star Wars* overture and said later 'It was the one part of the film that turned out even better than I thought.' And continuing the musical theme, the famous cantina band, with its bug-eyed Bith musicians, was acted by the *Star Wars* monster makers themselves: Rick Baker, Phil Tippett, Laine Liska, Tom St Amand, Doug Beswick and Jon Berg.

Did You Hear That?

Identify the following *Star Wars* trilogy sound effects from their constituent parts:

- 12. A slowed-down Goodyear airship.**
- 13. Film projectors plus TV tube.**
- 14. Zulus speeded up.**
- 15. Slapping wet towels around in a dustbin.**
- 16. A cinnamon bear, a walrus, a seal and a badger.**
- 17. Jet engines from LAX airport and airshows.**
- 18. Rubbing dry ice against metal and blowing through a length of pipe.**
- 19. Hitting radio tower cable with a bit of wood.**
- 20. A blend of Nepali, Tibetan and Mongolian dialects.**

21. An elephant trumpeting, slowed down and electronically modulated.

22. Wind in radio wires high in the Poconos mountains of northern Pennsylvania.

Talking Turkey

It is amazing to think that almost everyone involved in the making of *Star Wars* thought it was going to be a huge flop. One reason for this was certainly that the special effects were not added until very late in the day. Another was that no one had ever made a science fiction film like this one before, and Lucas had trouble getting his vision across to people. But even Lucas himself was disheartened by the constant setbacks he had faced, the lack of money and time that had forced him to compromise his ideals for what could be done in time and on budget.

Lucas showed *Star Wars* to a group of friends, all in the film business. Instead of the still unfinished spaceship battles, he'd inserted dogfights from old war movies, to give a feel for what the final version would be like. The reaction was terrible: even Marcia Lucas, his wife, thought that *Star Wars* would fail. The only supporter was Steven Spielberg, who insisted that the film would make a hundred million. Lucas' own estimate was thirty-five million dollars.

Following another screening of the finished film in front of film directors (at which three thought *Star Wars* was brilliant, three were undecided, and eight thought it would be a disaster (several later admitted to have fallen asleep)), Twentieth Century Fox's shares rose sharply. Someone clearly thought that *Star Wars* would finish the beleaguered studio off for good, and was preparing for a takeover. Certainly, things looked bad. Fox market research showed that no woman was interested in seeing a film with 'war' in the title and the trailer for the film had to be pulled after reports came in (from no less a source than Gene Wilder) that audiences were laughing at it. No US cinemas wanted to touch the film and Fox had to act illegally and blackmail cinemas into taking *Star Wars*, with

the threat that if they didn't they wouldn't get Fox's big feature of the year, *The Other Side of Midnight*.

Audience Reaction

But when *Star Wars* was released, on Wednesday 25th May 1977 (and at only forty theatres), the queues went round the block. On its opening day, the film took \$254,309 - Twentieth Century Fox's biggest ever opening day taking. Why was it so immediately successful? A major reason was that Lucas had not neglected the fans of science fiction, and *Star Wars* had been marketed at conferences up and down America.

Film critics were divided over *Star Wars*. One of the worst reviews was written by Peter Forster in the *Evening Standard*:

'...this apotheosis of the strip cartoon is one of the nastiest, most degrading films I have ever seen and that...scene of genetic freaks in a bar is surely sick, sick, sick.'

Sounds like somebody wasn't paying attention...

By August 1977, *Star Wars* had become the biggest box office hit ever, beating *Jaws*, and was also the fastest film to reach the \$100,000 mark. It had made \$273 million by the time the film was withdrawn from American screens in November 1978. And by the end of 1979, the worldwide takings were \$430 million. Whatever the reason for its initial success, it was clearly the brilliance of the film itself, the astounding special effects, breakneck speed and timeless story that caused audiences to flock to see it. Still, George Lucas was only 'twenty percent satisfied' with this masterpiece.

CHARACTER FILES

Luke Skywalker

'He's an innocent character, the character people can relate to...who doesn't scare you or astound you. The one who could be you.' - Mark Hamill

Oliver Stone, director of *Platoon*, has been known call bad acting 'Mark Hamill moments'. Easy to laugh at, hard to justify. Maybe that's because Mark Hamill is the one actor out of all those in *Star Wars* closest, eerily close, to the character he plays. He is Luke Skywalker in our minds if not in real life. And you don't get that reaction from people if you're a bad actor. Luke is the hardest character in the film to play - the straight man, no laughs, no nookie, a major plot stabiliser...it's a miracle that he managed to stamp so much emotion on the part at all. The archetypal petulant teenager in *Star Wars* (whine, whine, 'it's just not fair'), in *Empire* and *Jedi* it all gets horribly adult and Luke's life just gets progressively worse. The ultimate loss of innocence: your relatives are murdered, you fall for a girl who turns out to be your sister, you discover that your father is the worst man in the universe and he has no problem with the idea of killing you. Wouldn't you be all sullen and moody?

The really spooky thing about all this, though, is just how much Mark Hamill's life mirrored his character's. He was a successful TV actor, as Luke was a pretty good pilot, then events took over and Hamill was jettisoned into celebrity, and throughout the eight years both Luke and Mark suffered tremendous physical and emotional pain. For both actor and character events resolved themselves painfully and with great loss. Luke loses his new found father just as they're getting pally and Hamill loses his career, even though he's the star of the most successful film of all time. It obeys your actions but it also controls your destiny - it's almost enough to make you believe in the Force.

1) What changed about Luke's equipment between *Star Wars* and *Empire*?

2) Where did Mark Hamill go to high school?

Skywalking

Hamill's moment of revelation about Luke came when he tried playing Luke as he thought Lucas would do it. When Lucas said 'Perfect', Hamill made the connection - 'I realised of course Luke is George. Even the names - Luke, Lucas.'

When the radio version of *Star Wars* was ready to go ahead, Ford and Hamill got wind of the fact that new actors were to play the parts. Hamill surprised himself with his reaction to the news: 'it wasn't until they gave the other actors the chance to play the radio parts that I realised how possessive I'd become about the character I was playing.' He was also taken aback by the reaction of others to the films. At the British royal premiere of *Jedi*, Princess Margaret asked: 'That horrid black man, is he really your father?' The role was so influential and so well known, that Hamill felt the pressure to set a good example. 'I know that being Luke Skywalker places upon me the responsibility to live a good life.'

3) What was Hamill's wife's job when they first met?

The Price of Fame

After *Star Wars*, Hamill complained that 'In lots of places, I can't go anywhere without lots of girls mobbing me.' Most fans sent Hamill cards and gifts. Then came the weird, wacko and downright sick. He received photos of himself with arrows and knives drawn through his heart. Eventually he had to move out of his London flat when the police said they could no longer guarantee his safety there.

4) How many children does Hamill have, and what are their names?

Hamill admits that he went a bit crazy with the fame *Star Wars* brought him - gambling and drinking, buying 'bottles of champagne at fifty bucks a piece that I can't even pronounce the name of.'

5) How old was Hamill when he played Luke?

The Dark Side

Mark Hamill, probably the most congenial of the 'big three', was very disappointed that *Jedi* verged on the light side compared to the dark tragedies of *Empire*. He was having trouble suspending his disbelief. 'You'd find yourself giving an impassioned speech to a big lobster.' While special effects were an important part of the success of the *Star Wars* trilogy, the downside of this was that people thought that the special effects were all there was to the films. George Lucas has noticed the same tendency: people rushed off after *Star Wars* and started making special effects movies for all they were worth. When they failed, Lucas was not surprised - it was the big themes and the characters that brought the film success. But Hamill admits to having been hurt by criticism: thinking 'Yes, you're a terrible actor - it's only the special effects that make the film memorable.'

6) What space adventure did Hamill go on to make for the computer generation?

It's well known that Hamill's incredible success as Luke has not translated into a successful film career - especially when you compare his career and Harrison Ford's. After a very varied career in television, he has become trapped by the Skywalker role. Hamill's famous complaint is that: 'In the end when all is said and done I've got a big "copyright Lucasfilm" stamped on my ass.'

Immediately after *Star Wars*, everything looked good. Producers would ring his agent and say 'just tell us where he lives and we'll send round a dump truck full of money.' But all this interest came to very little. The films Hamill made between *Star Wars* and *Empire* were not brilliant - *Laserblast*, *Corvette*

Summer and *Samuel Fuller and the Big Red One* are not exactly household names. And the same has, sadly, been true since the end of *Jedi*. Hamill was very anxious to get a strong role as a completely different character, and thought that the lead part in *Midnight Express*, about an American caught smuggling drugs and thrown into jail in Turkey, would be perfect. But he did not even get asked for a test.

7) Which of the following has not featured Mark Hamill?

A: Animal Hospital, B: Britannia Hospital, C: General Hospital

Chewbacca

'A doggy type who can operate a spaceship' - Mark Hamill

'A barbarous-looking alien giant' - 20th Century Fox description

When you watch Chewie, really watch him, you realise why he wasn't frightening. He has a gentle giant nature. He runs so lightly that you wonder how Peter Mayhew managed to be so graceful in that costume, at that height. Of course there are scenes where Chewie shows his caring or his ferocious side: crying when Han's lost outside on Hoth, tossing stormtroopers like salad when his buddy's about to be frozen. But the subtleties really count the most. The laugh he gives in *Empire* when Leia insults Han, his mocking tone when she kisses Luke, the headstroke he does when Han tells 3PO why people worry about upsetting Wookiees. They do an incredible amount to show what Chewbacca feels about Han, Luke, Leia, even 3PO, and we never get to know what he says. Acting skills!

Mayhew added so much of himself to the part that when he was replaced one day on *Empire* by a stand-in the scene could not be filmed - it just didn't look like Chewbacca.

'I've given him his inquisitiveness and his walk, I've studied animal reactions, the way cats and dogs sense trouble before it happens. Chewie can't talk but he's amazingly communicative.'

1) What's the French for Chewbacca?

2) Where does the word 'wookiee' come from?

Being Chewie

Despite having to wear a head-to-toe costume made from mohair and yak hair, Peter Mayhew thought a lot of Chewie and is grateful for what the part has given him in life: including trips to *Star Wars* conventions all around the world. Being seven foot two inches tall has never been so much fun. But Mayhew has always seen the advantages of his height:

'I can usually get a drink at a bar pretty quickly. As for girls, the shorter they are, the more they seem to like a really tall man.'

3) Which two unlikely cast members were described by Peter Mayhew as seeing 'eye to eye'?

4) What was Peter Mayhew's job in the years before *Star Wars*?

5) How did he get his first break into films?

Darth Vader

'A lot of us in *Star Wars* thought at first we were making a load of rubbish' - Dave Prowse.

Three parts man, one part machine and sixty pounds of costume made up the perfect movie villain. He may be the 'typical' bad guy - the black uniform, the mask, the sweeping cloak - but it's never worked so well before or since. Dave Prowse's overbearing body and threatening gestures, James Earl Jones' deep, dark voice with that undertone of menace giving a terrifying twist to a few simple words. 'I am your father' - delivered with such spine-tingling emphasis that he deserved a screen credit for that one line alone. And then there's Sebastian Shaw's egghead redemption scene.

Should Vader have been left as that archetypal villain of villains? Should Prowse have been the one revealed as the

man behind the plastic mask? Many say that Vader turned into a shadow of his former scary self by the end of *Jedi*. Perhaps Vader's redemption lessened the clear good/bad division in the film, but then what else could Luke do but try and make him good? He had to face Vader to become a Jedi, yet to defeat him he would have had to succumb to the dark side - and become him. Nothing in life is simple.

Dave Prowse was offered a choice between Chewbacca and Darth Vader and immediately took the villain's role, because everyone always remembers the baddie.

1) How was Darth Vader's asthmatic breathing sound created?

Prowse was far from happy when he learned that his voice would not be used in the final version. He had learned his lines assiduously, even though he couldn't be heard through his mask (except for his swearing when he forgot his lines), reassured by Lucas' explanation that the lines would be revoiced later. Little did he know that they would not be revoiced by him. While Prowse was eventually very grateful to James Earl Jones for turning down any screen credit for voicing Darth Vader (Jones got \$10,000 for the job, according to most sources), he was not at first very complimentary, to say the least, about his acting.

'James Earl Jones did a terrible job - Darth sounded like a very aged old man. When I saw the film, I could not come to terms with the fact that someone else's voice was coming out of my body, behind the mask.'

2) Prowse and Carrie Fisher had acted together before *Star Wars*. When?

The six foot six actor also nearly lost his day job as road safety superhero, the Green Cross Code Man. The GCC people thought that his other role as a 'space villain' might set a bad example to children.

Costume Drama

A couple of months after *Star Wars* was first released, Darth Vader was the first fictional character to have its footprints immortalised in concrete outside Mann's Chinese Theatre in Hollywood, along with R2 and 3PO.

That mask caused more than childhood nightmares for Richard Chamberlain - it cost him his job. A manager at the London company that made Darth's headgear, Chamberlain removed it from its pride of place and took it home to show his friends. He was sacked the next day.

3) How much did the Darth Vader helmet cost to make?

Prowse may have looked cool in the costume, but he wasn't. His head was packed into the helmet with layers of foam rubber, and he was wearing leather trousers, a leather bodice, two cloaks and a breastplate in one of the hottest summers that Britain has ever had. 'Absolutely sweltering' is how Prowse described it.

Not in at the Death

When Luke took the mask off to reveal Sebastian Shaw, it was another dagger in the back for Prowse.

'Film fans and science fiction fans are up in arms. I can't for the life of me understand why they need another actor for the death scene. It beats me why they decided to kill Darth Vader anyway.'

The elderly replacement (Sebastian Shaw was seventy-eight at the time of filming *Jedi*) was equally confused. 'My contract forbade me to tell anyone about it. I'm still not sure why people...see my face and not Dave Prowse.'

4) How did Prowse resurrect Vader after *Jedi*?

5) What Kubrick film did Prowse appear in?

STAR WARS:

ANSWER SECTION

Star Wars, Part One: Answers

1. Its main solar fin/ stabiliser fin was hit, meaning that the main reactor had to be shut down and that the ship couldn't enter Tatooine's atmosphere without the stabiliser.
2. That he'll be deactivated.
3. Senator/ Princess Leia Organa of Alderaan.
4. Bail Organa, Viceroy and First Chairman of the Alderaan system.
5. Tatooine.
6. Lars.
7. '...where is the Ambassador?'
8. B: Captain Colton and Lieutenant Hija.
9. Her imprisonment could make more people sympathetic to the Rebellion.
10. Because it looks much too rocky (and because he wants things his way).
11. 3PO.
12. But, if you are as sad as us, then eight: eleven droids in the sandcrawler, two 3POs, minus five droids displayed in front of Luke's homestead. (10 points if you agree)
13. Programming binary load lifters; the binary language of moisture vaporators and Bocce. (2 points)
14. Biggs Darklighter.
15. First Mate on the freighter *Rand Ecliptic* (but he's going to jump ship and join the Rebellion).

Bonus Answer: Camie was played by Koo Stark (later Prince Andrew's girlfriend), she'd just been in *Emily*. (3 points)

16. Because his restraining bolt had short-circuited his recording system.
17. Causing a lot of trouble.
18. Tosche.
19. Obi-Wan/ Ben Kenobi.
20. 'It's only one more season.'
21. The Tusken Raider's weapon - a double-bladed axe made from freighter plating.
22. A krayt dragon.

- 23. C-3PO.
- 24. 'oh, before you were born.'
- 25. He thought he was a navigator on a spice freighter.

History of the Empire entrance exam - answers

i. Tarkin.

ii. 'Rule through the fear of force, rather than the force itself.' Is there a double meaning here?

iii. Commander Tagge. (5 bonus points if you got all three, otherwise, one point each)

Peter Cushing Bonus Question: D, surprisingly enough.

- 26. '...with your sorcerer's ways' / '...sad devotion to that ancient religion.' Incidentally, it is 'General' Tagge who gets his throat squeezed for doubting the power of the Force in the *Star Wars* novel.
- 27. Bantha tracks are side by side (Sand People ride in single file), the accuracy of the blast points on the sandcrawler (Sand People use antiquated carbine blasters and are crap shots).
- 28. From Bestine township (which is to the west of Mos Eisley). (2 points)
- 29. Rontos. The word is taken from the middle of *brontosaurus* (this is how Lucas makes up quite a lot of his alien words). The other lizard creatures added are called street scurriers.
- 30. Droids.

Bartender Bonus Question: Ted Burnett. (3 points)

- 31. Less than twelve parsecs. Although, strictly speaking, a parsec is a unit of distance (about 19 billion miles), not a unit of time. Maybe it means that Han found a short cut, but he is talking about how fast the *Falcon* is, not how good Chewie is at map-reading.
- 32. Seventeen thousand credits. (Two thousand deposit, fifteen thousand when they get to Alderaan.)
- 33. Docking Bay 94, Docking Bay 941 (faster, more intense?). (2 points for both)

Bonus Jabba Question: 20 percent. (2 points)

- 34. Point five past light-speed.
- 35. Dantooine; it's too remote. (2 points for both)
- 36. To 'let the Wookiee win.'
- 37. 2307.
- 38. '...the fool, or the fool who follows him.'
- 39. A straight fight.
- 40. An old fossil.
- 41. Detention block AA-23, cell 2187. (2 points for all of it)
- 42. 'Aren't you a little short for a stormtrooper?'
- 43. A: The dianoga. Although the finished version of the dianoga was much less scary than Lucas' original conception of the monster (as a kind of huge jellyfish), it remains unchanged in the Special Edition.

44. The garbage compactor unit number.
45. The new B-16.
46. 'Now I...am...the master. (5 points for a good Darth Vader impression)
47. Four.
48. Twin Ion Engines.
49. She hugs Chewbacca.
50. They let them go and are tracing the ship.

Star Wars, Part Two: Answers

1. On the Fourth Moon of Yavin (Yavin Four).
2. Commander Willard, General Dodonna. (2 points)
3. A direct, large-scale assault.
4. Apart from having defences not designed against small, one-man fighters, there is a thermal exhaust pipe leading directly to the Death Star's main reactor. A precise torpedo strike into the thermal port would trigger a chain reaction in the reactor system, and then - KaBOOM .
5. The scripts and the novel have the lines spoken by Wedge Antilles, but it is clearly not him in the film.
6. Thirty minutes.
7. 'It's more like suicide.'
8. 'I guess that's what you're best at, isn't it?'
9. An X-wing or, to be specific, an Incom T-65B. Luke's one is reg. AA-589. (extra point for make)
10. a) Squadron colour is on wing tips, vertical bars on wings show call-sign number.
b) On the wing tips, there are four of them (!).
c) Behind and below the nose.
d) The Incom 4L4 Fusial Thrust Engine (four of them). (2 points)
e) Behind the cockpit.
11. A guard standing up on a long pole thing.
12. Massassi outpost - after the original inhabitants of the moon, who built the temples dotted around the jungle.
13. Womp rats.
14. The first four were the Rebel attack squadrons in Lucas' novel, in the film the squadrons were cut down to Red and Gold.
15. Luke and Biggs.
16. Yellow.
17. A bandolier-style garter, filled with what look like cigar cases, but probably aren't (unless there's an *Independence Day* tie-in).
18. Gold Leader.
19. Red Three.
20. Red Six.

21. Red Five.
22. Gold Two.
23. Yes, Gold Leader and Gold Two were the swots.
24. B: Red 10, 7, 3, 6, 9, 2, 11, 5.
25. S-foils - the wings move into an X shape.
26. Wedge (Red Two), for saying about the Death Star (we hope!), 'Look at the size of that thing!'
27. Make a small repair, lock down a stabiliser, and give the X-wing more power. (2 points for all three)
28. Luke.
29. Porkins.
30. Luke.
31. Y-wings (Gold Squadron).
32. About twenty, some on the surface, some on the towers.
33. The guns stop - three fighters at two-ten.
34. Twice.
35. 'In our moment of triumph? I think you overestimate their chances!'

Body Double Bonus Question: Bob Anderson (formerly European Sabre Champion). (3 points)

36. Red Two and Red Three - Biggs and Wedge.
37. 'Almost there'.
38. Red Twelve, Red Ten, Red Leader.
39. To go in full speed to keep as much distance as possible between them and the TIEs. Biggs says, 'Luke, at that speed will you be able to pull out in time?' Luke replies, 'It'll be just like Beggar's Canyon back home.'
40. Denis Lawson (Wedge Antilles). Wedge also makes guest appearances in almost all the *Star Wars* novels.
41. Jack Klaff (John D. - Red 4), his four-second triumph to disaster scene was cut. (2 points)
42. 'Use the Force, Luke'; 'Let go, Luke.'
43. Han flies the *Falcon* straight at Darth Vader's TIE Interceptor and his wingman's TIE fighter, the wingman swerves to one side to avoid him and crashes into Vader's Interceptor, spinning him off into space as his wingman crashes into the side of the trench.
44. 'Now let's blow this thing and go home!'
45. Any of his circuits or gears.
46. A: Boba Fett.
47. Hebrew.
48. Warwick Davies.
49. Quecha, an ancient Inca language. It was read by Larry Ward, a linguist at Berkeley university. Supposedly, the lines include the phrase 'I love your big blue eyes.' (2 points)
50. A: Melvosh Bloor, he is a 'guest' at Jabba's Palace.

Making of *Star Wars*: Answers

1. B: Roget's Thesaurus, Webster's Dictionary, *The Hero with a Thousand Faces*. Also on his desk during this time: Harper's Biblical Dictionary, Bartlett's Familiar Quotations, and *The Foundations of Screenwriting*.

2. Cos Dashit.

3. Because Alan Ladd Jr thought that their Anchorhead pool-hall scene was too like *American Graffiti* in space.

What's The Link?

4. Welles was considered for the voice of Darth Vader, but was judged too recognisable.

5. When Hamill was suspected of smuggling narcotics into Australia, the offending substances were found to be tulip bulbs. When asked where he had got them, Hamill replied 'the Dutch Queen Mother.'

6. The elephant dressed up as a bantha in the Death Valley reshoots.

7. Spack and Foster were considered for Leia, Nolte, Berenger and Walken for Solo, Mifune for Crazy Old Ben.

8. 'He's my brother' - the last line of the *Star Wars* trilogy.

9. He sang 'R2D2 We Wish You A Merry Christmas' on the *Christmas With The Stars* album.

10. The Lars homestead - a Berber troglodyte dwelling made into a hotel in Matama, Tunisia.

11. A fake moustache - for the facially hirsute Kurtz.

Ben Burtt Quiz

12. Imperial Cruisers.

13. Lightsabre.

14. Jawa jabber.

15. Jabba the Hutt moving around in the Special Edition *Star Wars: A New Hope*.

16. Chewie.

17. The *Millennium Falcon*.

18. R2.

19. Blaster shots.

20. Ewokese.

21. TIE Fighter.

22. Y-wing.

Character Files: Answers

Luke Skywalker

- 1) His lightsabres - changed from blue-white to green.
- 2) Yokohama, Japan.
- 3) A dental nurse.
- 4) Three: Griffen, Chelsea and Nathan.
- 5) Twenty-two.
- 6) The *Wing Commander* series.
- 7) A: *Animal Hospital*.

Chewbacca

- 1) Chiktabba.
- 2) DJ Terry McGovern was doing voiceovers for Lucas' film *THX 1138* when he used the phrase, 'I think I just ran over a wookiee back there.'
- 3) Himself and Kenny Baker.
- 4) He was a medical worker, his main job was as a porter at London's Kings College Teaching Hospital.
- 5) A newspaper article about his huge feet was noticed by a casting agent for the Ray Harryhausen monster movie *Sinbad and the Eye of the Tiger* (Mayhew played the minotaur). The crew on that movie liked Mayhew, and recommended him when *Star Wars* came to Elstree.

Darth Vader

- 1) Using a microphone and scuba diving equipment.
- 2) In *The Debbie Reynolds Show* at the London Palladium.
- 3) £1,500.
- 4) He played him in Hasbro's *Star Wars: The Interactive Video Board Game*, which also featured lighting and camera work by *Star Wars* cinematographer Gil Taylor.
- 5) *A Clockwork Orange*

THE EMPIRE STRIKES BACK

'Start part three!'

(Shouted by Isaac Asimov at the end of a special preview of the film.)

First released: 20th May 1980

THE EMPIRE STRIKES BACK

PART ONE:

50 questions up to the start of Luke's Jedi training

1. How long after *Star Wars: A New Hope* is *The Empire Strikes Back* set?
2. And how old is Luke now?
3. Who are Echo Three and Echo Seven?
4. How does Han describe Hoth?
5. What are Luke and Han's ranks now?
6. What, according to General Rieekan, is not an easy thing to live with?
7. When Han and Leia are in an Echo Base corridor, what does Han say Leia could do with?
8. Listening between the lines, what minor disaster has occurred over the care of Leia's clothes?
9. Who informs Han that Luke is missing?
10. What is Han's response to 3PO's question 'Might I enquire what's going on?'?
11. And what is Han's retort to being told that his tauntaun will freeze before he reaches the first marker?
12. How do we learn that Luke's been in Force training since *Star Wars*?



Scenes from the Cutting Room Floor:

The Wampa Ice Creatures

While the final film has just the one Wampa, there were originally going to be a lot more, attacking the Rebel base and causing a great deal of trouble until they are trapped in a detention room and a yellow warning sticker placed on the door. In the evacuation of Echo Base, Han and Leia originally ran down towards the door, with Han about to enter it when Leia reminds him 'that's where those creatures are kept.' 3PO peels the sticker off, and the Wampas are released when unknowing stormtroopers open the door.

The one Wampa that remained was also (before the Special Edition) a shadow of its former self. The first version looked so terrible that director Irvin Kershner had to cut it out, replacing it with less than a second of monster and a paw slashing Luke's face (giving him a scar, to account for Mark Hamill's changed features after his car crash). Given the trouble that there was with just one Wampa, it's not surprising that a crowd of them were axed. But they did leave traces behind. The yellow sticker is still on the door in the film, while the original trailer for *The Empire Strikes Back* shows 3PO taking the sticker off. The film has Too-Onebee examining a mangled tauntaun carcass, remnant of a scene in which the Wampa problem was discussed ('Something attacked one of the tauntauns.') And when Leia is discussing the Imperial probe droid (based, incidentally, on the drawings of the famous graphic artist Moebius), she refers to 'those creatures'.

Bonus Question: Who played the Wampa Ice Creature in the original *Empire Strikes Back*?

13. When the shield doors have to be closed, what is Chewie's response?
14. How does 3PO praise Luke's abilities (in his absence?)
15. When does Luke first hear of Yoda, and who tells him?
16. Complete the line (Han speaking): '..but it'll keep you warm...till I get the shelter built. Agh! Agh_____'

17. Who finds Han and Luke (and in what sector, according to the novel)?

18. What's Han's response to being found?

Absolutely Echo Base

The actor playing Rogue Two, snowspeeder pilot Zev, is Christopher Malcom, who starred as Saffy's long-suffering father, Justin, in *Absolutely Fabulous*. His other screen credits include *Highlander*, *Labyrinth*, *The Dogs of War* and *Force 10 from Navarone*.

19. What treatment does Luke receive for his ordeals out on Hoth?

20. Who is Too-Onebee's assistant?

21. According to Han, Luke looks strong enough to do what?

22. Why can't Han leave Echo Base officially, and what does he think the real reason is?

23. Complete the line (Leia speaking): 'Why, you stuck-up, _____!' Which part of this description of his qualities and appearance does Han object to?

24. What gives the Rebels away?

Tin-can Trivia

One Topps trading card features an 'aroused' C-3PO: somehow the offending item was never noticed until the cards were in the shops.

25. Where does General Rieekan send Rogues Ten and Eleven?

26. What is the link between Admiral Ozzel and French teaching?

27. How are the evacuating Rebel ships protected from the Imperial Star Destroyers?

28. Where are the Imperial walkers first spotted?

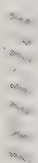
29. What does AT-AT stand for?
30. Snowspeeders are customised from what vehicle?
31. Match call-sign and gunner: which two are correct?

A: Rogue Two and Hobbie

B: Rogue Three and Janson

C: Rogue Three and Dack

D: Rogue Leader and Dack



Ian Liston, who played the snowspeeder gunner Janson, is also one of the drivers in the AT-ATs that the snowspeeders are trying to bring down. Originally cast as the Imperial, he Rebelled after the actor who got the role of Janson fell ill.

32. Why can't the snowspeeders shoot the AT-ATs down, and what ploy does Luke think up to try and stop them?
33. Why does Luke's gunner have to 'cut in the auxiliary'?
34. What makes the tripped-up walker explode?



Denis, Dennis

Denis Lawson had his name misspelled in the *Star Wars* credits (as Dennis). Some people thought this meant there were two different actors, Denis and Dennis. But there weren't, which explained the other troubling fact that both Den(n)ises not only had almost identical names, they looked very similar as well.

35. The Imperial ground troops have a principal target to destroy, what is it?
36. What is the evacuation code for Echo Base?
37. How does Luke take out an AT-AT after he has been shot down?
38. What does Han threaten C-3PO with to get him moving, and what name does he coin for the droid?

39. Leia makes Han a sarcastic offer of assistance when the *Falcon* won't start: what is it?

Star Wars Clones

Some movies showing that imitation is the sincerest form of flattery:

***Battlestar Galactica*:** 'Battle', 'star' and galaxy - familiar words, but a court decided that there was no copying of Lucas' creation.

***Battle Beyond the Stars*:** A Roger Corman remake of *The Magnificent Seven*.

***The Humanoid*:** This was originally a historical adventure romp, rejigged for the space market.

***The Shape of Things To Come*:** more *Star Wars* shenanigans, this time supposedly based upon H.G. Wells' novel.

***Lensman*:** an animated *Star Wars*, allegedly.

***Hardware Wars*:** a spoof - Artie Deco and 4Q2 battle kitchen utensils.

***Spaceballs*:** the inevitable Mel Brooks parody (*Pizza the Hut* is about the best joke in it).

***Star Babe*:** a porn *Star Wars*. Say no more.

40. What rather important information does 3PO have about the *Falcon*?

41. If it wasn't laserbolts, then what does hit the *Falcon*?

42. What course setting takes the *Falcon* into the Hoth asteroid belt, and why does Han think this is a good way of shaking off the pursuit?

43. 'I'm glad you're here to tell us these things.' What statement of 3PO's is Han being sarcastic about?

44. Who thought coming to Dagobah was a bad idea?

45. Which Imperial officer sees Darth Vader's horrible head?

Sorry, sweetheart. We haven't got time for anything else.

In *The Empire Strikes Back*, there is a short scene in which the *Falcon* (inside the space slug) lurches and Han and Leia are thrown together, and Han says 'Don't get excited.' Leia retorts that being held by him 'isn't quite enough to get me excited', and Han snipes back that they don't have time for anything else.

In Donald F. Glut's novelisation of *The Empire Strikes Back*, however, Han tells Leia that she is beautiful, and Leia blushes. But then Han blows it by adding: 'And excited.' Leia gets angry and says that being held by him 'isn't enough to get her excited', and Han retorts, 'Well, I hope you don't expect more.'

46. 'Feel like what?' Whose first lines are these?
47. What do Yoda and R2 get in a tug-of-war over?
48. Yoda takes exception to Luke describing Dagobah as what?
49. Leia admits that Han is all right, except when he's acting like a what?
50. How does the Emperor describe Luke, what does he say must not happen to Luke, and what does Vader suggest?

Score: one point per question, except where otherwise indicated.

Less than 10	- Surrender is a perfectly acceptable alternative in extreme circumstances.
10-20	- You do have your moments.
21-30	- You have learned much, young one.
31-40	- Impressive...most impressive.
50+	- No. No. That's not true! That's impossible!

The Empire Strikes Back Bloopers:

Ten things to look out for

1. When the order to close the shield doors on Hoth is first given, the doors can be seen beginning to close over Chewie's shoulder. The next shot on Chewie has the doors motionless, then they begin to close again.

2. When the *Executor* is clearing a path through the Hoth asteroid belt, one of the asteroids explodes seconds before the laser bolt hits it.

3. Harrison Ford is mouthing the words to 'being held by you is hardly enough to get me excited' as Carrie Fisher is saying them.

4. And as 3PO spoils the moment between Han and Leia, the hydraulic piston connecting the upper and lower parts of his arm has come loose and falls off, only to be replaced for the next shot.

5. Watch 3PO's dismembered head in the Cloud City junk room: its polished surface shows a reflection of the camera and crew.

6. When Lando, Leia and Han walk down to sample Lando's 'refreshment', Han is on Leia's right and Lando on her left, then it's Lando on the right and Han on the left.

7. After Darth Vader loses his balance and falls over the side of the carbon freezing platform, Luke jumps down after him: look out for his head and shoulders reappearing at the bottom left of the screen as he bounces off a trampoline.

8. As Vader slices through the railing on the gantry, gaffer tape can be seen hanging off the bits of railing, having held an explosive in place.

9. The soles of Peter Mayhew's boots can be seen as Chewie runs down a Cloud City corridor.

10. Look out for the resurrection of Luke's right hand just before he falls out of the bottom of Cloud City.

PART TWO:

50 more questions up to the end of *The Empire Strikes Back.*

1. What does Yoda say he's cooking?
2. Yoda names four of Luke's personal qualities which mean he is not ready to become a Jedi. What are they?
3. When Luke says that he's not afraid, what does Yoda say in reply?
4. What creatures are outside the *Falcon*, chewing on the power cables?
5. How does Han check out a 'bad feeling' he's got about the 'cave'?
6. Why is the cave apparently collapsing?

The Top Ten TV Trivia Tally

Ten references to the *Star Wars* trilogy in American TV shows

10) *Knight Rider*. The first time Michael Knight meets KITT, he says that his dashboard looks like Darth Vader's bathroom. David Hasselhoff's finest hour.

9) *Roseanne*. DJ tries to see the Special Edition of *Return of the Jedi* (this programme aired 2/3/97), but has to settle for the video instead, as the showing is sold out.

8) *Spin City*, 1996 Halloween Special. 'The mayor's great with kids and it's the only time all year he gets to wear his Chewbacca costume out of the house.'

7) *Friends* - the one when Ross tries to get Rachel to dress up like Princess Leia.

6) *The Simpsons*. In the episode where Milhouse got a girlfriend, an X-wing was seen in his bedroom.

5) *The Simpsons*. When Mr Burns looked at his security monitors, the Imperial March plays in the background.

4) *The Simpsons*. Ralph Wiggum brings in a box of Kenner figures in their original packing.

3) *The Simpsons*. The Springfield Pops play the *Star Wars* theme in a festival.

2) *The Simpsons*. Bart makes a speech at the end of an episode where he starts a war in order to stop a bully, in which he says 'There are no good wars except the American Revolution, the War of 1812, and the *Star Wars* Trilogy.'

1) *The Simpsons*. Homer has a flashback to when he and Marge went to see *The Empire Strikes Back* on a date. Coming out of the cinema, Homer says 'Wow! Darth Vader is really Luke's dad!' A man in the queue for the next showing replies 'Thanks for ruining it for us.'

7. What's in the dark side tree cave, according to Yoda?
8. What is revealed beneath the Darth Vader phantom's helmet?
9. Which of the following are among the bounty hunters on the *Executor*, Darth Vader's huge Super Star Destroyer?

A: Zuckuss, Dengar and Bossk

B: IG-88, 4-LOM, Boba Fett

C: Big Bunji, Manaroo, Torynn Farr.

4-LOM stands for 'For the Love Of Money', and was thought up by Kenner, the makers of the *Star Wars* action figures.

10. What does the Empire do to try and flush the *Falcon* out of the asteroid field, and what is distinctive about the TIEs involved?

11. How does the *Falcon* manage to disappear off the Star Destroyer's tracking scopes (given that a ship that small couldn't have a cloaking device and the hyperdrive isn't working)?

12. Who is the unfortunate captain of the *Avenger* who has to report to Vader that he has lost the *Falcon*?

13. And how does Vader accept his apology?

14. Why does Luke fail to lift his X-wing?

The scene where Yoda levitates the X-wing, to the accompaniment of John Williams' spine-tingling score, is one of the most magical in the trilogy. It took a long time to film, though. Every time they lifted the ship out of the water, the wings would fall off. Now, the Special Edition *Empire* has a radically shortened version of the scene (to make room for the new (and amazing) Cloud City sequences), and has, unfortunately, lost a lot as a result.

Learn the Ways of the Force

'I wanted a concept of religion based on the premise that there is a God and there is good and evil. I began to distil the essence of all religions into what I thought was a basic idea common to all.' George Lucas.

Other influences were the martial art of Aikido, the teachings of Zen Buddhism, and Carlos Castaneda's *Tales of Power*, where 'life force' is the basis for magical energies.

What is the Force? As Ben Kenobi explains it, every living thing in the universe gives off energy, creating an all-enveloping field that 'binds the universe together.' The Jedi takes his power from the Force, using it at the same time as it influences him or her. The dark side to the Force is easy to use for one's own aims, but there is a price for this. The Emperor didn't always look like that, you know. Once you let the dark side into your life, it will take over your destiny and make you its tool. The good side is ultimately the more powerful, bringing knowledge of the past and the future, allowing the Jedi to enter into the consciousness of the universe itself. But its demands are also strong: total commitment, a life of meditation and passive contemplation, a dedication to control of one's thoughts and feelings.

Like most good mystical energy fields, the Force offers an afterlife as well as lots of special powers. And like Catholicism, you can screw up your life, choke people to death, destroy the odd planet or two, but as long as you repent at the end and renounce the dark side, you get to spend eternity in old buddy heaven, same as those who spent nine hundred years doing good. Mind you, the dark side isn't easy to renounce.

Stjerne Krigen: Make Foreign Friends with the Force!

'Que la Force Soit Avec Toi' (French)

'Que La Fuerza Te Acompañe' (Spanish)

'Ma kraften Vaere Med Dig' (Danish)

'Moge De Kracht Met U Zijn' (Dutch)

15. What is it standard Imperial procedure for Star Destroyers to do before they go jump to light-speed?
16. What's in the Anoat system?
17. What kind of mine does Lando run?
18. Complete the line (Leia speaking): 'You do have your moments. _____'
19. Who anticipates Han's idea for escaping the Empire?
20. What does Yoda tell Luke will happen if he goes to help Leia and Han on Bespin?
21. Which platform is the *Falcon* given permission to land on at Cloud City?
22. Complete the line (Lando speaking): 'Why, you slimy, double-crossing, no-good swindler. _____'
23. How does Lando respond to 3PO's introduction to himself?
24. How is 3PO insulted by one of his own kind?
25. Why does 3PO enter the fatal anteroom?

How to Use *Star Wars* Trilogy Dialogue in Your Everyday Life

Students! A Top 10 list of *Star Wars* quotes for when your parents turn up unexpectedly.

- 10) 'Exciting is hardly the word I would use.'
- 9) 'Unexpected this is, and unfortunate.'
- 8) 'I've got a bad feeling about this.'
- 7) 'Lock the door and hope they don't have blasters.'
- 6) Gesture around the room and say to your housemates, 'If they don't go for this, we're going to have to get out of here pretty quick.'
- 5) As you open the door, greet them with 'You've gotta lot of guts coming here after what you pulled.'
- 4) When they ask whether you'd like to join them for lunch, screw up your face and scream 'I'll never join you!'
- 3) Ask them for money, and when they want to know why they should, get a friend to shout 'Because he's holding a thermal detonator!'
- 2) When your mother recoils in disgust at the state of your kitchen, agree that 'The visuals indicate life readings.'
- 1) (As they leave): 'Track them. They may come round for another pass.'

(Many thanks to Jamie Doran)

26. What two pieces of advice does Luke get from Ben and Yoda as he sets off for Bespin?
27. What's the first hint, with hindsight, that Leia is Luke's sister?
28. Why is Leia suspicious of things in Cloud City?

29. Who does Chewie play piggy-in-the-middle with, and what do they use as a ball?
30. What's the deal Lando's made with the Empire?

Some *Star Wars* Trilogy Innuendos

'Look at the size of that thing.'

'I wonder who they found to pull that off?'

'Sorry about the mess.'

'Curse my metal body, I wasn't fast enough.'

'Put that thing away before you get us all killed.'

'You've got something jammed in here real good.'

'She may not look like much, but she's got it where it counts.'

'You came in that thing? You're braver than I thought.'

'I can't. It's too big.' 'Size matters not...'

'Get in there, you big furry oaf, I don't care what you smell!'

'I have felt him, my master.'

'Back door, huh? Good idea.'

'Shall I hold them?'

'Luke, at that speed do you think you'll be able to pull out in time?'

31. How come Han doesn't shoot Vader?
32. When Chewie is in the Cloud City cell, what is making him go loopy?
33. How does Vader first alter the deal he and Lando struck?
34. When Chewie is putting 3PO back together, he makes a bit of a mistake. What is it?

35. And what two unflattering descriptions of Chewie does 3PO then make?

In *Raiders of the Lost Ark*, hieroglyphics behind the Ark of the Covenant in the Well of Souls read 'C-3PO' and 'R2D2', OB 3PO is the registration of the plane that Indiana escapes in at the beginning, and *Indiana Jones and the Temple of Doom*'s opening number is set in Club Obi-Wan. Indiana was named after George and Marcia Lucas' dog of the same name (which doesn't have anything to do with *Star Wars*), and George used to call it Marcia's 'furry co-pilot' (which does). And *Star Wars Valley* (where R2 was captured by the Jawas) can be seen again in the bazooka stand-off scene in *Raiders*.

36. What is odd about the way the Empire tortures Han?
37. What happens after Han hits Lando?
38. How does Vader plan to take Luke to the Emperor, and what implications does this have for Han?
39. How does Han reply when Leia says 'I love you'?
40. How does Vader alter his deal with Lando the second time?
41. Who fires at Luke as he walks through the corridors of Cloud City?
42. Complete the line (Vader speaking): 'The Force is with you, young Skywalker. _____'
43. How does Lobot know what to do?
44. Which platform is *Slave 1* on?
45. How does Luke impress Darth Vader?
46. What does 3PO confuse, with electric results for R2?

Battle of the Bands:

Anyone Interested in Our *Star Wars*-related bands? Well, we'll tell you anyway.

The Manic Sith Preachers

Take Hutt

RadioJed(I)

The Spice Freighters

The Lightsabre Seeds

The Back Door to the Control Bunker Boys

The Beautiful Sith

Leia Loving Scoundrels

Madness - this is Madness

Boba Holly and the IG-88s

Baradarama

47. Which hand does Luke lose, and what else does he mislay?

Even James Earl Jones, the voice of Darth Vader, thought that the Dark Lord was lying about being Luke's father when he first read the lines.

48. Who does Luke call out to for help as he's hanging onto the weather vane under Cloud City?

49. How does Vader punish Piett when the *Falcon* gets away, after all?

50. What's the last word of *The Empire Strike Back*?

Score: one point per question,

except where otherwise indicated.

Less than 10	- Feeling all right, sir?
10-20	- Perhaps you think you're being treated unfairly?
21-30	- Oh, that's much better.
31-40	- I never doubted you for a second. Wonderful!
50+	- It's like...something out of a dream...

Empire at the Oscars

Nomination:

Best Art Direction, Best Set Direction, Best Original Score.

Oscars:

Best Sound.

Special Achievement Award for Visual Effects.

THE MAKING OF *THE EMPIRE STRIKES BACK*

The Empire Strikes Back was also taken from George Lucas's back story, of which *Star Wars*, *The Empire Strikes Back* and *Return of the Jedi* are only the middle three of a nine-part epic. Leigh Brackett, an acclaimed screenwriter, was asked to develop Lucas' storyline, but died of cancer after writing the first draft. Lucas wrote the second draft himself, then got Lawrence Kasdan to put the finishing touches to the screenplay.

Studio Backing

Lucas' determination to have total control over his films was seen very strongly in the making of *The Empire Strikes Back*. The film was originally going to be financed entirely out of Lucas' own pocket, using the twenty million dollars that he'd made from *Star Wars* as collateral for an \$18 million loan - the projected budget. Commercial success would give him

twenty million back plus the profits from the film: enough, with luck, to fulfil his dream of setting up his own studio.

Almost inevitably, costs exceeded the \$18 million budget as problems delayed shooting. The banks loaning the \$18 million got cold feet when costs rose to \$22 million, and refused to lend any more. A new loan of \$25 million was arranged with the First National Bank of Boston (at an exorbitant rate of interest). But then another three million had to be found, and the bank would not provide it unless Lucas got the loan underwritten by someone big - 20th Century Fox, for example, would do nicely.

The nightmare for Lucas was completed when his loyal supporter Alan Ladd Jr left Fox, and the new board of executives screwed a big share of the distribution rights for *Empire* out of Lucasfilm in return for their guarantee.

What Direction?

George Lucas did not enjoy directing *Star Wars*, it was all too big, with too many logistical and administrative problems getting in the way of the creative process. For *The Empire Strikes Back*, Lucas decided on the role of executive producer, a position he has since held on many films. But it was not easy either to choose a director to take over from him, or to be the director chosen. If the film was successful, the credit would go to Lucas, if it were not, the blame would almost certainly be placed on the new director.

The choice was Irvin Kershner, an old friend of Gary Kurtz, and a well-respected director. His direction of *The Return of a Man Called Horse* had caught Lucas' eye as a sequel that was as good as, if not better than the original.

Kershner's credits

***Stakeout on Dope Street* (1958)**

***The Young Captives* (1959)**

***Hoodlum Priest* (1961)**

***Face in the Rain* (1963)**

***The Luck of Ginger Coffey* (1964)**

***A Fine Madness* (1966)**

***The Flim Flam Man* (1967)**

***Up the Sandbox* (1972)**

***S*P*Y*S* (1974)**

***The Return of a Man Called Horse* (1976)**

***Eyes of Laura Mars* (1978)**

***The Empire Strikes Back* (1980)**

***Never Say Never Again* (1983)**

***Travelling Man* (1989)**

***Robocop 2* (1990)**

Kershner saw his role with *The Empire Strikes Back* as being to develop the characters of Han, Leia and Luke a bit more than the breakneck speed of *Star Wars* had allowed. Lawrence Kasdan's script also concentrated more on the Han/ Leia romance, and the emotional aspect of Luke's relations with Leia. The film has great emotional power, and Kershner's direction has a lot to do with bringing this out, but even he was surprised at just how dark and tragic Lucas' sequel to *Star Wars* was.

However, Lucas was not at all happy with Kershner, Kurtz and film editor Paul Hirsh's approach to *Empire*. In fact, he accused them of ruining his film. At every stage in making

Star Wars, Lucas had aimed at speed: his frequently-quoted direction to actors was 'faster, more intense,' and he accelerated the X-wing sequences way beyond what the ILM people had expected. So when Kershner dwelled on moments of emotion and Hirsch slowed down the pace at times, it went against all of Lucas' *Star Wars* instincts. He immediately rushed off and did his own hyperspeed edit, with scenes flashing past a mile a minute. Kershner, Kurtz and Hirsch were appalled, and they eventually managed to persuade Lucas to stay with their style.

Casting

Mark Hamill and Carrie Fisher were already under contract to do three films, and so getting them back for *Empire* was not a problem. Harrison Ford had only signed up for *Star Wars*, however, and it took a higher profit share and the promise of a greater acting challenge to get him back. Ford had haggled over his pay for *Star Wars* too, getting more money on the basis that giving up his carpentry business to do *Star Wars* actually meant a drop in his earnings! So, you see, it always pays to bargain.

Alec Guinness was also a bit of a problem, though here the outcome was the precise opposite of Harrison Ford's bargain. Guinness was very reluctant to come back, and only agreed if the part was a tiny one. In return he did the film for free, out of respect for George Lucas. His scene on Dagobah took up only a day's filming, but Guinness had severe eye problems that made acting under the strong lights very painful (explaining why he sometimes seems to wince in the scene). Anthony Daniels also demanded that it be made clearer that he was the one inside 3PO - many people had thought it was a real robot. So he was given higher billing.

A lot of the English cast on *Star Wars* had been very unsure of both the film and the things they were asked to do in it, and had reassured themselves by saying 'Alec Guinness wouldn't be in it if it was rubbish.' Nobody needed such reassurance

for *Empire*. Billy Dee Williams was very keen on his part of Lando Calrissian, which he got after a meeting with Kershner. This was not Williams' first try at *Star Wars* casting: he'd been considered for Han Solo back in 1976.

As a black actor in a leading role, Williams did a lot to rectify the rather all-white image of *Star Wars*, where the voice of James Earl Jones was the only black presence in the film. Interestingly, while black actors like Williams were considered for Solo (and Williams was a strong contender), there were worries about the audience reaction to mixed-race screen kissing. Presumably, no one would have minded if Solo had stayed a green-skinned amphibian, though.

Fun in Finse

From one extreme to the other, the action at the beginning of *Empire* is set on the ice planet Hoth, far from the desert sands of Tatooine. The outdoor Hoth scenes were shot around Finse, in northern Norway, a tiny rail-stop town five thousand feet up that had been where Scott of the Arctic had trained to become Scott of the Antarctic. Filming began on March 5th 1979. It was cold. So cold, in fact, that fingers froze to exposed metal surfaces and the film became brittle and snapped. The first of the film's delays came at the beginning of the ten days' Norwegian shooting, when blizzards stopped play, and second-unit director Peter MacDonald had to switch from filming Luke on a tauntaun and the Wampa attack to Han rescuing his buddy. But since these scenes were originally to be shot later, Harrison Ford was still in London. He flew over but had to finish his journey by catching a ride on a snowplough.

1. What were the two base camps for the Finse shooting called? *Finse and Finse*

2. Where was the scene of R2 being eaten by the Dagobah swamp creature filmed?

3. What did the Norwegian Red Cross Rescue Skiers have to do with Echo Base?

4. What's the connection between a potato and the Hoth asteroid belt?

5. Where everybody knows your name and Major Derlin: what's the link?

Dagobah

Yoda's homeworld was not a pleasant place to be. The set was going to be built on Stage Three at Elstree, but then Stage Three burnt down five weeks before shooting was to start. Then when the set was finally finished, the mixture of materials used to create Dagobah's mucky swamps gave off noxious odours.

Dagobah was, of course, the setting for one of *Empire's* triumphs - Yoda. Lucas wanted a replacement guru figure for the sequel, after Ben Kenobi's untimely demise. Because Kenobi was going to survive until *Star Wars* started being filmed, Yoda never appeared in the back story or drafts. He went through various incarnations in the year Kershner spent on developing the film's storyline. The starting point was a traditional type of wise prophet: tall, old and imposing. But why follow the stereotypes? There was nothing saying that a Jedi master could not be small and ancient, but incredibly strong in the Force.

Yoda was played by Frank Oz, the puppeteer of Muppet and Sesame Street fame: Miss Piggy, Fozzie Bear, Animal and Sam the Eagle in the former, Grover, Bert and that epitome of muppetdom, Cookie Monster, in the latter. Kurtz and Kershner had originally approached Jim Henson himself to do the puppeteering for Yoda, but Henson had been unable to do it, and recommended Oz for the part. Oz had to work in very uncomfortable conditions. Apart from the smelly gases of Dagobah, his six foot two frame was crammed into the five foot high below-the-scenes area of Yoda's house. It took four hours, on average, to film every two lines of Jedi master

dialogue. And then there were the snakes (king snakes and boa constrictors) which adorned Yoda's domestic environment. Oz was not happy about the snakes being around, but was even less happy when Mark Hamill brushed one away from his bowl of 'dinner', and it fell down inside the Yoda puppet, onto Frank Oz's head! He exited the set rapidly.

6. Which two sci-fi space adventures were finally judged as being as different as 'apples and oranges' in the year of *Empire's* release?

7. Why did the Director's Guild of America fine Lucas \$250,000 and the Writer's Guild fine him \$15,000 over *Empire's* credits?

8. What Kubrick film impeded *Empire's* Elstree entry?

9. Who was Gil Taylor's replacement as cinematographer on *Empire*?

10. Who built the house that Yoda lived in?

11. Who said of Dagobah 'I've been booked in dumps before, but nothing like this'?

Stresses and Strains

While Harrison Ford really relished Kershner's hands-on directing approach, he did complain that some of the emphasis on special effects could be better spent on the acting in the film. Ford also had the stress of a failing marriage. Carrie Fisher was having relationship problems with the singer Paul Simon, her abuse of drugs was really affecting her acting abilities, and she was surrounded by bodyguards after rumours about a plot to kidnap her. Mark Hamill had got back together with his girlfriend Marilou (he'd lived the wild life for a while after *Star Wars*), and was now married and worried about his very pregnant wife.

The strains on Ford and Fisher showed in one of the most famous scenes of the trilogy: where Han is about to be carbon

frozen and Leia says 'I love you.' Han's response of 'I know' is so perfectly in character, and so in tune with the complete lack of cliché in *Star Wars* and *Empire*, that it is hard to believe that it was not in the script. Instead, Han was supposed to say the somewhat obvious 'I love you, too.' 'I'll be back' was also an option, but both Harrison and Kershner were dissatisfied with it (not least because it implied Harrison's return in a sequel). When the scene was first shot, with 'I love you, too', Kershner was very unhappy - the line was clichéd and he felt it gave Leia the advantage over Han - quite out of character for Han Solo. He asked Harrison Ford what he thought Han would say, and Ford replied, 'I know'. Kershner thought that was perfect and it was changed - before Carrie Fisher had been told. She was very angry at having been ignored.

Hamill and Kershner also had a couple of tiffs. Kershner criticised Hamill's expressions in the Cloud City fight with Vader, and told him that he'd see what he meant in the finished film if they didn't change it first. Hamill snapped back that he didn't intend to ever watch the film. Kershner told everyone to stop - if the star of the film wasn't interested in it, then why should they bother to make it. Hamill also blamed Kershner for not using a stuntman in the scene where he falls out of the bottom of Cloud City, after he sprained his thumb catching hold of the weather vane.

Speculation was rife about the content of *Empire*, and Lucas was justifiably anxious to keep the big revelation of the film, that Darth Vader was Luke's dad, a secret. Speculation about a leak amongst cast and crew centred on David Prowse (incidentally, Irvin Kershner had said to Prowse that he wanted him to be 'the thinking man's Darth Vader'). Instead of 'I am your father', Prowse was given the line 'Obi-Wan Kenobi is your father.' Thus it was that David Prowse only learned of his screen parenthood in a cinema along with the general premiere populace. Having been deeply hurt anyway that his voice was not used for Darth Vader, these allegations (strenuously denied by Prowse) increased the tension on the set.

Alongside these problems, shooting was delayed further by an accident at the film processing labs. A member of the crew, John Barry, died of viral meningitis, which, as an infectious disease, could have stopped filming entirely if the cast and crew had not decided to go on with their work. Filming went a very expensive fifty-five days over schedule. But these costs were soon recouped. A month after opening, *Empire* had made over \$30 million; eventual takings totalled over \$100 million.

12. What was used for snow in the ILM'ed AT-AT attack scenes (not the usual Californian white powder)?

13. If Ian McDiarmid played the Emperor in *Return of the Jedi*, who played him in *The Empire Strikes Back*?

CHARACTER FILES

Han Solo

'Special effects people gave Harrison a good mouth. He's good at kissing' - Carrie Fisher

Han Solo must've had more names thrown at him in the *Star Wars* trilogy than even 3PO, and all those names are hefty indications of what we're meant to think of him - scoundrel, mercenary, pirate. But the *charm* of the man...I suspect that wasn't written in the script. Harrison Ford brought it with him. He also brought the great looks and in one swoop gave *Star Wars* a *real* sex symbol. At the time of release the 'suits' said that no woman would watch a film with 'war' in the title. They needn't have worried. Every sane woman would go to see a film with Harrison Ford in it. Though Solo would never put a woman before the love of his life, the *Falcon*, you can still dream about that smile. How Leia held out that long will remain a mystery.

I) In typical Han Solo mode, Harrison Ford admits that he never went to the cinema to watch films when he was young. What did he go for?

Being Solo

Ford's own view of the Solo character was of an 'urban cowboy looking for love and a meaning to things.' He sees him as the most realistic of all the characters, not just a cardboard cut-out space pirate. Critics have said the character was two-dimension, but Harrison Ford denies it: 'the third dimension is me.'

While he appreciated the character's nuances, Ford admits that he saw the part as a leg up the showbiz ladder, and was really quite mercenary about the role.

George Lucas had used Ford for *American Graffiti*, and was initially reluctant to have him in *Star Wars* as well, both because he wanted a cast of fresh, unknown actors, and because he knew that he liked Harrison and worried that this would influence his casting decision. But Lucas eventually accepted that not only did he like and respect him, but Ford was also the best man for the job. 'I just couldn't find anybody who had his qualities and fit my concept of the character as well as he did.'

2) How many children does Harrison Ford have, and what are their names?

3) What was the name Harrison Ford gave the character he played in *Apocalypse Now*?

Some characters hated the secrecy over scripts and story details, not Harrison Ford - he thrived on it. When it was revealed that he didn't know why bounty hunters were chasing Solo across the galaxy in *Empire* ('I can't imagine'), his explanation was that 'basically, I just work here.' He saw one of Lucas' great gifts as a director was that he kept everyone, cast, crew and audience alike, guessing at what was going to happen in the film - 'It gives you a feeling that you *want* to know more.'

4) Han Solo was from Corellia; where were Harrison Ford's ancestors from?

Ford did get upset when Luke Skywalker had more merchandise based on him than Han Solo. He once said to Carrie Fisher, 'Mark gets to be a puzzle, why don't I?'

5) What dodgy facial characteristic was Han Solo at one point going to share with Chewbacca, George Lucas and two members of ZZ Top?

It's hard to believe now, but as a teen Harrison Ford was bullied relentlessly at school - he was shy and a bit of a loner. After years of torment, he got his own back by pushing the bully down a flight of stairs. No one picked on him after that. (But don't try it at home.)

He came to acting via carpentry, but he came to Hollywood via the flip of a coin - he tossed it to decide whether to go to New York or Los Angeles. When it came down New York, he tossed it again until it turned up LA.

6) Which of the following TV shows did a young Harrison Ford appear in?

A: Gunsmoke

B: The Partridge Family

C: The Waltons

7) What films do these Harrison Ford characters come from?

A: Dr Richard Kimble

E: Jack Ryan (2)

B: Rusty Sabich

F: John Book

C: Deckard

G: Jack Trainer

D: Henry Turner

H: Richard Walker

Ford thought that his acting in *Empire* was 'the first time I've ever seen anything I've done that I'm happy with.' But by *Jedi* he wanted to kill Solo off, saying 'let's add some weight to this thing.' It wasn't to be. Never one to hide what he

thought, Ford argued with Lucas over *Jedi* - he thought the film was 'frothy'. After one 'discussion' he walked away calling to everyone: 'Massa George he say ah kin go at the end of eighty-five, a freeeed man.'

He hadn't seen the films since they were first released, and wasn't too enthusiastic about going to watch the Special Editions. 'I've already been paid to humiliate myself. Now I have to watch it all over again.'

8) Name three favourite Solo hiding places.

9) Harrison Ford married ET's mum but never got to teach at Eliot's school. What are we going on about?

Yoda

'A 26 inch muppet cum gargoyle who speaks a kind of duff Middle English' - Derek Malcolm (film critic)

Yoda is the ultimate parent figure. The one who has most of the answers in life and, what's more, understands them while you're flailing around trying to keep up. His sense of humour is right up there with Han's, only it's more adult, more devious. He winds Luke up (along with us), playing the small swamp gargoyle for the fun of it.

Yoda talks to himself like a batty old relative, chuckling away at some private joke - exactly as you would do, living alone at 900 years of age with the occasional visit from sprightly young things wittering on about adventure. But his flip side can be scary - like adult things can seem to a child. His warning that Luke 'will be' scared is like a dark glimpse into a grown-up world where things aren't just black and white anymore.

Also, he has great ears.

It took four people to bring the twenty-six inch Force wielder to life: one of whom also created his distinctive voice: Frank Oz. This muppet man was born in Hereford, England. His mum was Flemish, and his dad Dutch - so it's not surprising he's good at accents.

Yoda Speak: complete the following pearls of wisdom in the manner of the master.

- 1) 'Looking? _____, I would say.'
- 2) 'Ooohh, great warrior! _____'
- 3) '_____ eating food of this kind?'
- 4) 'Mine, _____'
- 5) '_____, but now we must eat. Come.'

Knock knock.

Who's there?

Yoda.

Yoda who?

'Yoda something to me, something that simply mystifies me...'

A bad joke [well, you said it, Chewie], but the Great Green One did inspire a song all his own. Here is a short extract from:

Yoda, by Weird Al Yankovic (to the tune of *Lola* by Ray Davies)

Well, I left home just a week before,

And I ain't never been a Jedi before.

But Obi-Wan he set me straight of course,

He said "Go to Yoda and he'll show you the Force."

Well, I'm not the kind that would argue with Ben,

So it looks like I'm gonna start all over again,

With my Yoda, yo yo yo ya,

Yoda, yo yo yo ya Yoda...

6) Where does the word 'jedi' come from?

7) Who created Yoda, and what famous scientist inspired Yoda's eyes?

The Droids

Anthony Daniels' audition for C-3PO says a lot about how George Lucas wanted his Tin Man to be. There were dozens of people there, all doing 'incredible robot movements and jerks,' Daniels recalls, while he stood around and became engrossed in a display of Ralph McQuarrie's drawings of the droids. Lucas noticed this interest and was impressed by the *human* way in which Daniels reacted to his audition. 3PO was always meant to be more human than machine: more human than human, in fact.

And that's why 3PO was so annoying and hilarious - Daniels played him as anything but mechanical: nervous, cowardly, bossy and full of the feeling that he's completely unappreciated. The most neurotic character in the film, you get to love him and hate him. R2 gets the brunt of 3PO's character traits, and they come out as a comedy duo on a par with Laurel and Hardy, Tom and Jerry, Wayne and Garth. They are the regular joes of the films, who just happen to be swept along by events along with the superheroes, and it's a mark of Lucas' genius that he made them robots: usually the logical, unflappable, unemotional flipside to science fiction humanity.

I, Thermocapsulary Dehousing Assister

R2 was equipped with one photoreceptor, grasping claw, circular saw, short range scanner, welding tool, a thing for connecting with computer terminals (at least that's what some called it) and three legs, one of which dropped down to allow movement on uneven ground, the two others having rollers. He also contained, in some scenes, the actor Kenny Baker,

after the *Star Wars* cinematographer Gil Taylor suggested the human component as a way round the incessant problems of 1976 remote control technology.

Kenny Baker was forty-three when he played R2 for the first time, three foot eight inches tall and never learned his lines - there was little point when R2 spoke in modulated beeps and hoots, and no one could hear Baker inside his garbage can anyway. Nor could he always hear what his director was saying.

I'm All Right, Jack

Baker was working in show business long before *Star Wars* came along, having joined Burton Lester's Midgets at the tender age of sixteen. By the seventies, he and his partner Jack Purvis formed a cabaret double act, The Minitones, which toured all over Britain. When Baker was offered the part in *Star Wars* (his audition consisted of being the right height), The Minitones had just got a slot on *Opportunity Knocks*, and Baker took the part on condition that work would be found for Purvis as well - a double act can't work with one performer. So Jack Purvis was promised parts in the films too. In *Star Wars* he was the Chief Jawa and an alien in the cantina scene, in *Empire* Chief Ugnaught, and in *Jedi* he played the Ewok Teebo.

R2-D2 where are you?

By *Return of the Jedi*, the ILM boys had finally sorted out the R2 models so they would (usually) operate without blowing up or smashing into walls and people (as they did in *Star Wars*). So Baker was hardly ever inside the little boy blue; it's a remote controlled overweight blob of grease on screen for most of the film. Baker played Paploo the Ewok instead, a nice change from being stuck inside a tin can, one would have thought. But, in fact, Baker thought the Ewok costumes 'were worse than the robot.' Nor did his role go off without

incident. On one roll call he complained of agonising stomach cramps. Producer Howard Kazanjian was all sympathy - he told him it was his fault for sunbathing in the nude.

Baker was originally going to do the scene where Paploo hangs onto the speeder bike as it races away through the forest. However, the speeding Ewok effect was achieved by tipping the speeder up on its end so Paploo hung on by his paws, and Baker's hands were too small to hold on safely for this stunt.

1) In which country is R2 called 'D2R2', and where 'Cinunopiotto'?

R2 Inside Out

As Kenny Baker had no lines to deliver in the film but was in that confined space for up to ten hours a day, he had to do something to keep himself amused. To alleviate the boredom he plastered *Playboy* centrefolds all over the inside of R2.

Often when there was a break from filming, cut would be called and everyone would go off, having forgotten about Baker, left trapped inside.

2) What did George Lucas do with the original C-3PO and R2?

C-3PO

Human-Cyborg Relations

'The whole first week of filming was a miasma of pain.'

Stuck inside a fibreglass suit that pinched and scraped him every time he moved, Anthony Daniels has said that if he had known just how painful the 3PO costume would be, he would never have taken the part. But he was so intrigued by the character that, despite the agony, he was glad he'd played

him. Entranced by Ralph McQuarrie's drawings of 3PO, Daniels also thought the droid was 'the one character that combined integrity, intelligence and kindness...he had humanity and he was a gentleman. I care for 3PO, I really do.'

'Curse my metal body'

Daniels couldn't sit down, scratch or go to the toilet once the costume was on. It took two and a half hours to get into, so there was never any time to remove it during filming. Sometimes he'd be resting by leaning up against the nearest object, and people would be gossiping right next to him without realising that someone was inside the robot, listening in. He did have a chair made for him, with his name across the back, but it was given to a *Star Wars* security guard because 'that Anthony Daniels, he never did turn up.' In the end, Daniels had to force the crew to take his head off between takes.

3) How many languages did 3PO speak?

Identity Crisis

Lucas envisaged 3PO as a sleazy, Bronx car salesman kind of droid. Daniels changed that completely, but the director was always trying to make 3PO 'less English' and Daniels nearly went the same way as Dave Prowse when Lucas had US comedian Stan Freeberg record some alternative voices before he settled for the 'English' one. Then one time during the making of *Jedi* a Californian logger stood in as 3PO when Daniels, who had been told he wasn't needed for a while, had gone for a drive. Understandably, Daniels was not at all amused on his return.

4) How did 3PO get to the bar, legally speaking?

After *Star Wars* made the big time, fame did not immediately make any difference to Daniels' life. He was nearly thrown out of the Academy Award ceremonies after he had forgotten his pass, because no one recognised him without his costume. Daniels also had good cause to get extremely annoyed at Twentieth Century Fox. The promotions executives told the media that C-3PO was all technological machine - not biological actor. But there were times when the robot did start to take over. During filming for the scene in *Jedi* when 3PO is taken for a god by the Ewoks, Anthony Daniels found his character was showing through. He became very primadonnaish, suggesting how Lucas and Marquand could 'better' the scene, and so wrote 'DON'T' on his hand to remind him not to let 3PO get the upper hand.

Daniels and Baker, like their screen counterparts, argued a fair amount off camera. Daniels was annoyed that Baker never gave him cues to act against, but Baker, blinded and deafened inside R2 and with no lines to say, thought this was a bit silly. On screen, they remain one of cinema's best known double acts: a remarkable achievement for a rather pompous android and a can on wheels that communicated in beeps and honks.

5) The Trigon One, Mon-julpa and the Adventures of Mungo Baobab, plus the *Great Heep* - episodes of what series?

6) Who voiced 3PO for this series, and for the *Star Wars* radio drama?

7) Which of the following was Anthony Daniels in, and which Kenny Baker?

A: *Amadeus*

B: *The Lord of the Rings*

C: *The Adventures of Baron Munchausen*

THE EMPIRE STRIKES BACK

ANSWER SECTION

Empire, Part One - Answers

1. Three years (according to Donald F. Glut, *The Empire Strikes Back*, Sphere Books, 1980, copyright 1980 Lucasfilm). The Rebels have been on Hoth for about a month.
2. Twenty-three (according to Glut, again).
3. Echo Three is Luke, Echo Seven is Han.
4. An ice cube.
5. Commander Skywalker, Captain Solo.
6. A death mark.
7. A good kiss.
8. 3PO 'merely commented' that it was freezing in Leia's quarters, but R2 turned on the heater, melting the ice walls and flooding the room.
9. 3PO.
10. 'Why not?'
11. 'Then I'll see you in hell!'
12. When he manages to get his lightsabre to fly into his hand.

Wampa Bonus Question: Des Webb (3 points). In the Special Edition, of course, we now get a much better view of the Wampa eating its dinner and looking annoyed after having had its arm cut off. Incidentally, did you notice the *Jurassic Park* influence? There are now heavy approaching footsteps (like the T-Rex's) as Luke is trying to reach his sabre, adding to the tension of the scene.

13. He howls and bows his head against a ladder.
14. He says that he's quite clever 'for a human being'.
15. When he's collapsed on the icy surface of Hoth: Ben's spirit tells him.
16. 'I thought they smelled bad...on the outside.'
17. Zev (Rogue Two), sector 4614 by 882. (2 extra points for sector reference)
18. 'Good morning. Nice of you guys to drop by!'
19. Submersion in a bacta tank.

20. Effour-Seven.
21. 'pull the ears off a gundark.'
22. General Rieekan wants the energy shield to be in place before any ships leave the sector, but Han says that Leia has arranged to keep him there, because she couldn't 'bear to let a gorgeous guy like me' out of her sight.
23. '...half-witted...scruffy-looking...nerf-herder!'; Han objects to the 'scruffy-looking' bit.
24. An Imperial probe droid or probot - or, to be exact, an Arakyd Viper Probot.
25. Station three-eight.
26. Michael Sheard - who played both Admiral Ozzel and Mr Bronson, the fearsome French teacher of Grange Hill school.
27. They have a fighter escort and a blast from the ion cannon to clear the way out for them.
28. On the north ridge.
29. All Terrain Armoured Transport.
30. Incom T-47 repulsor lift speeders.
31. B - Rogue Three (Wedge) and Janson; D - Rogue Leader (Luke) and Dack.
32. Their armour is too thick for blasters - Luke decides to try and trip them up with harpoon and tow cable.
33. Because of a malfunction in the fire control.
34. Two snowspeeders fly over it and blast it behind its head.
35. The power generators for the planetary shield, without this, Echo Base will be undefended from the air.
36. K-one-zero.
37. He fires his now deceased speeder's harpoon gun at the underside of an AT-AT, is pulled up, cuts open a hatch with his lightsabre, throws in a land mine and drops down - the mine explodes and the AT-AT is disabled.
38. Han tells him to hurry up or he'll become a 'permanent resident' of Hoth; he calls him Goldenrod.
39. 'Would it help if I got out and pushed?'
40. That the hyperdrive motivator is damaged and lightspeed travel is impossible.
41. Asteroids.
42. Two-seven-one; because the Imperials would be 'crazy to follow us.' (3 for both)
43. That 'it's quite possible this asteroid is not entirely stable.'
44. R2.
45. Admiral Piett.
46. Yoda's.
47. A lamp.
48. This slimy mudhole.
49. A scoundrel.
50. As being a new and powerful enemy; he must not become a Jedi. Vader suggests turning him to the dark side.

Empire, Part Two - Answers

1. Rootleaf.
2. He has no patience, he has too much anger, he is reckless, he is too old. (3 points for all four, 2 points for three, 1 point for two or one.)
3. 'You will be. *You* will be.'
4. Mynocks.
5. He fires his blaster at the surface under his feet.
6. It's not collapsing and it's not a cave - it's an enormous space slug that closes its jaws as the *Falcon* flies up its throat.
7. 'Only what you take with you.'
8. Luke's face.
9. Both A and B.
10. They drop bombs on the larger asteroids from double-cockpitted TIE bombers.
11. Han has flown up behind the *Avenger's* bridge tower and attached itself onto it.
12. Captain Needa.
13. He strangles him.
14. He fails because he doesn't believe it can really be done.
15. They dump their garbage.
16. Not much - apart from Lando Calrissian's mining operation on Bespin.
17. A Tibanna gas mine.
18. 'Not many of them, but you do have them.'
19. Boba Fett.
20. He will destroy 'all for which they have fought and suffered.'
21. Three-two-seven. (2 points)
22. 'You've got a lot of guts coming here, after what you pulled.'
23. He doesn't - he ignores him.
24. Another 3PO droid says something rude to him: 'E chu ta'.
25. He thinks that he hears the sound of an R2 unit and goes to investigate.
26. Not to give in to hate (from Ben) and to remember what he has learned (from Yoda).
27. When Yoda says 'No. There is another.'
28. Because 3PO has gone missing, and because she doesn't trust Lando.
29. Ugnaughts, 3PO's head.
30. Han in return for the Empire not taking over Cloud City.
31. Vader deflects his shots and then uses the Force to pluck Han's blaster away and into Vader's hand.
32. A constant loud alarm noise.
33. He adds the proviso that Leia and Chewie are never to leave Cloud City - he'll leave an Imperial garrison on Bespin if Lando thinks this is unfair.

34. He puts 3PO's head on backwards.
35. 'Fleabitten furball', 'overgrown mophead'. (2 for both)
36. They don't ask him any questions.
37. A guard clubs Han down with his rifle butt, and the other guard points his rifle at Chewie when he starts to attack. Lando stops the guard from shooting.
38. He's going to carbon freeze him: Han will be the guinea pig for the carbon freezing process, in case it proves fatal.
39. 'I know'.
40. He orders Leia and Chewie to be taken to his ship.
41. Boba Fett.
42. 'But you are not a Jedi yet.'
43. Lando transmits a message to him via a wrist transmitter.
44. The East Platform.
45. He leaps superhumanly high up and out of the carbon freezing pit.
46. A power socket and a computer terminal.
47. His right one and his lightsabre.
48. Ben and Leia.
49. He doesn't.
50. 'Ow!' - Luke says it as his new artificial hand is tested for sensitivity. It sort of sums up the film for Luke, doesn't it? Kershner put this bit in so that people would realise that Luke could still have feelings, in every sense.

The Making of *Empire*: Answers

1. Camp Kurtz and Camp Sharman (after producer Gary Kurtz and production supervisor Bruce Sharman).
2. In George Lucas' unfinished San Rafael swimming pool - filled with muddy water. Lucas filmed the sequence himself.
3. They played the Rebels defending Echo Base from ground assault.
4. Those ILM jokers put a potato in amongst the asteroids.
5. John Ratzenberger, of *Cheers* fame, plays Rebel officer Derlin in the evacuation of Hoth scenes.
6. *Star Wars* and *Battlestar Galactica*.
7. Because he put Irvin Kershner's name at the end of the film (despite the fact that Lucas had done the same with his name for *Star Wars*, and Kershner had no objections to that), and because they said he gave writer Lawrence Kasdan insufficient credit for his work.
8. *The Shining*: delays on this film kept two sound stages at Elstree occupied when *Empire* builders needed to start sets on them.
9. Peter Schuzitsky.
10. Norman Reynolds.
11. Miss Piggy/ Frank Oz, of the Dagobah working environment.

12. Baking soda.

13. Clive Revill, as the Emperor's voice. Revill teamed up with the voice of Darth Vader in the radio plays (Brock Peters) and a certain Mark Hamill in the animated *Batman* series: Revill was the voice of Alfred the butler, Peters played Lucius Fox, and Hamill was the voice of The Joker.

Character Files: Answers

Han Solo

1) To 'get fresh' with girls. 'It was a cheap dark place you could go with a girl.'

2) Four: Ben, Willard, Malcolm and Georgia.

3) Colonel G. Lucas.

4) Ireland and Russia.

5) A beard - though it's Rachel who thinks they're dodgy. I *like* them.

6) A and B, not *The Waltons*.

7) A: *The Fugitive* (1993)

B: *Presumed Innocent* (1990)

C: *Blade Runner* (1982)

D: *Regarding Henry* (1991)

E: *Patriot Games* (1992), *Clear and Present Danger* (1994)

F: *Witness* (1985)

G: *Working Girl* (1988)

H: *Frantic* (1988)

8) On the back of Star Destroyers, in asteroid fields, in secret cargo holds, in Imperial uniform, in carbonite (cheap shot).

9) His second wife Melissa Mathison wrote *ET*, Harrison Ford was going to be the school headmaster in *ET*, but was cut.

Yoda

1) 'Found someone you have.'

2) 'Wars do not make one great.'

3) 'How get you so big'.

4) 'Or I will help you not.'

5) 'Take you to him I will.'

6) The words Jidai Geki - Japanese for 'period drama'.

7) Stuart Freeborn at ILM, Albert Einstein.

Droids

- 1) France, Italy.
- 2) He donated them to The Smithsonian Institute.
- 3) Six million (forms of communication, to be exact).
- 4) Anthony Daniels practised law for several years, before giving it up to go to drama school after he received a bequest. He won a radio award at the end of his course and joined the prestigious Young Vic theatre company.
- 5) *Droids: The Adventures of R2-D2 and C-3PO* - the Nelvana animated series (for ABC TV), cancelled after one series. Incidentally, *The Great Heep* was written by Ben Burt, *Star Wars* trilogy sounds supremo: a role he has continued for the Special Editions.
- 6) Anthony Daniels: who else could?
- 7) A: *Amadeus* - Kenny Baker
B: *The Lord of the Rings* - Anthony Daniels
C: *The Adventures of Baron Munchausen* - neither: but Jack Purvis was (as Gustavus).

RETURN OF THE JEDI

'Force Yourself'

(Harrison Ford's autograph)

First released 25th May 1983

RETURN OF THE JEDI

PART ONE:

50 Questions up to capture by Ewoks

1. How is Jabba the Hutt described in the opening back story crawl?
2. What code clearance does shuttle ST 321 give on approaching the second Death Star?
3. Name the Death Star Commander.
4. What is this Commander's excuse for construction not being as fast as Vader would like?

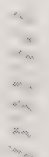
**Scenes from the Cutting Room Floor**

In James Kahn's novel of *Return of the Jedi* (Futura Publications, 1983, copyright 1983 Lucasfilm), the first chapter begins with Luke making his lightsabre at Ben's old home, and preparing R2 for his trip to Jabba's Palace. This scene was shot for the film, but cut.

5. If 3PO were to tell R2 half what he'd heard about Jabba, what would happen?
6. What occurs (eventually) after the droids have knocked at the door to Jabba's palace?
7. How does 3PO introduce himself and R2?

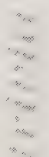
Bonus Question: Who are Greeata and Rystáll?

8. What crosses behind 3PO as R2 runs on ahead down the entrance hall of Jabba's palace.
9. What surprises 3PO about Luke's message?
10. Who goes down to the rancor pit first?



The torture droid, EV-9D9, has the electronically-filtered voice of *Return of the Jedi*'s director, Richard Marquand.

11. What does Jabba offer as bounty for Chewbacca, what does Boushh demand, and what do they settle on after the thermal detonator enters the bargaining process?
12. How does Max Rebo react to the thermal detonator threat?
13. After Boushh has succeeded in gaining a higher bounty, who gives 'him' a nod of acknowledgment?



'Lapti Nek', the song now missing from the Max Rebo band's repertoire, was translated as 'Workin' Out' for its MTV video. Very 1980s.

Bonus Question: match these *Jedi* lyrics and lyricists.

A: English lyrics 1) Annie Arbogast

B: Huttese lyrics 2) Ben Burtt

C: Ewokese lyrics 3) Joseph Williams

14. What two noises does Leia cause as she comes to rescue Han?
15. How do you reverse carbon freezing? Which one of the following is the correct order of procedure?

A: Press both buttons on the wall to lower the slab of carbonite, then turn the upper dial.

B: Turn both dials on the wall simultaneously to lower the slab, then press the one white button on the side of the carbonite slab.

C: Press the lower of the two buttons on the wall to lower the slab, then turn the lower and then the upper dials on the side of the slab.

There are three members of Jabba's entourage called Klaatu, Barada and Nikto. These names are the commands given to the robot Gort in *The Day the Earth Stood Still* (1951).

16. What does Jabba refer to Han as (something the Sand People might find useful)?

17. What does Jabba do to Leia when she is brought up close to him?

18. What shape is the grill above the cell Chewbacca and Han are kept in?

19: Complete the line (Han speaking): 'A - a Jedi Knight? I'm out of it for a little while, _____'

20. What does Jabba recognise Luke's methods with Bib Fortuna as?

Bonus Question: Name the actor behind Bib Fortuna.

21. What does 3PO fail to warn Luke of, before it's too late?

22. What are the four actions that Luke takes in trying to defend himself against the rancor?



Scenes from the Cutting Room Floor

In an earlier version, Luke falls into the rancor pit, but then jumps up, using the Force (as he did in *Empire* to get out of the carbon freezing pit), and grabs hold of the trap door grating of Jabba's throne room. The spectators tread on his fingers, and he falls back into the pit. In Kahn's novel, too, Luke leaps up to the grating, and drops down onto the rancor's eye.

At one point, the rancor was going to be monster maker Phil Tippett in a rubber suit.

23. How does Jabba plan to punish them for the sacrilege of killing his pet?
24. What tells Han that his eyes are getting better?
25. What is R2 doing on board the sail barge?

In James Kahn's novel, before 3PO bumps into R2, he has to translate an argument between Ephant Mon (backed up by Salacious Crumb's repetitions) and Ree-Yees over quark warfare, which ends in Ree-Yees punching Ephant Mon in the trunk. It is while 3PO is prudently backing away from this fracas that he bumps into R2.

26. When Jabba tells them (through 3PO) that he is willing to hear their pleadings for mercy, what does Han call him in reply?
27. How does Luke signal to R2 to send over his lightsabre?
28. How does Han get revenge on Boba Fett?

Bonus Question: Where did Boba Fett make his first appearance?

29. Who cuts Leia's chain, and what does she then do with it?

If you want to see Carrie Fisher's birthmark (we cater for all tastes here), watch as she turns with the deck-mounted gun on Jabba's sail barge.

30. What does Salacious Crumb do to 3PO, and what does 3PO call him?

Bonus Question: Who thought up the name 'Salacious Crumb' for the Kowackian Monkey Lizard?

31. How many of the Emperor's guards stand outside his shuttle?



Scenes from the Cutting Room Floor: The Sand Storm

This was the first scene filmed for *Return of the Jedi*: as our heroes are returning from defeating Jabba and feeding the Sarlacc, a great sand storm blows up, obscuring everything and allowing some humorous dialogue. In James Kahn's novel, where the scene remains, Han remarks that all he can see is sand; Leia replies 'That's all any of us can see.' 'Then I guess I'm getting better,' says Han.

Battling through the storm, they gradually make out the shape of the *Falcon* - this was the only time the full-sized *Falcon* model (nine meters across, twenty-three tons in weight, and constructed in Pembrokeshire, Wales) was used in *Return of the Jedi*.

Carrie Fisher said this scene was the hardest she'd ever acted in - so it was a shame that the poor quality of the shots, due to all the 'sand' blowing around, meant that it was never used.

32. When does Yoda say Luke will become a Jedi?
33. How does Obi-Wan defend what he told Luke about his father?



Scenes from the Cutting Room Floor

There was once an extra element to Obi-Wan's explanations to Luke, in which he describes how he failed to convince Vader to turn away from the dark side and the two fought by the side of a pool of lava. Vader fell in and was terribly burned.

Ben also tells Luke that Vader left Luke and Leia's mother before he knew she was pregnant. Leia was adopted by Senator Bail Organa on Alderaan, while Luke was placed with Ben's own brother, Owen.

34. Why does Lando think he's been made a General?
35. How many Mon Calamari are standing behind Mon Mothma as she briefs the Rebels on the second Death Star?
36. Which race are the spies from who brought back the information on the second Death Star?

The briefing room scene (filmed 12th February 1982) contains the following extras:

Eight Calamari Men	Eight Pilots - Orange
Four Star Fish	Seven Pilots - Green
One Nein Nunb	Five Pilots - Grey
Three Prune Face	Four Pilots - Dark Red
Four Dignitaries	Seven Rebel Guards
Eleven Rebel Technicians	Eleven Camouflaged Rebel Forest Troops

37. What does Lando assure Han about the *Falcon*?
38. Where do Imperial reports say the Rebel fleet is gathering?
39. Name the shuttle that our heroes fly to Endor.

When Lucas was in London filming *Star Wars*, his rented house was burgled. And during the filming of *Jedi*, Mark Hamill had to cadge a lift with Harrison Ford after his driver's car was stolen.

40. Han gives Chewie a set of instructions on how to pilot the shuttle. How does he think Chewie should manage to keep his distance, yet not look as though he was keeping his distance?
41. What does Han say their cargo is on the shuttle?
42. How does Luke endanger the mission?



Scenes from the Cutting Room Floor

George Lucas decided to cut a scene in which Vader strangled one of the Emperor's guards when he refused to let Vader in to see the Emperor. Lucas thought this particular aspect of Vader's character should not be overdone.

43. Where is the accelerator on a speeder bike?
44. How many speeder scouts do Han, Chewie, Luke and Leia have to deal with, in all?
45. Which switch jams speeders' com links?

A riot broke out in a cinema in National City, California, when a missing reel from *Jedi* meant that the action skipped straight from the start of the speeder bike chase to Luke talking to Leia about family matters. The extra footage had to be rushed in from San Diego airport under police escort.

- 46. What does Han wear instead of the jazzy Rebel forest camouflage?
- 47. When does Han tell the Rebel squad that they'll rendezvous at the shield generator?
- 48. How does Chewie, thinking with his stomach, get everybody else into trouble?
- 49. What is it against 3PO's programming to do?
- 50. What is the name of the Ewoks' medicine man (or medicine Ewok)?

Score: one point per question, except where otherwise indicated.

Less than 10	- Go for help! Go!
10-20	- Your overconfidence is your weakness.
21-30	- Your insight serves you well.
31-40	- No more training do you require. Already know that which you need.
50+	- You have a power...I don't understand and could never have.

Return of the Jedi Bloopers:

Ten things to look out for.

1. Actually, something to listen for. The Rodian in Jabba's court speaks exactly the same lines as Greedo does in *Star Wars*. This happens just after R2 and C-3PO enter the throne room.
2. The famous breast shot: watch Oola's chest as she is dragged towards Jabba.
3. When Han comes out of the carbonite, he doesn't have the harness round him that the Ugnaughts put on in *Empire*.
4. Lando, in his Jabba's Palace gear, hits his helmet on the ceiling in one shot: just before we see underneath his mask.
5. When Lando is hanging off the skiff, he has no gloves in close-up, but black gloves in the long shots.
6. Look out for the wires pulling R2 across the sail barge deck as he pushes 3PO off the side.
7. In the speeder chase, the glove on Luke's cyborg hand switches from right to left to right.
8. Although Ackbar tells the fleet to go to lightspeed on his mark, Lando jumps the gun and goes when he feels like it.
9. Ewok speak: two Ewoks say in perfect, if muffled, English: 'That guy's wise'; 'more than I am short' just after 3PO rises from the undergrowth.
10. The second famous breast shot: as Leia goes down wounded outside the command bunker, Han puts his hand to her shoulder, and then drops it down onto her breast.

JEDI, PART TWO:

50 Questions up to the end of the film

1. What is Logray holding as he comes out of the hut?
2. What is the main course going to be at the banquet in 3PO's honour?
3. After hearing 3PO's rendition of their troubles, what do the Ewoks do to our heroes?
4. What three things does Han tell 3PO to ask the Ewoks?
5. What can Leia remember about her mother? What can Luke remember about her?
6. How does Leia react to the news that Luke is her brother?

Such was the secrecy over the revelation that Luke and Leia were siblings that when this scene was filmed the crew was asked not to listen: even the sound man!

7. As Darth Vader's shuttle touches down on Endor, what else approaches the landing platform?
8. What truth does Luke tell Vader he has accepted?
9. Who once thought, like Luke, that Vader could renounce the dark side?

10. Who is Lando's co-pilot in the *Falcon*?

It is rumoured that Sullustan, the language of this co-pilot, was based on a Kenyan dialogue, and at one point Nien Nunb (there, we've given the answer to number 10 away) says 'One thousand herds of elephants are standing on my foot.'

11. How many Imperial scouts guard the back door of the bunker?

12. How does Paploo get off the speeder bike he's stolen?

13. When the Emperor says 'You no longer need those', what is he talking about?

14. If overconfidence is the Emperor's weakness, what is Luke's?

15. The commander of the stormtrooper legion defending the shield generator addresses the Rebels with which unsavoury term?

'E chu ta!': *Star Wars* Trilogy Insults

Who said these, and to (or about) whom?

1) 'Don't you call me a mindless philosopher, you overweight glob of grease.'

2) 'That wizard's just a crazy old man.'

3) 'Negola dewaghi wooldugger??'

4) 'What a piece of junk.'

5) 'Stupid little short circuit.'

6) 'I recognised your foul stench when I was brought on board.'

7) '...that old fossil'

8) 'Noisy brute.'

9) 'I'm not really interested in your opinion, 3PO.'

10) 'You near-sighted scrap pile!'

11) 'He is as clumsy as he is stupid.'

12) 'We don't need that scum.'

13) 'Why, you slimy, double-crossing, no-good swindler.'

14) 'You're a real hero.'

15) '...that slimy piece of worm-ridden filth...'

16) 'That malfunctioning little twerp.'

17) 'Great, Chewie, Great! Always thinking with your stomach.'

18) 'Young fool...only now, at the end, do you understand.'

16. Name the four squadron wings of the Rebel fleet.

17. Who is Red Leader, who is Gold Leader?

18. How does Lando figure out that the shield is still up?

19. What sector does Ackbar direct Green Group to hold to?

20. What tells Ackbar that they're in a trap?

Bonus Question: Match the following actors and characters:

A: Moff Jerjerrod **1) Dermot Crowley**

B: Admiral Piett **2) Femi Taylor**

C: Admiral Ackbar **3) Caroline Blakiston**

D: Oola **4) Michael Pennington**

E: Mon Mothma **5) Kenneth Colley**

F: General Madine **6) Tim Rose**

21. What does Luke look at as the Emperor is taunting him about his 'insignificant Rebellion'?

22. Which one of the following doesn't the Emperor say?

A: The hate is swelling in you now.

B: In time you will call me Master.

C: You're gravely mistaken.

Ten Lines You Wouldn't Hear in the *Star Wars* Trilogy:

1) Vader: Oh go on then, you little scamp. I'll let you off *this* time.

2) Yoda: Sod this Jedi nonsense, let's go for a pint.

3) Han: Leia, just tell me what to do and I'll do it.

4) Luke: My sister, you say? Oh well, what she doesn't know can't hurt her.

5) Lando: I shall assume full responsibility.

6) Death Star Officer: Wow, that Vader is touchy today.

7) Vader: (after Luke jumps off the walkway) Was it something I said?

8) Emperor: Oh...I'm afraid the deflector shield will be quite operational when your friends arrive.

Vader: Um, actually, my Lord, that's something I was meaning to talk to you about.

9) Tarkin: Maybe we should try talking things over before we do anything drastic.

10) Wedge: I'm hit...I can't stay with you. And I left the gas on, and the cat's not been well, and I did say I'd pick up some shopping for General Dodonna.

23. How many stormtroopers go off to get 3PO and R2, after 3PO calls out to them?
24. And how are these stormtroopers killed?
25. What is the next method of Ewok attack?
26. Han pulls a stormtrooper around by the arm, Chewie throws one on top of the other, what does Leia do?
27. Why can't Han and Leia get back into the control bunker?

Two crazed fans got married in the queue for *Return of the Jedi* outside a Hollywood cinema. David and Tricia Maples dressed as Han and Leia while the minister came as Yoda. The marriage ceremony was as true to the trilogy as the costumes: 'By the power of the Force and the laws of the Old Republic, I pronounce you mercenary and princess.'

28. How do the Ewoks take out their third set of apparently helpless victims?
29. What are the methods the Ewoks use to take out the four Imperial walkers?
30. OK, what do the lovely Ewoks use against the fourth lot of heavily armed and armoured stormtroopers (do you sense a pattern to these questions)?

The National Film Theatre included *Return of the Jedi* in a series of films entitled 'Muppets and Beyond.'

31. Wedge, Red Three and Red Two chase three TIEs around a Mon Calamarian cruiser, where are the TIEs headed?
32. Neither the Star Destroyers nor the Super Star Destroyers attack: why is this?

33. Complete the line (the Emperor speaking): 'Now witness the firepower _____'

Ian McDiarmid, the actor behind the Emperor's make-up job, is now the artistic director of a theatre in Islington, London.

34. Which of the buttons on his chair arm does the Emperor press to open the com-link?

35. On the second Death Star, what is the order to open fire?

A: Fire!

B: Commence primary ignition.

C: Fire at will!

Artist Chris Evans incorporated the San Francisco skyline into a Death Star background painting.

36. What is Admiral Ackbar's call-sign?

37. When R2 is shot trying to open the bunker doors, what sympathetic statement does Han make?

38. What colour is the Ewok that gets shot (i.e. the only good one)?

Early in 1990, Dean Preston threatened to take Lucas to court over the Ewoks. He alleged that he had Ewoks in his 1978 screenplay 'Space Pets', a copy of which he had sent to Lucas.

Another lawsuit was brought against Lucasfilm by Lee Seller, who alleged that the design of the AT-AT walkers in *Empire* were stolen from his artwork.

39. When Lando tells everyone to get closer to the Star Destroyers, what objection does Ackbar raise?
40. After Chewie and the Ewoks get control of the walker, what new weapon is one of the Ewoks on the ground holding?
41. How do the Ewoks take out two speeder bikes?

You know all those creepers and vines hanging around on Endor? These were actually shipped from England (that well-known jungle planet) to California and are known as 'Old Man's Beard.' Honestly.

42. How successful is Han's attempt to hotwire the bunker doors?
43. Luke kicks Vader down the stairs, the Emperor encourages him to use his aggression. What does Luke do then?
44. How does Vader get Luke down from the gantry?
45. How many squads of stormtroopers are sent out to help in the bogus chase Han makes up?

The biggest tie-in deal in history was signed when Pepsi bought the rights to use characters from the *Star Wars* trilogy on its products for a two year period. The cost? Two billion dollars.

46. What finally sends Luke berserk, launching his ferocious attack on Vader?
47. How does Luke finally (and fittingly) defeat Vader?
48. 'Red Group, Gold Group, all fighters follow me.' How many fighters follow Lando into the Death Star assault?

49. How is the *Executor* Super Star Destroyer destroyed?
50. What does Wedge blast in the main reactor shaft?



Scenes from the Cutting Room Floor

Remember when Han looks at the *Falcon* and says that he's 'got a funny feeling. Like I'm not gonna see her again'? Well, there's a reason for that line: he nearly didn't. It was only after a test audience didn't like a version of *Return of the Jedi* where the *Falcon* didn't make it out of the exploding Death Star that Lando, Nien Nunb and friend got to survive to the end of the film. Lucas did as few reshoots of the final celebrations as he could, and Lando is only visible in long shots. The dialogue was originally as follows:

Lando: Wedge, I don't think I'm going to make it. Tell Han I'm sorry I lost his ship.

Wedge: Don't worry, Gold Leader, you'll be fine.

And another thing - it is rumoured that a different ending was going to be shot where Leia and Han got married.

Score: one point per question, except where otherwise indicated.

Less than 10	- You will find that it is you who are mistaken...about a great many things.
10-20	- I...never knew I had it in me.
21-30	- Obi-Wan has taught you well.
31-40	- Your skills are complete.
50+	- Pass on what you have learned.

Jedi at the Oscars

Nominations:

Best Sound, Best Sound Effects Editing, Best Original Score

Oscars:

Special Achievement Award for Visual Effects

THE MAKING OF *RETURN OF THE JEDI*

During the making of *Empire*, Lucas and Kurtz had discussed *Jedi*, and Lucas outlined a bittersweet conclusion where Luke, Han and Leia went their separate ways. By the end of six months of storyboarding (July-December 1981) the trilogy had a 'fairy tale' finish instead. Much lighter and sparklier than *Empire*, without the grit and daredevil pace of *Star Wars*, *Return of the Jedi* was a classic 'feel-good' movie. This was entirely in line with Lucas' original design for the trilogy. The three films had been inspired by the children's matinees of the fifties, they were designed to entertain children and adults alike by drawing upon the eternal themes found in myths and fairy tales. Alongside this, Lucas knew the enormous value of merchandising. It may have been adults who bought the Kenner figures, the lunchpacks, pencil cases, rulers, T-shirts and costumes, but they bought them for children (mostly). The result - Ewoks.

There were changes at the top: a new director, Richard Marquand (who died in 1987, aged only forty-nine), and a new producer, Howard Kazanjian. Gary Kurtz had let Lucas down over the rising costs of *Empire*, and Lucas was determined to have a producer who could keep his movie to deadlines and to budget. Kazanjian was an obvious choice: his role on *Raiders of the Lost Ark* had finished that mammoth project under budget and ahead of time.

Lucas also spent a great deal more time on the set of *Jedi* than he had for *Empire*. Perhaps he had been rattled by the shock of the Kurtz, Hirsh, Kershner edit. The new director, Marquand, agreed to have nothing to do with the post-production editing of the film, and he was happy for Lucas to

tell him what was what. But he did say of the experience 'It's like having George Bernard Shaw behind you while you direct one of his plays.' There were not many times where Marquand and Lucas disagreed over anything, with Marquand regarding Lucas (rightly) as the font of all knowledge on every aspect of the *Star Wars* galaxy. One incident shows a difference of opinion between the two: when Leia, disguised as Boushh, comes into Jabba's Palace, Marquand told her to stand up straight, like an English sentry. Then Lucas came onto the set. 'Carrie,' he said, 'you're standing like an English sentry. You want to be more swashbuckling.' In our opinion, though, Marquand made a great contribution to the film: he persuaded Lucas that Yoda should appear again, instead of just being referred to in passing.

Marquand's Credits

***The Birth of the Beatles* (TV) (1979)**

***The Legacy* (1979)**

***Eye of the Needle* (1981)**

***Return of the Jedi* (1983)**

***Until September* (1984)**

***Jagged Edge* (1985)**

***Hearts of Fire* (1987)**

Muppets in Space?

Humans are in fairly short supply in *Return of the Jedi*. Jabba's court, the Ewoks, Nien Nunb, Admiral Ackbar and Co. dominate the film, together with some still-astounding special effects. Phil Tippett headed the monster-makers at the San Rafael Monster Shop, and was given a year before filming began to create the creatures (Rick Baker had been given six weeks to produce twenty-seven monsters for *Star Wars*), while those ILM boffins got a third of the film's budget, \$10 million, to do their stuff with.

The biggest and baddest of the monsters was, of course, Jabba the Hutt. Phil Tippett, Nilo Rodis-Jamero, Joe Johnston and Lucas worked on creating Jabba for much of the year before shooting began. The mould for his latex body was made from two tons of clay, and an entire room had to be turned into an oven to bake the model in. Not all the monsters designed made the big time, however. The Yuzzem were originally planned to be the other dwellers of Endor - long-legged, fuzzy-bodied animals. Dozens of models were made, the best Venezuelan stilt-walkers hired to operate them, but then a problem was discovered. You could not get a tiny Ewok and a giant Yuzzem into the same camera frame, so one of them had to go. There is still a Yuzzem in *Jedi*, however - in Jabba's court.

Of the many special effects in the film, two really stand out: the speeder chase through the forest, and the space battle above Endor. The breathtaking speeder bike chase was filmed using the very expensive Steadicam process. The camera, mounted on gyroscopes to keep it from wobbling and running at one-thirtieth of normal speed, was walked through the twists and turns between the giant redwood trees, then models and blue-screen-shot scenes of the actors on bikes were superimposed and the film run at normal speed, giving the illusion of a very fast chase. If you think that sounds complicated, then don't offer to work on space battle scenes. While the most complex *Star Wars* space battle scenes were made up of twelve layers of elements (ships going past ships going round Death Star on a starry background, etc.), in *Return of the Jedi* the final battle scene had sixty-seven layers of film!

1. Which steamy film marked Lawrence Kasdan's directorial debut?

2. Who was 'Discount Dave'?

Home and Away

Once again, the Elstree studio in Borehamwood (or Boring Wood, as Harrison Ford called it) was used for *Return of the Jedi*, with principal photography beginning on 11th January 1982 (ending May 14th 1982). Harrison Ford had arrived a week earlier in a wheelchair, having put his back out in Hawaii picking up a heavy suitcase. Stage Three (which had burned down before *Empire*) had an Ewok village on it, and the massive 'Star Wars' stage was the setting for the Imperial Docking Bay. Five minutes of screen time, as the Emperor lands and walks between the ranks of massed stormtroopers and Death Star personnel, cost \$800,000.

The first scene shot was cut from the film - a sandstorm after the escape from the Sarlacc. 'Sand' covered everything, the remote-controlled R2 smashed into a rock - it was just like *Star Wars* in Tunisia all over again. Meanwhile, a JCB had to be brought in to clear snow outside the studio, bringing back happy memories of Finse. But these aside, there were few other problems at Elstree. On Dagobah, Frank Oz had trouble holding the Yoda puppet up for the long periods required by the script, and action had to be cut into shorter chunks, while Alec Guinness had a very sore throat, and some of his hoarse dialogue had to be revoiced later in the year.

The desert sands of Tatooine moved from Tunisia to Arizona for *Return of the Jedi*. This was partly because of the greater convenience of a US location, but Competition Hill in Buttercup Valley, Yuma, also has some of the best sand dunes in the world. They did need some clearing up, however, and a team of boy scouts was hired (presumably for boy scout rates) to clear the dunes of litter so that the Sarlacc scene could be shot. This scene is one of cinema's most expensive ever (in terms of money spent per second of screen time): two and a half million dollars for two and a half minutes of screen time. It's good, though.

Endor was a privately-owned redwood forest site near Smith River, California, in the Crescent City region. For once, the weather smiled on the *Star Wars* trilogy. While there had been

twenty-two days on the run with rain or snow before filming started, it stayed dry for the whole shoot. The biggest scene was, of course, the Battle of the Bunker (filmed May 6th, 1982). As with Jawas in Tunisia and Rebels in Finse, locals got in on the act, with a hundred and thirty Crescent City lumberjacks being crammed into stormtrooper armour.

3. What was *Jedi* sand made of?

4. 248 feet long, 120 feet wide and 45 feet high. What?

Blue Harvest - Horror Beyond Imagination

Security was extremely tight on *Return of the Jedi*. All prior information on the film came out under the title *Revenge of the Jedi*, so that any unauthorised merchandise could be easily spotted. (*Star Wars* fans raised objections over this title, arguing that it was not the Jedi way to take revenge.) To keep the press and fans away from the filming, cast and crew were supposedly working on a horror film called Blue Harvest, directed by David Tomblin (actually second unit director on *Jedi*) and produced by Jim Bloom (*Jedi*'s first assistant director), with an 'official' release date of Halloween 1983. There were only ever three complete scripts made for *Jedi*, everyone else just had their bits, coded and numbered so that they could be traced back to their original owner if a leak occurred. The white paper of scripts was changed to yellow if lines were rewritten once, pink if they had a second rewrite, green if a third. Blue scripts were the complete ones: of which only Marquand, Kazanjian and Lucas had a copy.

Hamill, Fisher and Harrison were disguised as 'Martin', 'Caroline' and 'Harry' on scripts and chairs, and signs around the Crescent City location read:

'The entire company - cast and crew alike - should be aware that the SET IS CLOSED. No visitors! No husbands, wives, children or friends.'

Despite all this security (and more), a journalist called Dan Smith from the Yuma Daily Sun saw models, packing cases

and blueprints lying around labelled 'Return of the Jedi' and wrote a piece about it. A deal was struck that the newspaper would have a chance to see everything if they kept quiet until the Yuma shoot had finished. Fans still found out, however. Dave Prowse was almost ostracised on set because of the continuing suspicions about him being the source of leaks. And when the film came to England (brought over under the tightest of wraps), a copy was stolen from a Hastings cinema (20th Century Fox offered a £5000 reward for its return), and video pirating put thousands of illegal *Jedis* onto the market.

5. Match the following *Jedi* stand-ins with the people they stand in for.

- | | |
|--------------------------|---|
| a) Joe Gibson | i) Harrison Ford |
| b) Alan Harris | ii) Carrie Fisher (this is quite an easy one). |
| c) Erica Simmonds | iii) Mark Hamill |
| d) Steven Meeks | iv) Billy Dee Williams |
| e) Jack Dearlove | v) Anthony Daniels |
| f) Quentin Pierre | vi) Peter Mayhew |

Critical Reception

Return of the Jedi was released on 25th May 1983 and took \$6.2 million on its first day, a new record and for a Wednesday too! People flocked to see it, and by the time it was withdrawn from release, *Jedi* had become the third most successful film ever (*Star Wars* second, *ET* in first place). But the critics were pretty hostile. Pete Rainer of the LA *Herald Examiner* newspaper lamented 'This time, the toys have taken over the toy store.'

6. What did Toby Philpot, David Barclay and Mike Edmonds do, and what did Mike Edmonds also do on his own?

7. Name the three members of Jabba's band.
8. What connection did Howard Kazanjian have with a sequel to one of Lucas' earlier movies?
9. What was 'Commodore' Warwick Tompkins captain of?
10. Which actor had the dubious honour of being the inspiration for Jabba the Hutt?
11. Who played two completely different parts in *Return of the Jedi*?
12. Which of the following were considered as director for *Jedi*?

A: David Lynch

B: David Fincher

C: Steven Spielberg

CHARACTER FILES

Princess Leia

'You been in San Quentin? I was in *Star Wars*' - Carrie Fisher, to a roommate at a drug rehab centre.

I was ten when I saw *Star Wars* and remember vividly striding out of the cinema knowing that Princess Leia was who I wanted to be. I never really got over it, and her personality, strong and sassy, a classy dame, clung to me and if I never got the chance to pull it off it was always fun trying.

That was in *Star Wars* and *Empire*, of course. In *Jedi* she seemed to slip away. She rescued her man, of course, but got caught - and the real Leia would've died before lying timidly on Jabba's great blubbery mass. Still, at least she strangled him. But for the rest of the film she just played second fiddle to Luke or Han. The real Leia would've slapped Luke for telling her what to do on the speeder bike.

No. In *Star Wars* and *Empire* we girls had a role model of epic proportions - not only is she running around the galaxy trying to restore peace, but she does it with cunning, diplomacy and a blaster. It's Leia who gets them out of the detention block, sends Luke into battle all fired up (with a kiss) and who gives Han a run for his money, firing all his wisecracks right back at him. It's her spirit that lands her the sexiest catch in the galaxy, and her guts, her cheek and her subtle insults that keep her strong in the face of those Empire bully boys. The hair may have been a mistake, but the character certainly wasn't.

1) Who are Carrie Fisher's famous parents?

Be a Princess

Fisher was probably the wildest of the three stars. Coming from a glitzy Hollywood (read dysfunctional) family, she had, apart from the typical teenage problems, the fame and success

of her mother and father to live up to. Carrie Fisher was glad of the *Star Wars* role, saying, 'At least now people are accepting me as someone in my own right, which makes a nice change.' In fact, as *Star Wars* got bigger and bigger even her mother bowed down to her daughter's achievements: Debbie Reynolds started signing autographs as 'Princess Leia's mother'.

2) Who was the former Penthouse Pet considered for the part of Princess Leia?

She took to the part immediately, saying that it was 'just like a fairy tale', and also hit it off straight away with Harrison Ford at her audition. Lucas wasn't sure about her immediately and tried out many other actors before choosing Carrie: he was looking for someone young who *acted* young - Carrie Fisher was eighteen, but acted thirty. Eventually, though,

'I came to realise that this was an asset. Her deep voice, her sophistication, all suggested the strength of character one would expect in a young senator.'

Despite her mature appearance, Fisher showed some eighteen year old flippancy about Leia, describing her as not being a real character, being very one-dimensional. 'I do know her favourite colour, though,' she once said. 'It's white. She wears white all the time.'

3) Is Carrie Fisher a cat or a dog person?

Lucas reminded Carrie Fisher constantly what type of a role she was playing. He'd tell her to stand up straight and to 'be a Princess', but Fisher would take the mickey: 'I would act like a Jewish princess and lean forward, slouching, chewing gum.'

The Darker Side

Fisher had a drug addiction throughout making *Empire* and *Jedi*. She had problems with her self confidence too: not being able to believe that she was any good at acting. Finally, in 1985, she overdosed and realised that she had to stop. She did, and branched out to be even more of a success as a writer than as an actor.

4) What was Leia's signet of office?

5) What movie had Carrie Fisher been in before *Star Wars*, and who was the star?

When in London...

The Leia in *Star Wars* sounds different to the Leia in the other two films. Carrie Fisher put this down to living and studying in London before she got the part. She had come to London three years before (when she was only fifteen), determined to get away from the US and to study drama. She applied to RADA (Royal Academy of Dramatic Art) in London, but they turned her down.

6) Which of the following films was Carrie Fisher in?

A: *When Harry Met Sally*

B: *Hannah and Her Sisters*

C: *The Blues Brothers*

Treated Like a Lady

Apart from being 'roundly' insulted about her weight in getting the part for Leia (then told to *gain* weight for *Empire*), the thing that made Carrie Fisher mad about *Star Wars* was when Lucas cut her torture scene (in which she hung upside down for hours and was given yellow contact lenses to suggest just how bad the torture had been). 'I loved the idea of having yellow eyes, being beaten and then carried about.'

7) When Leia was told to lose weight for *Star Wars*, she joked that losing seven pounds at her age was like losing what?

Tell It Like It Is

Although Fisher wanted her part to get stronger through the trilogy, it didn't. She said that after having been an in-your-face smartass for the first two films, being 'nice and feminine' was 'almost confusing.'

And if the lines in *Jedi* were weak, then the costumes did even less to help her cause. During filming on Jabba's barge the skimpy costume she wore kept slipping off - revealing all to cast and crew.

In these circumstances, Fisher grew tired of Leia and of the public's reaction to her. When people shouted 'Hi, Princess' to her in the street, she said it made her feel 'like a poodle.'

Obi-Wan Kenobi

'Ben is a great man' - Luke Skywalker

Alec Guinness lent a weight to *Star Wars* that kept it from sinking. At the time of filming, the British cast and crew stayed with it out of the respect they had for this actor: assuming that if Sir Alec was in it, it had to be good. During the 1980s, rumour abounded that Guinness hated the films and only performed in them because of the money. But this doesn't hold true when you consider that he appeared in *Empire* for no pay out of respect for George Lucas, and that he and Mark Hamill got on like a Jawa on fire.

The part was to be that of a wizard, a slightly crazed old man, but thankfully Guinness played the Jedi knight as sombre and subtle...with just a twinge of eccentricity. A bearded old man dashing about when he should be enjoying those pipe and slippers moments. His acting melded the powerful warrior and the old man seamlessly together, making you look at your grandad in a new light. He gave Obi-Wan a human feel so you accept that he was once a great warrior who wielded the power of the Force for good, but that he also made a grave mistake believing he was ready to train Anakin.

1) What did Ben do after he failed to turn Anakin away from the dark side?

Steady on, Darth, it's only a film!

While practising their fight scene, Dave Prowse and Alec Guinness were coached in sword fighting. At one point, muscleman Prowse got a bit carried away, and knocked Sir Alec to the floor.

2) After his death, how many times does Obi-Wan appear to Luke?

Real/Fantasy

So good was Sir Alec in his portrayal of Kenobi that people wrote and asked him to sort out their problems. An American woman believed him to be a galactic agony aunt and begged him to come to her home to help her and her husband with their marriage problems. He declined.

3) What was Ben's part in the escape from the Death Star?

4) What percentage of the Lucas and Co. profits for *Star Wars* did Guinness receive?

Guinness on the Force

'I'm an alleged Christian so to that extent, yes I do believe that something like the Force exists. But not as expressed in *Star Wars*.'

The Force wasn't on hand to help Guinness with all of his acting. He's said that there is one scene in *Star Wars* which still makes him shiver with embarrassment: when he clutches his head and reels backwards with overblown emotion at the moment that Alderaan is destroyed.

The Ewoks

Love 'em or hate 'em, the Ewoks undoubtedly dominate *Return of the Jedi*. Much has been written about how bad they are, and it's true that they are cute, cuddly and unfeasibly good at taking out stormtroopers twice their size and carrying several thousand years more technologically advanced weapons than sticks and stones. But surely they must have some good points? They were incredibly successful in merchandising terms, so George Lucas didn't lose his financial touch. As characters, they show again how the *Star Wars* films could get across emotion and drama even when the characters weren't speaking English: and this for an American market not noted for its patience with alien tongues (Scottish

accents, for example). They provided an acting challenge for bored stars (Carrie Fisher has said that she enjoyed doing the scene with Wicket where she had to carry the whole dialogue), they were something to laugh at, and what Ben Burtt did with the language is simply astounding: it sounds realistically exotic, if you know what I mean. But most of all the Ewoks are like the one person in a class, office, team, or some such group that nobody else likes, and which binds the rest of the group together. You don't like Ewoks? Join the club.

The actors playing the Ewoks had a pretty miserable time inside those cuddly costumes. Kenny Baker recalls that his fellow Ewoks all wore pyjamas under their fur to soak up the sweat, and says that wearing one made you feel like the Michelin Man; if you fell over there was very little chance of getting up again. Ewok eyelids helped make the creatures look realistic, and the blinking was worked by the actor squeezing a small pump, which made the eyelid open and close. This mechanism almost always failed to work.

1) What was Wicket's full name?

2) Name the two television movies that featured our furry friends.

Warwick Davis was just twelve when he played the Ewok Wicket, and only two foot eleven inches tall. 'I was so excited to be in a *Star Wars* film that it didn't occur to me that *Return of the Jedi* was such a big movie to start my career off with.' More was to come - Lucas was so taken with the young actor as he (Davis, that is) mucked about between takes that he signed him up for the film *Willow* - then five years in the future.

At casting sessions for Ewoks, actors over four foot six inches tall were turned away. Many said this was the first time they'd ever been told they were too tall for something.

3) Who played Madmartigan in *Willow*?

There were forty-six minor and six principal Ewoks, all taught to walk, run and dance by choreographer Gillian Gregory. The actors were all little people from Britain (for Elstree scenes) and America (for Crescent City locations - except the principals, who came over from the UK), and this caused some anxiety amongst Jedi's production directors after word was spread around that little people were hellraisers when they got together. The Ewok actors were separated from the rest of the cast and crew: they were put in a motel in another state! Actually, it was just across the state line in Oregon, but everyone regretted this afterwards when they all got on really well.

4) Which of the following did *not* play Ewoks?

A: Stacy Nichols, Tony Cox, Andrew Herd, Linda Bowley.

B: Fiona Burnett, Alastair Williams, Stewart Ferris, Emma Thomson.

C: Debbie Carrington, Peter Mandell, Paul Grant, Linda Spriggs.

RETURN OF THE JEDI:

ANSWER SECTION

Jedi, Part One: Answers

1. The vile gangster Jabba the Hutt.
2. Code Clearance Blue.
3. Moff Jerjerrod.
4. He needs more men.
5. He'd probably short-circuit.
6. An electronic eye on a stalk pops out and a voice says 'Tee chuta hhat yudd!'
7. Artoo Detoowha bo Seethreepiowha.

Bonus Answer: They are new Special Edition dancers at Jabba's Palace. (3 points)

8. A mechanical spider - carrying the brain jar of a B'omarr monk. (2 points)
9. It says that he and R2 are a gift to Jabba.
10. Oola - the Twi'lek dancing girl.
11. Twenty-five thousand, fifty thousand, thirty-five thousand.
12. He covers his eyes with his paws.
13. Boba Fett.

Lyrics Bonus Question: A/3) (English - William), B/1) (Huttese - Arbogast), C/2) (Ewokese - Burt). Annie Arbogast was behind Sy Snootles, her husband, Roy, was the special effects supervisor on *Jedi*. (3 points)

14. Two: the noise the carbonite makes defrosting, and the chimes that she bangs into on her way into Jabba's throne room. (2 points)
15. C: Press the lower button, then turn the lower and upper dials.
16. Bantha fodder.
17. He licks her.
18. Circular with a cross-shaped grill.
19. '...everybody gets delusions of grandeur.'
20. An old Jedi mind trick [ong Jedi mind trick].

Bib Bonus Question: Michael Carter (2 points)

21. That he's standing on the trap door leading down to the rancor pit.
22. i) wedges a bone in its jaws, ii) climbs into a crevice and hammers on its talon with a rock, iii) runs through its legs and tries to get out the door at the back of the pit, and iv) chucks a skull at the gate control and brings down the huge metal gate on the rancor's head. (5 for all four)
23. They're going to be thrown to the Sarlacc, in the Great Pit of Carkoon.
24. Instead of one big dark blur, he can see a big light one.
25. Serving drinks.
26. A slimy piece of worm-ridden filth.
27. He gives a salute.
28. Han hits Boba Fett's rocket pack by accident with a spear, causing Boba Fett to fly off into the side of the sail barge, then down into the Great Pit of Carkoon. The Sarlacc eats him, then burps. Very funny.

Boba Fett Bonus Question: *The Star Wars Holiday Special*. (2 points)

29. R2; then she strangles Jabba with it.
30. Crumb pulls one of his eyes out, C-3PO calls him a beast.

Kowackian Bonus Question: George Lucas himself. (2 points)

31. Six.
32. When he faces Vader once more.
33. He says that what he told him was true 'from a certain point of view.'
34. Because of the 'little manoeuvre' he made 'at the battle of Taanab.'
35. Three - Ackbar is elsewhere in the room.
36. The Bothans.
37. That she won't get a scratch.
38. Near Sullust.
39. Shuttle *Tydirium*.
40. He tells him to 'fly casual'.
41. Parts and technical crew for the forest moon.
42. Vader senses his presence aboard the shuttle.
43. Right foot pedal - which makes you wonder how Ewoks can ride them.
44. Six - Han fights one, Chewie shoots one, Luke chucks one off his bike, then shoots down another. Leia gets shot off her speeder bike, but then the scout who shoots her down looks back in satisfaction, and ploughs into a huge tree stump. Luke makes the last one crash by slicing off his speeder bike's stabilisers.
45. The centre one.
46. His usual stuff plus a long leather coat.
47. 0300.
48. He sets off a trap by grabbing a hunk of meat: the Ewoks capture them.
49. To impersonate a deity.
50. Logray.

Jedi, Part Two: Answers

1. Luke's lightsabre.
2. Han.
3. They make them a part of the tribe.
4. How far it is to the shield generator, about fresh supplies, and to try and get their weapons back.
5. 'She was very beautiful. Kind, but...sad.' Luke can't remember anything.
6. She says 'I know. Somehow...I've always known.'
7. An AT-AT.
8. That Vader was once Anakin Skywalker, Luke's father.
9. Obi-Wan.
10. Nien Nunb.
11. Four.
12. He jumps onto a vine.
13. The binders on Luke's wrists.
14. His faith in his friends.
15. 'You Rebel scum.'

'E chu ta!': Star Wars Trilogy Insults: Answers.

(1 point each)

- I) C-3PO to R2.**
- 2) Owen Lars on Ben Kenobi.**
- 3) Ponda Baba to Luke.**
- 4) Luke, about the *Falcon*.**
- 5) C-3PO to R2.**
- 6) Leia, to the Grand Moff, bless him.**
- 7) Han/ Chewie about Ben Kenobi.**
- 8) 3PO about Chewie.**
- 9) Han to, well, you figure it out.**
- 10) C-3PO to R2.**
- II) Vader about Ozzel.**
- 12) Admiral Piett on bounty hunters.**

- I3) Lando to Han.**
- I4) Han to Lando.**
- I5) Han about Jabba.**
- I6) C-3PO to R2.**
- I7) See 7**
- I8) The Emperor to Luke.**

16. Gold, Red, Grey and Green.

17. Wedge, Lando.

18. He can't get a signal on whether the shield is up or down, so their sensors must be being jammed, and the Empire could only be jamming their signals if it knew about the assault.

19. Holding sector MV-7. (2 points)

20. When it is reported that there are enemy ships in sector 47.

Bonus Question: actor identity parade (1 point each)

A: 4 (Moff Jerjerrod - Michael Pennington)

B: 5 (Admiral Piett - Kenneth Colley)

C: 6 (Admiral Ackbar - Tim Rose)

D: 2 (Oola - Femi Taylor: the only human actor to be reused for the Special Edition.)

E: 3 (Mon Mothma - Caroline Blakiston)

F: 1 (General Madine - Dermot Crowley)

21. His lightsabre.

22. C: 'You're gravely mistaken' is said by Luke.

23. Six.

24. Ewoks jump out and spear them.

25. They shoot at them with bows and arrows.

26. She shoots a trooper off the top of a walker.

27. Because the code's been changed.

28. One lures two stormtroopers along a path, and two swing out on vines, knock the troopers over, and then bash them on their heads with stone axes.

29. They drop stones on one from a hang-glider; try and trip one up with vines (why not tie the ends to trees?); catapult rocks at one; bang stupidly on a walker's foot; get on top of one (with Chewie and that stupid Tarzan yodel) and make them open the top hatch, so Chewie can pull the a trooper out and the Ewoks kill the other; shoot one from the captured walker; crush the penultimate one's head in with two logs, and overbalance the last by rolling logs down at it. (5 points for all, otherwise 1 point each)

30. Bolos - with hilarious results! (?)
31. Toward the medical frigate.
32. They're just preventing the Rebels from escaping while the Death Star fires at the Rebel cruisers.
33. '...of this fully armed and operational battle station.'
34. The one nearest the chair-back. Come to think about it, that's just one more similarity between the Emperor and Jimmy Saville.
35. A: Fire!
36. Home-One.
37. 'Well, I suppose I could hotwire this thing.'
38. Grey.
39. That at such close range, they wouldn't last long against the Death Star.
40. A blaster.
41. One is lassoed around its stabilisers and winds itself around and into a tree, the other one blasts into a tree trunk after its rider has been pulled off with a tripwire.
42. Not at all - an extra pair of blast doors closes.
43. He switches off his lightsabre.
44. Vader throws his sabre at the gantry supports, cutting through them so that the gantry falls to the ground.
45. Three.
46. When Vader says that he will try to turn Leia to the dark side if Luke will not join them.
47. He chops his right hand off - it's revealed to be a cybernetic hand, just like Luke's.
48. Five.
49. The bridge deflector shields are knocked out, then before forward firepower can be intensified, a Rebel pilot crashes his exploding craft into the bridge; the *Executor* plunges downwards into the Death Star.
50. The power regulator on the north tower.

Making of *Jedi*: Answers

1. *Body Heat* (1981).
2. Construction Storeman Dave Middleton.
3. Styrofoam balls and talcum powder.
4. The 'Star Wars' stage at Elstree.
5. The correct order is:

a) Joe Gibson	i) Mark Hamill
b) Alan Harris	ii) Anthony Daniels
c) Erica Simmonds	iii) Carrie Fisher
d) Steven Meeks	iv) Peter Mayhew
e) Jack Dearlove	v) Harrison Ford

f) Quentin Pierre vi) Billy Dee Williams

6. They were inside Jabba; Mike Edmonds (Jabba's tail) was also an Ewok.

7. Max Rebo, Droopy McCool and Sy Snootles.

8. He produced *More American Graffiti*.

9. The sails on Jabba's sail barge.

10. Sidney Greenstreet.

11. Kenny Baker - as R2 and the Ewok Paploo, although Carrie Fisher did play Boushh as well as Leia.

12. A and C, Lynch turned it down, Spielberg's career was too tied up with the big studios and he was a member of the Director's Guild of America, from which Lucas had just resigned after they fined him for having Kershner's 'insufficiently credited' on *Empire*. David Fincher, who directed *Seven*, was an ILM cameraman on *Jedi*.

Character Profiles: Answers

Princess Leia

1) Debbie Reynolds and Eddie Fisher

2) Teri Nunn

3) Dogs - she's allergic to cats.

4) Chalcedony Waves.

5) *Shampoo*, Warren Beatty.

6) All of them.

7) 'A leg'.

Ben Kenobi

1) He hid Anakin's children and became a hermit.

2) Four - twice in *Empire*, and twice in *Jedi*.

3) He disengaged the tractor beam (which was helpfully labelled in English, rather than the Empire's usual Aurebesh).

4) Two and a half percent.

The Ewoks

1) Wicket W. Warwick.

2) *The Ewok Adventure: Caravan of Courage* (1984) and *Ewoks: The Battle for Endor* (1985).

3) Val Kilmer.

4) B: Fiona Burnett, Alastair Williams, Stewart Ferris, Emma Thomson.

THE NOVELS

Following the publication of Timothy Zahn's award-winning *Star Wars* trilogy (starting with *Heir to the Empire* in 1992), there has been an explosion of new *Star Wars* fiction. We include here a (space-restricted) selection, with summaries of the plots and some tricky questions to test your memory.

So, what has been happening in the *Star Wars* galaxy since *Return of the Jedi*? If you thought that Han, Leia, Luke and friends took a well earned break before living happily ever after, think again. Luke didn't even have time to recover from getting pasted by the Emperor before Ben sent him off on a damn fool idealistic crusade to Bakura, to fight off a beastly lizard invasion, while Han and Leia's romance was spoilt by someone else muscling in on the act. Having got their act together (finally), Han and Leia Organa Solo are the happy parents to be, when a new threat raises its ugly head: an Imperial evil genius and a mad Jedi Master clone plot to destroy the New Republic and enslave the Force potential of Luke, Leia and Leia's unborn twins. As soon as this has been seen off, up pops a clone of the Emperor himself, and a fleet of World Devastators. Then what should happen but more trouble! Luke gets tired of doing everything himself and decides to train up some more Jedis so they can do all the dirty work. Things don't quite turn out as planned, with his best student going over to the dark side. Following up a story about Jedi children left in hiding, he gets trapped on a sentient ship and falls in love with a dead, computerised Jedi. A new Death Star is a slight problem for our heroes, then a Force-eating entity from another dimension...The fun never stops!

Splinter of the Mind's Eye

Alan Dean Foster

Warner Books, © 1978 The Star Wars Corporation

The first print run of *Splinter of the Mind's Eye* was 100,000 books: it sold out in a matter of months.

Summary

En route to Circarpous IV to encourage underground resistance movements, Luke Skywalker (no relation to Darth Vader) and Princess Leia Organa (no relation to Luke), plus C-3PO and R2-D2, are forced to crashland on the almost unexplored world of Circarpous V. They soon discover that the Empire is already here, engaged in a mining operation. A strange old woman, Hella, tells them about the Kaiburr crystal, a legendary gemstone that channels the Force. After a run-in with the planet's Imperial controller, the loathsome Captain-Supervisor Grammel, our heroes escape and go searching for the Kaiburr crystal. After a battle with stormtroopers, Luke and Leia take on Darth Vader and win, then use the Kaiburr crystal to heal their wounds. They nearly snog (yuk), and nearly kill Darth Vader, but not quite...

Questions

- 1. Name the two Yuzzem that Leia and Luke meet in jail.**
- 2. What is the other name of the planet Circarpous V?**
- 3. The Kaiburr crystal is rumoured to be in a temple somewhere - but a temple dedicated to what god?**
- 4. In the swamps of Circarpous V, our heroes are attacked by a huge *Dune*-like worm. What's it called and how is it killed?**
- 5. What's the name of the underground indigenous inhabitants of Circarpous V?**
- 6. What can't Leia do that Luke managed to learn even on a desert planet?**
- 7. What does Luke have to do to rescue himself and his friends**

from underground sacrifice?

8. According to Alan Dean Foster, it wasn't politics that first drew Leia into the rebellion. What was the (unusual) spur to her personal revolt?

Splinter of the Mind's Eye was not, of course, adopted by George Lucas as the sequel to *Star Wars*. But it does contain both elements of the original back story, and things that found their way into *Return of the Jedi*. The Kaiburr crystal appears in early drafts of *Star Wars* as the Kiber Crystal, while the Yuzzem, the tall hairy aliens of *Splinter of the Mind's Eye*, were supposed to feature alongside the Ewoks as inhabitants of Endor (see *The Making Of Jedi*).

The fight between the Coway and the stormtroopers on Circarpous V is also very similar (stone-age tribe beating Imperial stormtroopers) to the Ewok v. stormtrooper battle. There are similarities to be seen in the *Empire Strike Back* duel between Darth Vader and Luke, too: Vader levitates inanimate objects and hurls them at Luke. In *Splinter of the Mind's Eye*, however, it is Darth Vader who loses an appendage: his right arm.

Shadows of the Empire

Steve Perry

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Summary

Xizor, the third most powerful man in the galaxy, has plans to become the second - a post currently held by a certain Darth Vader. If he can make it look like Vader does not intend to kill his son, or that he had Luke killed rather than face him, Vader would be discredited in the Emperor's eyes. But Luke does not prove easy to catch - either for Xizor or for Vader himself.

Xizor rather cunningly decides to entrap Leia, and then get Luke when he comes to rescue her. Meanwhile, Luke and Leia have their own agenda: trying to rescue Han from Boba Fett before he is delivered to Jabba.

Xizor's strategy to get the Emperor's favour is a study in genius. He leads the Rebels, through the Bothan spy network, to the plans for the second Death Star - making it difficult enough so that the Alliance will not suspect a trap - so that they trust him completely. He will then be able to deliver the Rebels to the Emperor.

His seduction techniques almost work on Leia, but she fights him off at the last moment, and gets rescued by Luke, Lando and friends. Blowing up Xizor's palace as they escape, our heroes blast off Coruscant, only to find themselves trapped by Xizor's fleet. A fatal slip by Xizor, however, gives Darth Vader the reason he needed to crush Xizor. Vader's TIE fighters take on Xizor's fleet and allow the Rebels to escape.

Questions

1. What is the name of the huge criminal organisation that Xizor controls?

2. Who is the traitor in Xizor's inner circle of 'nephews'?

3. Who does Lando call a 'thief, card cheat, smuggler, and an okay pilot' - but who turns out to be one of the best pilots in the galaxy?

4. What is the name of Rendar's top-of-the-line, state-of-the-art and incredibly expensive ship?

5. Main Avenue and Dead Man's Turn - both routes along what natural phenomenon of Luke's homeworld?

6. What happens to the Emperor's best horticulturist after Xizor lures him into his service with the promise of doubled pay?

7. What predictable password does Leia use for the message droid that delivers itself to Luke and Dash Rendar when they are at Ben Kenobi's old house?

8. Whose clothes does Guri give Leia as a disguise (one that she finds useful on a later occasion, too)?
9. What is Leia's immediate reaction to Xizor?
10. How do Luke and Lando manage to fly the *Falcon* into Coruscant's airspace?
11. What would happen if you missed out one of the ninety-seven steps for preparing Moonglow fruit?
12. How do Luke, Chewie, Dash and Lando get into Xizor's stronghold?
13. What kind of bomb do Luke and Lando use to ensure their escape from Xizor's palace?
14. What is the error Xizor makes that plays him into Vader's hands?

The Truce at Bakura

Kathy Tyers

Bantam Books, © 1994 Lucasfilm Ltd.

Summary

Luke and Wedge recover an Imperial drone ship, carrying a message from Governor Wilek Nereus of the Bakura System that requests help in fighting off an invasion by terrifying lizard aliens, the Ssi-ruuk. Luke is suffering from a bone-wasting disease caused by the Emperor's lightning but gets a message from Ben Kenobi telling him to go to Bakura to save the galaxy from devastation. The Ssi-ruuk enslave human life energy inside their machines through a process called entechment: Rebels and Imperials join together to defeat them, then, predictably, turn on each other once again. The Ssi-ruuk have specific plans for Luke: his Force abilities will

enable them to entech humans en masse and over great distances. Fighting off poisoning attempts and the Ssi-ruuk, trying to rescue the young Force-sensitive Dev Sibwarra from the lizards, and forging strong links with an Imperial Senator, Gaeriel Captison, Luke comes out victorious over his enemies, depressed over the loss of Dev Sibwarra, and rejected, finally, by Gaeriel.

Questions

1. What is the capital of Bakura?
2. Who are the subordinate lizard race to the Ssi-ruuk?
3. What is the Cosmic Balance?
4. The Ssi-ruu Elder Sh'tk'lth has a nickname - what is it?
5. What item of jewellery did the Ewoks give Leia?
6. Why did the Bakurans call the Ssi-ruuk 'Fluties'?
7. Imperial troops mistake Rebel aliens as Ssi-ruuk: what Rebel alien race is this?
8. Which familiar spirit visits Leia in her bathroom?
9. What does a DEMP gun do?
10. How did Nereus' interest in alien parasitology influence the way he tried to get rid of Luke, Rebels and Ssi-ruuk all in one go?
11. Wilek Nereus' other hobby was alien dentition and he kept various specimens, including teeth from what he said was the galaxy's most dangerous predator. What was this predator?
12. What do Ssi-ruuk and P'w'ecks have in common with Daleks?
13. What's the cure for Olabrian Trichoid infestation?
14. The *Shriwirr* is officially rechristened the *Sibwarra*, but what does its new crew call it?

The Courtship of Princess Leia

Dave Wolverton

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Summary

Leia has a proposal of marriage that's impossible to refuse: from Isolder, the most eligible prince in the galaxy and a man Leia finds irresistible. Nor would he just be a good catch for Leia, Isolder would make a powerful ally for the Alliance. The one fly in the ointment is Han Solo. Determined to get Leia back, and never one for half measures, Han gambles the thing he loves most, the *Falcon*, in a sabacc game - and wins a planet, Dathomir. He kidnaps Leia and takes her to Dathomir, but, as usual with Han, he's stumbled headlong into trouble. The planet is inhabited by Force-strong witches doing battle not only with a band of dark side sisters but a warlord intent on taking the system as his own. Luke finds them after a long, hard search and a battle testing him to his limits, and he also discovers records of the old Jedi teachings on Dathomir.

After a fearsome conflict between our Rebel heroes, the witches and the stronger dark side Nightsisters, order is restored. Han gives away his planet and the Prince marries one of the good witches, Teneniel Djo. Han proves himself more than worthy of Leia, who realises she could never want anyone else. They get married.

Questions

1. What has Isolder got in common with Han (apart from Leia)?
2. Who does Han win Dathomir from?
3. Which two races is Leia due to go and negotiate between?
4. What does 3PO reveal about Han at a meeting of the Alderaanian Council?

5. How does Han kidnap Leia without a fight?
6. How does the band of warriors make it into the Nightsister prison?
7. What's the name of the head Nightsister?
8. Which warlord wants Han's head on a plate?
9. What form of transport do the witches of Dathomir use?
10. Who told Rell that Luke would come to their aid?

Star Wars Volume 1: Heir to the Empire

Timothy Zahn

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Summary

Five years after the Battle of Endor, a new power has emerged in the Imperial fleet - the mysterious and Machiavellian Grand Admiral Thrawn. His tactical skills are unsurpassed, but his plans go far beyond petty skirmishes with the New Republic. While the Emperor and his magical power to control the motivation of his troops may be gone, Thrawn uncovers not only incredible technology developed by the late Emperor, but also a Jedi Master, strong in the dark side, to motivate and control Imperial troops through the Force. In return for his services, this Jedi Master, Joruu C'boath, is to receive the only thing he craves: Jedi disciples of his own - Luke, Leia Organa Solo, and Leia and Han's as yet unborn twins, who promise to be strong in the Force. But first they have to be caught. Thrawn sends out the deadly Noghri, the old Emperor's personal commando force, while C'boath calls to Luke through the Force, a call no Jedi can refuse.

Our heroes evade the initial kidnap attempts, and hatch a cunning ploy to throw the chase off Leia - she goes with Chewie to the Wookiee home planet, Kashyyyk, but does

not evade her pursuers for long. Instead, she is recognised by them as the heir to their former lord, Darth Vader. Luke, meanwhile, is ambushed en route to find C'boath, escapes, but goes from frying pan to sausage sandwich as he is rescued by 'information broker' Talon Karrde and his associate Mara Jade, a woman with an intense hatred for Luke. Despite this, Karrde and Jade give Luke some help escaping Thrawn on Karrde's base planet of Myrkr, and Luke finds out Jade's reason for disliking him so much.

Thrawn's first-stage plan for destroying the New Republic is revealed: to steal Alliance ships from the Sluis Van shipyards, using a cloaking device from the Emperor's stockpile of secret technology and mining ships stolen from Lando Calrissian. Quick thinking by our heroes prevents the loss of the ships and Thrawn, rising above defeat, goes back to the drawing board. But just as everyone is relaxing (not something they get to do much in Timothy Zahn's novels), news comes in that Admiral Ackbar has been arrested for treason!

Questions

1. Paonidd extrassa, early Saffa work and mid-18th century Pre-Em Vaathkree flatsculpt. All of great interest to Thrawn, but what are they types of?
2. Thrawn executes a spectacular defeat of the New Republic in the Obroa-skai system with a standard tactical manoeuvre. What is the name of this manoeuvre, and why did it work against the species commanding the New Republic ships?
3. Ysalamiri - what do they do and where are they from?
4. There is a telling distinction between the original C'boath and the one Thrawn meets on Wayland that tells Thrawn the latter is a clone. What is this distinction, and why is the fact that he is an early clone a worrying one?
5. The Emperor's storehouse on Wayland - what's it called, and what is the second technology Thrawn is looking for (apart from the cloaking device)?
6. What does Luke find on Dagobah in the dark side cave?

7. Why did Yoda stay on Dagobah after defeating the renegade Dark Jedi?

8. Lando's new mining operation is the moving Nomad City on the dark side of the planet Nklon. How does the city move, and why does it have to?

9. What is Lando's hot suggestion for a hiding place for Leia?

10. What, according to Thrawn, is the difference between an error and a mistake?

11. Why does Leia find Ralrracheen easier to understand than her old pal Chewie?

12. Luke uses a handy power source to escape from his cell on Myrkr. What was it?

13. Who and what is the Mal'ary'ush?

14. Why does Mara Jade hate Luke?

15. Who is Admiral Ackbar's main rival in the New Republic's fledgling government?

Star Wars Volume 2: Dark Force Rising

Timothy Zahn

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Summary

Grand Admiral Thrawn needs ships if he is to put his master plan into effect: but the New Republicans thwarted his Sluis Van shipyard attack. Somewhere in the galaxy, however, are two hundred Old Republic Dreadnaught-class Heavy Cruisers, lost after a fatal hive virus drove the crews of these ships insane. The entire fleet, slaved to the flagship *Katana*, disappeared. Then Talon Karrde, and others on the ship he was on at the time, discovered it by mistake, but did nothing

about it until he could find a buyer. On one side, Thrawn is very interested in getting new ships, on the other, the New Republic must stop Thrawn from finding the *Katana* fleet (otherwise known as the Dark Force), which would tip the balance of power in his favour.

Leia travels to Honoghr to try and bring the Noghri over to the New Republic (she proves to them that the Empire has enslaved and deceived them). Han and Lando go to investigate the plot against Admiral Ackbar, run into Imperial trouble and are rescued by the Correlian legend Senator Garm Bel Iblis, a man with Dark Force Dreadnaughts sold to him by one of Karrde's shipmates when the fleet was discovered. Thrawn recognises the ships, and works out that the new source can be found via Karrde, or his past movements. Mara Jade, captured by Thrawn, unwittingly reveals Karrde's location to the Empire.

Luke is on Jomark, being unnerved by Jedi master C'boath who is a harsh and arbitrary judge over the native populace. Mara Jade comes to find Luke as the only one who can help her rescue Karrde from Imperial interrogation. They fight C'boath together, but Luke refuses to kill him when he's at their mercy. A successful rescue follows that manages to combine getting both Talon Karrde and the *Millennium Falcon* out of the Empire's hands. But although Karrde is now firmly on the New Republic's side, Thrawn has pinpointed the other Dark Force seller, and has dispatched a notorious spaceship thief, Niles Ferrier, plus back up, to get him.

Han and Lando try to get to the seller first, but fail, and the Empire learns the location of the Dark Force. A pitched battle ensues around the *Katana* and its fleet, which the New Republic manages to win - but all in vain. Thrawn has already moved almost all the ships, so he now has the ships he needs, a Dark Jedi Master, and, the New Republic discovers at the end of the book, cloning technology.

Questions

- 1. How did Lando know that spaceship thief Niles Ferrier was at the Sluis Van shipyards?**
- 2. What's the *Star Wars* galaxy's equivalent of Switzerland: a rich, neutral banking planet?**
- 3. Who had Jorus C'boath been an advisor to between 6179 and 5177 PE (Pre Empire)?**
- 4. Why was the *Katana* fleet nicknamed the Dark Force?**
- 5. Which bounty hunter gets into danger (anag.) with Mara Jade?**
- 6. Where does Leia choose to meet the Noghri Khabarakh?**
- 7. The Corellian Treaty brought together three of the largest groups of resistance to the Empire. Who was the Corellian after whom it was named?**
- 8. Which undercover New Republican does Mara Jade meet at Abregado-re Spaceport?**
- 9. Hapspir, Barrini, Corbolan, Triaxis. Who or what are these?**
- 10. What did C'boath call 'A platitude for the simpleminded'?**
- 11. How does Luke's plan to rescue Karrde put a similar rescue on the first Death Star into reverse?**
- 12. What's the name of the other Dark Force ship dealer?**
- 13. Who comes to the aid of the New Republic in the battle for the Dark Force?**
- 14. How many of the original 200 Dreadnaughts are left to defend against the Empire?**
- 15. What do Spaarti cylinders do?**

Star Wars Volume 3: The Last Command

Timothy Zahn

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Summary

The Thrawn masterplan rolls into place: cloaked ships fool psychologically vulnerable alien planets into submission, cloaked asteroids seal Coruscant off from the rest of the galaxy, and cloned stormtroopers man the new Imperial fleet: grown incredibly quickly thanks to the Force-repelling effects of the ysalamiri. But there are two hiccups: Master C'boath and his own insane agenda, and Mara Jade, who Thrawn realises will know the location of the Emperor's storehouse on Wayland.

She does, and she tells Luke and Leia, who have to break her out of her New Republic detention cell (she's under suspicion of being an Imperial agent), before a mission can be sent out to destroy the cloning operation in Mount Tantiss. The complication is that Joruu C'boath has also returned to Wayland, and Luke, Mara, Han and Leia face him and his awesome powers. In true arch-villain fashion, he tells them his scheme for galactic domination: all the cloned stormtroopers have near-identical minds that C'boath can take over and mould into his own personal army. Luke battles his own clone (called Luuke), until Mara Jade saves the day, killing both the Luuke clone and C'boath. Lando and Chewie rig the whole complex to blow, and it does. At the same time, across the galaxy, Leia's efforts with the Noghri pay off as Thrawn is assassinated, and his fleet retreats in disarray.

Questions

- 1. What is sample B-2332-54?**
- 2. What are Han and Leia's daughter and son called?**
- 3. There's a rule of thumb for growing clones - how many years of growth, minimum, to avoid clone mental instability?**

4. Who remembers seeing Mara Jade at Jabba's Palace?
5. In his attack on Coruscant, how does Thrawn make cunning use of his cloaking technology?
6. What has C-3PO taken up as a hobby to while away the long hours of hyperspace travel?
7. Who gives Leia the lead she needs to track down Delta Source?
8. What is it about vornskrs that explains ysalamiris' defence mechanism?
9. Garrals, watchdog predators on Wayland, attack after hearing what sound of *Star Wars* galaxy technology?
10. Who (or what) is Delta Source?
11. What do the Noghri call Han?
12. How does Mara Jade fulfil the Emperor's last command?
13. Who kills Thrawn, and what are the Grand Admiral's last, and characteristic, words?
14. Who does Luke give his and his father's old lightsabre to?

Dark Empire - The Collection

Tom Veitch (writer), Cam Kennedy (artist), Todd Klein (letterer)

Boxtree, © 1992 Lucasfilm Ltd.

Summary

Soon after Thrawn's defeat, high Imperial officials launched a massive attack on Coruscant and succeeded in regaining control over the old capital of the Empire, but soon split into factions over who was to have ultimate control. Civil war broke out amongst the surviving Imperial forces, with the New Republican forces quick to take advantage of their enemy's weakness. Luke and Lando are forced to crashland on Coruscant, and Luke is taken away by an enormously

powerful dark side presence - a clone of the Emperor himself. Luke realises that to defeat the dark side, he must first learn its secrets. At the same time, reports come in of the devastation of Calamari by terrifying World Devastator machines. Luke, now at the Emperor's side, manages to subvert the World Devastators' central commands. Leia, Han and Chewie, plus new friends Shug Ninx and Salla Zend, come to rescue Luke: just as the Emperor has planned. He wants to be reborn as the child in Leia's womb for his next incarnation, but his plan is foiled by Leia running away. Luke fights the new Emperor clone and is defeated, but kept alive as a bargaining chip for Leia and what she stole from the Emperor. But when Leia returns, her power combined with Luke's is enough to tip the Emperor's balance of control, and he falls victim to the dark side maelstrom he has brought into being.

Questions

1. What does 3PO calculate the odds are of collision with the battle debris over Imperial City (and why should this be reassuring)?
2. Where is Pinnacle Base?
3. Why should Calamari be chosen as the first victim of the Empire's new superweapons?
4. Which planet, at the centre of the galaxy, is the Emperor on?
5. Who is in command of the World Devastator *Silencer-7*?
6. What is fundamentally different about the TIEs on the World Devastators?
7. Why do Han and Leia have to be careful on their visit to Nar Shaddaa?
8. What does Vima Da Boda give Leia?
9. Who is Zeezee, and who does he announce has come to visit Han?
10. What is Boba Fett's new ship called?

- 11. What does Leia steal from the Emperor?
- 12. And who did the Emperor steal it from?
- 13. Boda Baas gives Leia a warning lesson: what is it about?
- 14. What does Luke cut off when he beats the Young Emperor?

Jedi Search: The Jedi Academy Trilogy Volume 1

Kevin J. Anderson

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Summary

Luke is the only Jedi Master in the galaxy, as far as he knows, but he also knows that there are people strong in the Force out there that he can train to be Jedi, if only he can find them. Following up hints and old records, he goes to Eol Sha and wins the trust of Gantoris who agrees, after Luke has proved himself, to learn from him. Luke repeats the process (rather more easily) on Bespin, drawing Streen into the flock. Meanwhile, Han and Chewie go on a diplomatic mission to Kessel, but are shot down and captured by Moruth Doole, an old prison guard and spice contact of Han's, and who suffered painfully after Jabba found out that it was Doole who put the Imperials onto Han's full load of Jabba's spice. Han, Chewie and another prisoner in the spice mines, Kyp Durrone, escape from Kessel, but only by flying into a cluster of black holes. They discover the Maw Installation, an Imperial research centre commanded by Admiral Daala and cut off for a decade. When she learns of the destruction of both Death Stars and the defeat of the Empire, Daala decides to take on the Rebel Alliance herself, with a new superweapon: the *Sun Crusher*, a tiny ship that makes suns go supernova. Its designer, Qui Xux,

sees the error of her ways after a conversation with Han Solo, and escapes with him, Chewie and Kyp Durrón in the *Sun Crusher*.

Questions

1. What happened to Lando's Nkilon mining operation?
2. Why does glitterstim have to be mined in total darkness?
3. How did 'Tymmo' win at the blobstacole races?
4. What is the story that 3PO chooses to tell Jaina and Jacen?
5. What is the Maw?
6. What did 3PO enjoy rather more than hyperspace travel, getting blasted by TIE fighters, and flying through asteroid fields?
7. Who taught Kyp Durrón about the Force in the spice mines of Kessel?
8. Which planet did the New Republic choose as the new home for the inhabitants of Eol Sha?
9. How did Ambassador Furgan, from the Imperial military training centre at Carida, toast Mon Mothma?
10. What did Qui Xux believe the Death Star was designed for?
11. How did Han take out a Star Destroyer?
12. What does Lando consider as an investment for his reward money?
13. Who is the third recruit to the Jedi academy?
14. Where is the Jedi academy founded?

Dark Apprentice: The Jedi Academy Trilogy, Volume 2

Kevin J. Anderson

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Summary

Admiral Ackbar resigns his commission in disgrace after crashing into an architectural treasure - but it's not his fault: his assistant, Terpfen, is under Imperial control. Terpfen has also placed a tracking beacon on Ackbar's ship, with the result that the ruthless Ambassador Furgan learns the location of Han and Leia's third child, Anakin. Admiral Daala launches a hit and run campaign against unprotected targets, but meets more than her match when she attacks Calamari. And Luke's disciples are being beguiled by the spirit of the first Dark Lord of the Sith, with Kyp Durrón, strongest of the disciples, being led by his hatred of the Empire to follow the 'dark man's' teachings - to the dark side. He rejects Luke's tuition, rescues the *Sun Crusher* from its hiding place, and, with the aid of his dark spirit master, defeats Luke and forces his spirit from his body. Durrón then sets out on a campaign of vengeance against the Empire.

Questions

1. What played the music in the annual wind-celebrating festival on Vortex, until Admiral Ackbar arrived?
2. What do Lando and Han play sabacc for, and who wins first, second and third times?
3. Where does Daala launch her first planetary strike?
4. What does Gantoris construct on his own, without Luke's guidance?
5. Where does the New Republic Assembly agree to put the indestructible *Sun Crusher*?

6. What world is Anakin Solo hidden on?
7. What work is Ackbar doing on Calamari when Leia finds him?
8. What skills does Cilghal have that suggest Jedi potential?
9. Who is the 'dark man' of Yavin Four?
10. How does Kyp Durrone get off Yavin Four, before he retrieves the *Sun Crusher*?
11. What was the Holocron, and how was it destroyed?
12. How does Kyp Durrone remove the threat of Qui Xux's knowledge?
13. Where is Daala's third planetary strike to be?
14. Which one of Daala's ships is left intact at the end of *Dark Apprentice*?

Champions of the Force:

The Jedi Academy Trilogy Volume 3

Kevin J. Anderson

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Summary

Kyp Durrone destroys the stormtrooper training centre of Carida (and also his brother), but not before a strike force has been launched to kidnap Anakin Solo and mould him into a new Emperor, as the grandson of Darth Vader. A New Republic mission to take over the Maw Installation succeeds, but not before the prototype Death Star has jumped to hyperspace. And on Yavin Four, Luke's spirit is in danger of being trapped forever outside his body if Exar Kun manages to get Luke's body destroyed. Combined, the Jedi trainees succeed in defeating Exar Kun, and without his malign influence, Kyp

realises the error of his ways and Luke returns to his body. Terpfen, the Mon Calamarian traitor, helps Leia and Ackbar thwart the kidnap attempt on Anakin. But the threat of the prototype Death Star remains - though the bungling and stupidity of the Imperials means that things could be a lot worse. Kyp Durrone redeems himself by destroying both Death Star and *Sun Crusher* in the Maw black hole. Admiral Daala miscalculates once more, and only just manages to limp away from battle. The New Republic has triumphed again.

Questions

1. What is Kyp Durrone's brother called?
2. What creatures do the MT-AT vehicles used in the attempted kidnap of Anakin resemble?
3. Anakin's stronghold was protected by FIDO - what does this acronym stand for?
4. What made Anakin's nanny droid an *enhanced* nanny droid?
5. Ackbar sentences Terpfen to what punishment for his betrayals, after Terpfen tries to kill himself?
6. What was wrong with Mon Mothma?
7. How were the *Hydra*, the *Manticore* and the *Basilisk* each destroyed?
8. Who does the image of Exar Kun become after Kyp refuses to turn his anger upon it?
9. How does Moruth Doole, the controller of the Kessel spice mines, meet his end?
10. How does Kyp Durrone escape being consumed along with the *Sun Crusher* in the black holes of the Maw?
11. How is Mon Mothma cured?
12. Who is made Chief of State, despite Mon Mothma's recovery?
13. Which two New Republicans strike up a romance in Anderson's trilogy?
14. What did Daala take from the Maw Installation that could threaten the New Republic in the future?

Children of the Jedi

Barbara Hambly

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Summary

An old smuggler friend of Han's, Drub McKumb, comes to him in a terrible state - crazy and starving - with an incoherent warning about the 'children of the Jedi.' Han and Leia track down the source of his ramblings and set off for Belsavis, where they gradually uncover a plot centering on a young man called Irek, possibly the Emperor's heir, who can manipulate droids and artificial intelligences through the Force thanks to an implant in his brain. A coalition of old noble houses has formed around him, and he has used his unique powers to summon a long-forgotten, enormous ship, the *Eye of Palpatine*, to Belsavis to be the flagship of the new Imperial fleet. Luke gets on board the *Eye of Palpatine* (in fact, he is captured by it), and begins a nightmarish attempt to stop its original mission, the destruction of the old Jedi colony on Belsavis, and to rescue his friend and fellow Jedi, Mingla Cray, from the ship's crew of aliens, indoctrinated into thinking themselves stormtroopers. The upside is that he meets a dead Jedi who inhabits the ship's gunnery systems, called Callista, and they fall in love. The downside is that he will have to kill her to blow up the ship. It's all resolved in the end by the sacrifice of Mingla Cray, who blows up the ship but donates her body to Callista's spirit; while Leia exposes Irek's real intentions and defeats him.

Questions

1. What has 'Plett's Well' become?
2. What did 3PO's procedure programs about visiting Gamorr say?
3. Who controlled the *Eye of Palpatine*?

4. What are gylocal, nyex and perigen?
5. What had the smugglers in the crypts beneath Plawal been looking for?
6. Rouge, Celly and Tia - all relations of whom?
7. Where did Leia first meet Roganda Ismaren?
8. What did the playboy of the Emperor's court, Drost Elegin, mockingly call Leia in her old days as a senator?
9. How does Luke avoid being forcibly recycled in an enzyme vat (similar to how he avoided carbon freezing)?
10. How do Luke and Callista 'reprogram' the Gamorrean 'stormtroopers'?
11. Djinn Altis, Callista's Jedi Master, told her that every student had to make 1080 mistakes. What was mistake number 4?
12. Who were the Emperor's Hands?
13. How did Luke subdue the Sand People?
14. Why did Mingla Cray choose to die on the *Eye of Palpatine*?

Darksaber

Kevin J. Anderson

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Summary

Using secret passwords found at Jabba's Palace, Durga the Hutt gains access (illegally) to the Imperial Information Center on Coruscant, and steals the plans to the first Death Star. He starts to construct his own modified version, a cylindrical superlaser with engines, called the Darksaber. If that wasn't bad enough, the defeated but still living Admiral Daala forms a coalition of Imperial warlord forces (by killing the warlords and taking their ships), and plans to strike down the New Republic, starting with Luke's Jedi academy. And Luke and Callista go on a tour of formative places in Luke's journey to

Jedihood, in the hope of recovering Callista's Jedi powers, lost when she transferred her spirit to Mingla Cray's body. Durga uses incompetent labour and substandard materials to build his superweapon, and it is destroyed very easily in the Hoth asteroid belt, with never a shot fired. Daala is defeated by Luke's Jedi disciples and by Callista, who, once again, is thought to have been blown up in a mammoth ship but has in fact gone AWOL on her continuing journey to recapture her Force sensitivity.

Questions

1. When was the only time adult sand people saw each other's faces?
2. What did Durga the Hutt's weapons engineer, Bevel Lemelisk, oversee the construction of in a former incarnation?
3. Who was the self-proclaimed Scourge of Celdaru, hero of the Massacre of Mendicat, the Subjugation of Sinton and the Rout of Rustibar?
4. Which Mon Calimarian was Tarkin's slave?
5. What did the Mulako Corporation sell?
6. What were the names of Dorsk 81's predecessor and successor?
7. How did Daala kill the feuding Imperial warlords, and who else survived the massacre?
8. The late Superior General Delvardus constructed a Super Star Destroyer. What did he call it, and what did Daala change its name to?
9. Han teases 3PO on the way to Durga's palace - what does he tell 3PO?
10. Which old associate does Qui Xux see in Nar Shaddaa?
11. How many times had the Emperor executed Bevel Lemelisk?
12. What was the real Imperial rank of 'General' Sulamar?
13. Which former Imperial was killed in the service of the New Republic's intelligence service?
14. Who does Daala hand over command to?

The Crystal Star

Vonda McIntyre

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Summary

Leia and Han's three children, Jaina, Jacen and Anakin, are kidnapped by a former Imperial trained in the dark side by Darth Vader himself, who is kidnapping Force-strong children from all over the galaxy so he can train them in the dark side and harness the most awesome powers in the universe. Leia, R2 and Chewie go after the kidnappers and capture a huge floating prison ship where children have been kept before being sold as slaves. There she finds her twins and they all go on to the Crseih Research Station, where they meet up with Han and Luke. Luke has been drawn there by a warning about a powerful being from another dimension that survives by sucking the life Force out of people. Luke is drawn to the being, which tells him that he will be the most powerful entity alive if they join. Meanwhile, Hethrir, the dark side Imperial, is prevented from feeding Anakin to the being. Angry that it has been denied the power promised it, the being takes Hethrir and our heroes escape.

Questions

- 1. Who is injured when the children are kidnapped?**
- 2. What is Leia's ship called?**
- 3. How does Hethrir explain to the twins and Anakin why they are with him?**
- 4. And how does Jaina know he is lying?**
- 5. How do the children get across the muddy river?**
- 6. Why is Luke angry with Han for talking with Xaverri in his quarters?**

7. What is the name of the new friend Jaina makes, and what species is she?
8. How is 3PO disguised for the trip to Coruscant?
9. Who are Lelita and Geyahab?
10. Why doesn't Han trust Waru?

Tales From The Mos Eisley Cantina

Kevin J. Anderson (ed.)

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No summaries this time, as these seventeen stories filling in the stories of the clientele and staff of the Mos Eisley cantina would take a book of their own to summarise. So we've put together a general quiz on the collection: story title in brackets. Good luck!

1. What is the name of the famous Bith cantina band, and who is their band leader? [*'We Don't Do Weddings: The Band's Tale'*, by Kathy Tyers]
2. "Ukle nyuma cheskopokuta klees ka tianko ya oska." What do Greedo's famous last words translate as? [*'A Hunter's Fate: Greedo's Tale'*, by Tom Veitch and Martha Veitch]
3. What audacious robbery do Muftak and Kabe attempt? [*'Play It Again, Figrin D'An: The Tale of Muftak and Kabe'*, by A.C. Crispin]
4. What song title might we recognise Figrin D'an's 'The Sequential Passage of Chronological Intervals' better as? [*'Play It Again, Figrin D'An'*]
5. Why weren't droids allowed in the cantina? [*'Be Still My Heart: The Bartender's Tale'*, by David Bischoff]

6. What does Wuher use Greedo's pheromones for? [*'Be Still My Heart'*]

7. What is Kardue'sai'Malloc's theory about the human species? [*'Empire Blues: The Devaronian's Tale'*, by Daniel Keys Moran]

8. What does the Jawa Het Nkik buy at the swap meet? [*'Swap Meet: The Jawa's Tale'*, by Kevin J. Anderson]

9. Which planet does Davin Felth do his military training on? [*'When the Desert Wind Turns: The Stormtrooper's Tale'*, by Doug Beason]

10. What innovative technique did Davin Felth come up with to neutralise the threat of Rebel fighters tripping up AT-ATs with harpoon and cable? [*'When the Desert Wind Turns'*]

11. Dannik Jerriko pays for his water with an impressive form of currency. What is it? [*'Soup's On: The Pipe Smoker's Tale'*, by Jennifer Roberson]

12. Who is the man who introduces Ben Kenobi to Chewbacca? [*'At the Crossroads: The Spacer's Tale'*, by Jerry Olton]

13. What did Dr. Evazen have the death sentence on twelve systems for? [*'Doctor Death: The Tale of Dr. Evazan and Ponda Baba'*, by Kenneth C. Flint]

14. What is the translation of the Sand People greeting 'Koroghh gahgt takt'? [*'Drawing the Maps of Peace: The Moisture Farmer's Tale'*, by M. Shayne Bell]

Tales of the Bounty Hunters

Kevin J. Anderson (ed.)

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'Therefore I Am: The Tale of IG-88'

Kevin J. Anderson

Summary

After murdering their creators and escaping to the droid construction world of Mechis III, the four IG-88 droids take over the world and hatch a plan for galactic domination. To avoid suspicion, one IG-88 is sent out to look as though it's

fulfilling its primary function - assassination - by working as a bounty hunter. The original sentient IG-88 meets and admires Darth Vader, a perfect symbiosis of man and machine, uploads the entire database of the *Executor*, and realises his destiny: to become the second Death Star. The Mechis III droids build a duplicate computer core for the Death Star, and hijack the original one. IG-88 is duly installed in the Death Star, only to suffer its fate.

Questions

- 1. Who commissioned the development of assassin droids at the Holowan Laboratories (The Friendly Technology People)?**
- 2. These Laboratories create four IG-88s and one other assassin droid - which one?**
- 3. Who was Hekis Durumm Perdo Kolokk Baldikarr Thun?**
- 4. Who accompanies Gurdun to Mechis III to check the production on the Arakyd Viper Probot Series?**
- 5. When 3PO, in *Empire*, meets another protocol droid in Cloud City, it insults him - 'E chu ta!' This is rather rude for a protocol droid, why are its etiquette functions not working?**
- 6. Who kills IG-88B, C and D?**

'Payback: The Tale of Dengar'

Dave Wolverton.

Summary

Dengar (aka Payback) grew up on Corellia and, as a teenager, raced Han Solo on speeders through the dangerous crystal swamps of Agrilat. A dirty trick by Solo won him the race and nearly cost Dengar his life. It did cost him much of his brain and body: the Empire replaced the damaged tissue with circuitry in an attempt to make him the perfect Imperial assassin. He makes his life's mission the hunting down and killing of Han Solo, but his fervour is calmed and his emotions

replaced by a dancing girl from Aruza, called Manaroo. Manaroo is captured by Jabba the Hutt, and Dengar plans to kill Jabba to get her back. Finding this out, Jabba has Dengar staked out in the desert, where he is rescued by Manaroo.

Questions

1. What does COMPNOR stand for?
2. Where does Dengar nearly catch up with Han (as Han remarks at the beginning of *Empire*)?
3. What order prompted Dengar to leave the Empire?
4. If Dengar is wrong, and the Rebellion fail to free Solo from Jabba within a year, what will the consequences be for Dengar?
5. What are the Teeth of Tatooine?
6. What does Dengar ask Boba Fett to do for him, after nearly killing him?

'The Prize Pelt: The Tale of Bossk'

Kathy Tyers.

Summary

Bossk is a Trandoshan Hunter, his life dedicated to collecting the prize Wookiee pelts that raised a Trandoshan Hunter's life tally of jagannath points in the eyes of the eternal Scorekeeper. He signs up for the bounty hunt for Solo and, in his case, Chewbacca, but also is talked into a side deal with two other Hunters, a human female called Tinian I'att and a silvertip Wookiee called Chenlambec. They will give him inside information from Wookiee contacts in return for a share of the bounty. Bossk agrees, thinking to double-cross them later, but they are not what they seem. Hired by the Wookiee government on Kashyyyk to help Chewbacca and get rid of Bossk, I'att and Chenlambec evade Bossk's double-cross, take over his ship, trap him and free the Wookiees on the penal

colony of Lomabu. Bossk is arrested by the Imperials, to be made into a lizard-skin coat.

Questions

1. According to Imperial data, who are Solo's major known enemies?
2. Who is Flirt?
3. What is dangerous about the shoreline sand on Lomabu III?
4. How does Tinian know that there is an unorthodox explosive on board the scout ship?

'Of Possible Futures: The Tale of Zuckuss and 4-LOM'

M. Shayne Bell

Summary

4-LOM the droid and Zuckuss the Gand are a strange team; 4-LOM has dedicated its existence to developing the intuition that Zuckuss, as a Gand, is able to use in their bounty hunting. Trying to get in with the Rebel Alliance (to find where Han is), the two rescue Rebel survivors from a ship stranded in the evacuation of Hoth, and end up joining the Alliance.

Questions

1. Why does Zuckuss need medical care?
2. How did the Ankarres Sapphire lead 4-LOM to Jabba the Hutt?
3. Which two familiar droids from Echo Base does Torgyn Farr encounter on the wreck of the *Bright Hope*?
4. In 4-LOM's glimpse into the future, where does he see himself?

'The Last One Standing: The Tale of Boba Fett'

Daniel Keys Moran

Summary

This is the story of Boba Fett's life after (and before) Jabba's Palace. As a young man, Fett saw Han Solo fight in a convict's Free-For-All competition on the planet of Jubilar. Fett became Jabba's troubleshooter, taking care of any spice-running competition, and was Darth Vader's favourite bounty hunter. Thirteen years after being swallowed by the Sarlacc, Boba Fett catches the Butcher of Montellian Serat and collects the biggest bounty in the galaxy. Then he receives information that Han Solo is back on Jubilar, and Fett goes to kill him. They have a Mexican standoff, and both realise that they have reached a point in their lives where Fett no longer hates Solo enough to die killing him, and Han has a wife and kids to think of.

Questions

- 1. What was Boba Fett's original name and title?**
- 2. What was the highest posted bounty in the galaxy at the time Darth Vader started the hunt for Han Solo?**
- 3. Who was the Butcher of Montellian Serat, and what had he done?**
- 4. Who was the other bounty hunter who dared (inadvisably, as it turned out) to wear Mandalorian combat armour, making people think he was Boba Fett?**

Tales From Jabba's Palace

Kevin J. Anderson (ed.)

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Another one with too many stories to summarise. Underlying the collection, however, is a murder mystery - who is behind the larger than usual number of murders in the corridors and dark cells of Jabba's Palace? S'not an easy crime to solve. A general quiz, again.

Questions

1. When Malakili take the rancor out for a day, what danger does it save him from? [*A Boy and His Monster: The Rancor Keeper's Tale*, by Kevin J. Anderson]
2. What unfortunate effect do Klatooine handblasters have on Jabba? [*That's Entertainment: The Tale of Salacious Crumb*, by Esther M. Friesner]
3. Oola knows three phrases in Huttese: na, natoota, and na chuba negtorie. What do they mean? [*A Time to Mourn, a Time to Dance: Oola's Tale*, by Kathy Tyers]
4. Who is the Whiphid J'Quille bribing to poison Jabba's favourite snack (freckled toads), and who is blackmailing J'Quille over it? [*Let Us Prey: The Whiphid's Tale*, by Marina Fitch and Mark Budz]
5. What's the name of Lady Valarian's nightclub in Mos Eisley? [*Let Us Prey*]
6. How does Timothy Zahn's story about Mara Jade connect with the original footage for the meeting of Han and 'Jabba'? [*Sleight of Hand: The Tale of Mara Jade*, by Timothy Zahn]
7. Who did Gartogg the Gamorrean guard say killed all the corpses (those not sleeping or meditating), and on what grounds? [*And Then There Were Some: The Gamorrean Guard's Tale*, by William F. Wu]
8. What was the bond between Ephant Mon and Jabba? [*Old Friends: Ephant Mon's Tale*, by Kenneth C. Flint]

9. What was Droopy McCool's real name? [*'And the Band Played On: The Band's Tale'*, by John Gregory Betancourt]

10. Who takes over Jabba's Palace after his demise? [*'Of the Day's Annoyances: Bib Fortuna's Tale'*, by M. Shayne Bell]

11. What did the Great God Quay agree that the murderer's next weapon would be? [*'The Great God Quay: The Tale of Barada and the Weequays'*, by George Alec Effinger]

12. How did C-3PO's predecessor at Jabba's Palace upset Jabba? [*'A Bad Feeling: The Tale of EV-9D9'*, by Judith and Garfield Reeves-Stevens]

13. How did Boba Fett escape the Sarlacc? [*'A Barve Like That: the Tale of Boba Fett'*, by J.D. Montgomery]

14. Where can you find dragon pearls? [*'Skin Deep: the Fat Dancer's Tale'*, by A.C. Crispin]

Splinter of the Mind's Eye Answers

1. Hin and Kee.
2. Mimban.
3. Pomojema.
4. A Wandrella - it falls down a huge mine shaft while hunting for Luke and Leia.
5. The Coway.
6. Swim.
7. He has to fight a Coway warrior in single combat.
8. Art - Imperial art, she realised, was stale and lacked free expression.

Shadows of the Empire Answers

1. Black Sun.
2. The human, Green.
3. Dash Rendar.
4. The *Outrider*.
5. Beggar's Canyon.
6. He dies in a lift 'accident'.
7. 'Alderaan'.
8. Boushh, the Ubese bounty hunter - Leia uses the costume in Jabba's Palace too, when she's bringing Chewie in.
9. She thought he was absolutely gorgeous.
10. They fly in the sensor shadow of a huge freighter heading into Coruscant.
11. It would poison whoever ate it.
12. Through the sewers.
13. A thermal detonator (Class A).
14. He mentions Luke's name in a transmission intercepted by Vader's men - Vader had warned him to stay away from Skywalker.

The Truce at Bakura Answers

1. Salis D'aar.
2. The P'w'ecks.
3. A religion saying there is a balance to all things - if you fall, another is raised up, and you must learn to accept, even welcome this. The power of someone like Luke could find its cosmic balance in an invasion by something like the Ssi-ruuk.
4. Bluescale.
5. A bracelet: very precious since it was made out of metal - a scarce commodity in Ewok society

(though probably not after smashing up all those AT-STs).

6. Because the Ssi-ruuvi language sounded fluting, like birds.
7. Mon Calamarians.
8. Anakin Skywalker.
9. It disables droids at a distance, using an electromagnetic pulse.
10. He put a parasite eggpod into Luke's food. Nereus hoped that the parasites would breed in Luke and then spread to the Rebels, and to the Ssi-ruuk when they captured Luke.
11. The human. Tell that to a Wampa Ice Creature.
12. They can't use stairs.
13. Breathing pure oxygen.
14. The *Flutie*.

The Courtship of Princess Leia Answers.

1. They have both been smugglers.
2. A Drackmorian gambler.
3. The Verpines and the Barabels.
4. Han's lineage to rule Corellia.
5. He used the Gun of Command on her.
6. They get themselves picked up by a harvester droid and are smuggled in.
7. Gethzerion.
8. Zsinj.
9. Rancors.
10. Yoda.

Star Wars Volume 1: Heir to the Empire Answers

1. They are all types of art.
2. A Marg Sabl closure manoeuvre ('maneuver' in the US sector of the galaxy). It worked against the Elom command of the ships because the Elomin lack the ability to deal with apparently random or unstructured attack profiles.
3. Ysalamiri are creatures that repel the Force: they make Jedi look very silly. Found on Myrkr.
4. The original C'boath was called Jorus, the clone Joruu. The early clones tended to be emotionally and mentally unstable, as Joruu goes on to demonstrate.
5. The storehouse is in Mount Tantiss, the second of Thrawn's goals are Spaarti cylinders, used to make things not unconnected with Joruu C'boath himself.
6. A beckon call: one of these makes your ship fly to you from wherever it is (avoiding obstacles with advanced models), if you have a slaved ship.
7. The dark side cave (which became that after the renegade Jedi's visit - some people never clean

up after themselves) effectively shielded Yoda from Vader and the Emperor: dark side cancelling out Yoda's Force presence.

8. Nomad City is built out of a Dreadnaught Cruiser on top of forty Imperial AT-ATs. It moves to find minerals to mine, but also because it has to stay on the dark side of Nkllon as this planet (very close to its sun) rotates. Otherwise, it would burn up.

9. Lando suggests that Leia be put into a living module that would then be buried on the margin of Nkllon's dark side shadow. She'd then be under the burning surface of Nkllon for at least forty-five Standard days as the planet rotated, out of all contact. [Ninety 'days' seems a very long time for a planet to rotate about its axis, especially one close to its sun - but then, what do we know!]

10. While anyone can make an error, it becomes a mistake when 'you refuse to correct it.'

11. Ralrracheen had a speech impediment that made his speech more recognisable to human ears.

12. Luke connects the door controls to the power source in his bionic hand.

13. Leia is: it means (in Noghri language) the daughter and heir of Lord Darth Vader - the Lady Vader (not to be confused with electric shavers for women).

14. Mara Jade was the 'Emperor's Hand', his force-strong and trusted assistant, with a great deal of privilege and power, and an important role in the scheme of things. Sent to kill Luke at Jabba's Palace, she failed, and when Skywalker and Son shafted the Emperor and the second Death Star was destroyed, Jade's position, role and reason for living were taken away. Quite understandably, she blamed Luke for this.

15. Borsk Fey'lya - a Bothan. Don't trust 'em.

Star Wars Volume 2: Dark Force Rising Answers.

1. He smelled carababba tabac (plus armudu spice) on Luke's clothes - the tabac that Ferrier always smoked.

2. Palanhi

3. Senator Palpatine

4. The hulls of the *Katana* fleet Dreadnaughts were dark grey.

5. Dengar Roth

6. Endor (but no Ewoks involved. Sad.)

7. Senator Bel Iblis - he left the Alliance after Mon Mothma got uppity.

8. Wedge Antilles

9. They make up Mara Jade's Imperial recognition code as the Emperor's Hand, as sent to Grand Admiral Thrawn.

10. The maxim that 'A Jedi uses the Force for knowledge and defence, never for attack.'

11. Luke gets into the *Chimaera*'s detention center via the garbage compactor's maintenance chute: in *Star Wars* Luke, Han, Leia and Chewie get out of the detention block into the garbage compactor.

12. Hoffner

13. Senator Garm Bel Iblis (again).

14. Only fifteen.

15. They are used to grow clones.

Star Wars Volume 3: The Last Command Answers.

1. Luke's hand, lost at Bespin and used to grow a clone from.
2. Jaina and Jacen.
3. One year of growth: otherwise the tension in the Force between the original and the copy produce mental health problems (unless the Force is repelled from the growing clone).
4. Lando.
5. Thrawn cloaks asteroids and launches them around Coruscant, close enough that their orbit will decay and, unless the planetary shield is kept up, the asteroids will crash into Coruscant. But while the shield is up, ships cannot fly in and out.
6. 3PO has taken an interest in mechanics, probably after his success with the *Falcon's* hyperdrive.
7. Ghent, Karrde's slicer - he deciphers the encryption code used in Delta Source's transmissions.
8. Vornskrs (like ysalamiri, natives of Myrkr) hunt via the Force, ysalamiris repulse the Force, camouflaging them from vornskrs.
9. Repulsor lifts, the anti-gravity things on vehicles and utilities.
10. A what, rather than a who. Ch'hala trees in the Imperial Palace's Grand Corridor - tubes running through the trees respond to soundwaves and transmit them into a module in the roots which convert the waves into speech, which is then encrypted and transmitted off to Thrawn.
11. Consort of the Lady Vader or, on Luke's suggestion, Han clan Solo.
12. She kills Luuke Skywalker - the clone.
13. Rukh, his Noghri bodyguard. Thrawn's last words, speaking of his murder, are 'But it was so artistically done.'
14. To Mara Jade. His gift implies that if he, Luke, can let go of his links to the past, so can she.

Dark Empire Answers

1. 3,722 to 1 - i.e. the chance of hitting anything is very low. Whoops.
2. On the Fifth Moon of Da Soocha, in the Cyax System.
3. Calamari was particularly hated by the Empire because of its long tradition of resistance.
4. Byss.
5. Commander Klev.
6. They are fully robotic.
7. Because there's a big bounty on their heads after killing Jabba the Hutt.
8. A lightsabre.
9. Zeezee is Han's old droid servant, he announces Mr (Boba) Fett, who says that the Sarlacc found him 'somewhat indigestible.'
10. *Slave II*.
11. The Jedi Holocron.
12. Ashka Boda.
13. He warned her that some Jedi in the old days had thought that they could master the dark side if they learned its secrets, but they all perished in the attempt.
14. He slices off his hand.

Jedi Search: The Jedi Academy Trilogy Volume 1 Answers.

1. He lost it in a sabacc game
2. Because it becomes potent when exposed to light - and is only potent for a short time.
3. By planting a micro-motivator in the blobs he was backing.
4. The Little Lost Bantha Cub.
5. The cluster of black holes near Kessel.
6. Childcare - looking after Jaina and Jacen.
7. Vima-Da-Boda.
8. Dantooine, they're on Dantooine.
9. He throws his glass in her face.
10. To break up dead planets to allow mining of their cores.
11. By flying the indestructible *Sun Crusher* through its command bridge.
12. Spice mining on Kessel.
13. Kyp Durrion.
14. Yavin Four.

Dark Apprentice: The Jedi Academy Trilogy Volume 2 Answers

1. The Cathedral of Winds.
2. The *Falcon*: Lando wins first, then Han, then Lando - who finally gives the *Falcon* to Han as a gift (to impress Mara Jade?).
3. Dantooine, against the new colonists from Eol Sha.
4. A lightsabre.
5. In the heart of a gas giant: Yavin is chosen.
6. Anoth.
7. Seismic studies.
8. She can predict what will happen to elements in complex systems - which fish will be eaten by a sea monster, which B-wing fighter will be rammed by a TIE fighter.
9. Exar Kun.
10. He takes Mara Jade's ship - A Z-95 Headhunter.
11. An interactive record of teachings by the Jedi Masters of old. Exar Kun's spirit destroys it front of Luke.
12. He erases her memory.
13. Coruscant.
14. The *Gorgon*.

Champions of the Force: The Jedi Academy Trilogy Volume 3 Answers

1. Zeth.
2. Spiders - their other name is Spider Walkers.
3. Foreign Intruder Defence Organism.
4. It had blasters hidden in its wrists.
5. To live.
6. She was poisoned by Ambassador Furgan - the glass he threw at her was filled with a self-replicating artificial virus which destroyed her cells.
7. Han Solo crashed the *Falcon* into the *Hydra*, Admiral Ackbar rammed the *Manticore* at the battle over Mon Calamari, and the *Basilisk* was lost in the supernova triggered by Kyp Durrone in the Cauldron Nebula.
8. The spirit of his brother Zeth.
9. An energy spider gets him.
10. He crushes himself into the *Sun Crusher's* message cylinder.
11. Cilghal removes the millions of nano-tech viruses one by one through the Force.
12. Leia.
13. Wedge and Qui Xun.
14. The weapons design database.

Children of the Jedi Answers

1. Plawal - corruption of the place name over time. Plett was a Jedi master.
2. DO NOT VISIT GAMORR.
3. The Will, though Callista controls the gunnery.
4. Imperial painkillers - Luke depends on these rather more than the Force in this story, which, makes this one of the best of the *Star Wars* novels. Luke can tend to become a bit invulnerable at times.
5. Xylen chips and gold wire.
6. Leia: they were her aunts on Alderaan.
7. In the Imperial Senate - she had been the Emperor's concubine.
8. Madame Senator and Little Miss Inalienable Rights.
9. He levitates up and away from it.
10. Luke tells them that they are not really acting like boars and Callista displays a message supposedly from the Will saying that their duty is to fight the Klaggs.
11. Thinking that there was a list of the 1080 mistakes.
12. Mara Jade and Roganda Ismaren.
13. He pumps sugar water into their water supply, which makes them riotously drunk and then comatose.
14. To meet her lover, Nichos Cray, on the 'other side'. The droid replacement she filled with all Nichos' thoughts, memories and feelings just didn't do the job. There must have been some vital component missing...

Darksaber Answers

1. When they were assigned mates.
2. The first Death Star.
3. General Sulamar.
4. Ackbar.
5. Absolutely pure water, formed at the creation of the galaxy and frozen in a comet (the Mulako Corporation Primordial Water Quarry).
6. Dorsk 80 and Dorsk 82. Makes sense, really.
7. By nerve gas, Vice Admiral Pellaeon (who served under Grand Admiral Thrawn) also survived.
8. The *Night Hammer*, changed for its mission to crush the Jedi Knights on Yavin Four to the *Knight Hammer*.
9. That they are going to present 3PO to Durga as a present.
10. Bevel Lemelisk - they designed the Death Star together.
11. Seven, all rather inventive.
12. Junior technician, third grade.
13. Crix Madine.
14. Pellaeon.

The Crystal Star Answers

1. Chewbacca and a Codru page.
2. Alderaan.
3. He says that Han and Leia were killed in an earthquake.
4. Hethrir mistakes Jacen as being the firstborn of the twins.
5. Jaina uses the Force to ice the river over.
6. Because she was an 'old friend' of Han's, and she was in his quarters all night.
7. Lusa, a centaur.
8. He's painted purple.
9. Leia and Chewbacca, in disguise.
10. He has seen Waru kill a young Ithorian.

Tales From The Mos Eisley Cantina Answers

1. The Modal Nodes, full name (with bandleader): Figrin D'an and the Modal Nodes.
2. "That's the idea. I've been looking forward to this for a long time." Incidentally, while this story says that Jabba gave Greedo the job of hunting down Solo, in the film he's only one of many: 'Jabba's put a price on your head so large every bounty hunter in the galaxy will be looking for you. I'm lucky I found you first.'

3. The burglary of Jabba's town house.
4. 'As Time Goes By'.
5. Because Chalmun, the Wookiee owner of the cantina, saw droids as non-drinkers who took up valuable space, and because Wuher, the bartender, hated droids (and everyone else).
6. Mixing an extraordinary liqueur for Jabba the Hutt.
7. He thinks that they are 'food that decided to fight back.'
8. A Blastech DL-44 blaster.
9. Carida.
10. He made the AT-AT kneel down.
11. Jabba's marker.
12. BoShek.
13. 'Medical experiments'.
14. 'Blessed be your going out from us' - Sand People travel around so much that any greeting would soon be a farewell, so why waste time?

Tales of the Bounty Hunters Answers

'Therefore I Am: The Tale of IG-88' Answers

1. Imperial Supervisor Gurdun.
2. IG-72.
3. The human supervisor of Mechis III.
4. Darth Vader.
5. The IG-88s have, as controllers of Mechis III, built millions of droids all with inbuilt loyalty to the IG-88 crusade and, consequently, full recognition of their superiority over humans and 'unconscious' droids. The Cloud City 3PO was one such, and its governing routines were playing up - so it was showing its feelings of superiority.
6. Boba Fett.

'Payback: The Tale of Dengar' Answers

1. The Commission for the Preservation of the New Order.
2. On Ord Mantell.
3. He was told to kill the holy children at Asrat (they'd tried to withdraw from the Empire).
4. He'll have to scrub Jabba's toilet for a year.
5. Storm-blown stones and sand.
6. Be his best man at his wedding to Manaroo.

'The Prize Pelt: The Tale of Bossk' Answers

1. Jabba the Hutt, Big Bunji and Ploovo Two-for-One.
2. A tiny droid that can 'seduce' other artificial intelligences, and persuade them to do as she asks.

3. It's made up of billions of tiny creatures that eat anything that touches them.
4. She smells it - her family owned an armaments factory.

'Of Possible Futures: The Tale of Zuckuss and 4-LOM' Answers

1. He breathed in oxygen after a human acquisition pulled his helmet off in a struggle, destroying much of his ammonia-breathing lung tissue.
2. 4-LOM took the jewel, and this led to an escalating criminal career, eventually culminating in a post as bounty hunter in Jabba's Palace.
3. Two-Onebee and Effour-Seven.
4. In an academy for training Jedi Knights.

'The Last One Standing: The Tale of Boba Fett' Answers

1. Journeyman Protector Jaster Mereel
2. 5 million credits, for the Butcher of Montellian Serat.
3. Kardue'sai'Malloc (a Devaronian), he had executed 700 of his fellow Devaronians who had rebelled against the Empire.
4. Jodo Kast.

Tales From Jabba's Palace Answers

1. An attack by Tusken Raiders.
2. They give him gas.
3. 'No', 'please no', and 'emphatically no'.
4. Phlegmin, the kitchen boy (for both questions).
5. The Lucky Despot.
6. Mara Jade's dancing audition is before a 'fat, scar-headed man' who tells her that he used to be Jabba the Hutt - his stand in, as it were, at a time when few people knew what Jabba looked like (or presumably what Hutts looked like, for that matter), and Jabba preferred it that way. Of course, the original 'Jabba' in *Star Wars: A New Hope* was a fat chap in a hairy jacket in the now-reinstated and corrected scene between Han and Jabba in Mos Eisley.
7. Since there was no evidence, Gartogg reasoned that it must have been Dannik Jerriko the snot vampire, because snot vampires leave no evidence.
8. Ephand and Jabba had been partners in a gun-running operation, had saved each other's lives in a battle with stormtroopers, and Jabba had kept Ephand alive after the fight by wrapping his body around him, keeping him warm.
9. Snit.
10. The B'omarr monks.
11. A bomb on the sail barge.
12. He mistranslated a ritual Partold greeting as a Hutttese medical term for excessive flatulence.
13. He managed to ignite his jet pack, which exploded in the confined space inside the Sarlacc, then he fired three concussion grenades to escape the Sarlacc and the Great Pit of Carkoon.
14. In a krayt dragon's gizzard.

AN A TO Z GUIDE TO GEORGE WALTON LUCAS JUNIOR

A Accident. A pivotal point in George Lucas' life came after a car crash nearly killed him (12th June 1962). He decided in hospital to give some purpose to his life and go to university.

B *Body Heat*. Lawrence Kasdan's first film as director. Lucas got funding together for it, but did not want a credit as executive producer in case the critics went for it - a raunchy film that carried the Lucas name. The price of phenomenal success is constant scrutiny.

C Coppola. Francis Ford Coppola was an early mentor and compatriot of Lucas. Their first meeting came after Lucas had won the chance to observe the making of Coppola's *Finian's Rainbow*. 'See anything interesting?' Coppola asked him. 'Nope, not yet,' Lucas replied.

D Desert Poem. Lucas made a documentary called *6:18:67* about the making of Carl Foreman's film *MacKenna's Gold*. It had absolutely nothing to do with the film, but a lot to do with the desert.

E Executive Producer. Lucas' favourite role after the nightmare of directing *Star Wars*. Though perhaps this is about to change with the *Star Wars* prequels...

F *Flash Gordon* - Lucas' favourite TV programme as a boy. Early in his career he tried to acquire the rights to make a *Flash Gordon* movie, but was unable to - they were too expensive. *Star Wars* started out as a substitute 'Flash Gordon thing.'

G Graffiti. *American Graffiti*, to be precise. Made Lucas' reputation in Hollywood after becoming an incredibly successful film produced on a tiny budget (\$777,000). About the lives of teenagers in the fifties, the action centered on Mel's drive-in. Innovative in its continuous sound track (forty-one songs by thirty-five groups). Cast was a collection of young, fresh unknowns, including Harrison Ford (as Bob Falfa).

H *Howard the Duck* (1986). Not all that Lucas touches turns to gold. In this case, the studio (Universal) put too much money into a film they thought was going to be huge, but which used a man dressed up as a duck when the competition had the fantastic mixed live action/animation of *Who Framed Roger Rabbit*. But, as Lucas has said, that didn't stop *Teenage Mutant Ninja Turtles*.

Irving G. Thalberg Award. Lucas received this ultimate accolade of the movie industry at the 1991 Oscars. (Previous recipients include Alfred Hitchcock and Steven Spielberg.)

Jackson. *Captain Eo* (1986), a seventeen minute 3D film starring Michael Jackson, with a script by George Lucas and directed by Coppola. Made specifically for Disneyland, this is one of the most expensive films, dollars per screen time, ever made. It cost \$10 million and runs for seventeen minutes. Again - children make the best audience (market).

Kurosawa. Akira Kurosawa has had a big influence on Lucas' film-making. His *The Hidden Fortress* (1958) has many of the elements of the *Star Wars* story: a back-talking princess is escorted across a hostile land by an old samurai warrior, accompanied by two bumbling bureaucrats from whose viewpoint the film is told. In 1980, Lucas and Coppola (another big fan) got the finance together for Kurosawa's film *Kagemusha*.

Lucas Valley Road. Named after an earlier Lucas, this road leads to the 2,700 acres of the Skywalker Ranch complex, the dream that Lucas gambled his *Star Wars* fortune to finance: an independent studio in beautiful surroundings - a paradise for creative minds to work in. Steven Spielberg has said that Lucas 'has the best toys of anybody I have ever known, which is why it's so much fun playing over at George's house.'

Modesto, California. Where Lucas grew up. George Lucas Senior ran the L.M. Morris stationery store. Lucas Jr attended Modesto Junior College for two years, majoring in social science (anthropology was his particular interest), and took creative writing courses.

Novels. Since the last of the *Star Wars* trilogy, the novels have filled a gap for fans of the *Star Wars* galaxy. The characters, situations, the galaxy itself are the copyright of Lucasfilm, used under its authorisation. But there are still things that are sacrosanct in this galaxy - Yoda's previous life story in particular. So - a dedication to protecting what he has created.

Orson Welles. Lucas was amongst the cream of young directors of his generation, yet he has not directed for twenty years since the film that raised his talent to global recognition: *Star Wars*. It was the chaos, the constant problems, the administrative and logistical nightmares of keeping everything going on *Star Wars* that drove Lucas away from directing, and it was on location in Tunisia in 1976 that these nightmares were at their most intense. Lucas wrote a postcard to his wife from Tunisia saying 'Are you sure Orson Welles started this way?'

Profits. George Lucas has made a great deal of money from his films, but profit is not his main motivation. Independence and control over his work are driving forces, and these were caused by the way his early films, *THX 1138* and *American Graffiti*, were hacked about by the studios in an attempt to make them 'profitable'. In the deal over *Star Wars*, 20th Century Fox happily signed away control over sequels, merchandising and soundtrack rights when Lucas offered them 60 percent of net profits. Big mistake. Then Lucas set aside \$5 million to give back to cast and crew as a bonus - even the janitors got a share in the profits.

Q Queues. *Star Wars* opened to queues going around the block. How did Lucas manage this, when most other directors who'd seen the film, and executives at 20th Century Fox, thought it was rubbish? Word had spread rapidly amongst the sci-fi community, but there was more than that. The film touched a nerve amongst American audiences tired of social realism and the complexities of conflict in a nuclear age. *Star Wars* gave them a great story, jaw-dropping special effects, breakneck action - who could ask for anything more?

R *Raiders of the Lost Ark*. After *Star Wars* was released, Lucas went to Hawaii for a well-earned vacation. While he was there, he told his friend Steven Spielberg about his idea for a Boys Own adventure movie about an archaeologist adventurer. The film gives joint credits for the story to Lucas and his friend Philip Kaufman, who came up with the Ark of the Covenant as the 'Holy Grail', as it were, of the film. Lucas was also executive producer.

S Speed. An adolescence besotted with cars and car racing led, after his horrific car accident, to student films about racing (*1:42:08*) and the rapid succession of images (*Look at Life* - Lucas' first film); *American Graffiti* reprised the American love of the automobile; *Star Wars* had speed at its core.

T *THX 1138*. His first feature film, having earlier won the 1967-68 Third Annual Student Film Festival Best Film Award with a twenty minute version called *THX 1138:4EB* (*Electronic Labyrinth*). The story of a nightmare future society, in which nothing fun is allowed. It was filmed in forty-five days on a budget of \$750,000.

U University of Southern California (USC). Where Lucas took his major in cinema. He hated scriptwriting and wanted to make abstract films without plots.

V Vietnam. Lucas didn't go to Vietnam, he was diagnosed a diabetic. Like everyone else of his generation, however, Vietnam cast its shadow over his creative imagination. *Apocalypse Now*, the seminal Vietnam movie, was thought up by Lucas and his fellow USC classmate, John Milius. Any Vietnam influences on *Star Wars*? Are you kidding? All those hotshot pilots taking on the might of the evil totalitarian state? Or maybe the Rebels are the guerilla fighters, forced underground by the devastating airpower of the US military machine.

W *Willow*. The *Star Wars* trilogy came out of Lucas' realisation that great adventure films contained the enduring themes found in myths, legends and fairytales. *Willow* (1988) was a fairytale film, directed by Ron Howard (who Lucas had directed in *American Graffiti*), with Ewok Wicket (Warrick Davies) playing the Willow in question.

X Ex. Marcia and George Lucas were married on 22nd February 1969, she was a talented film editor, he an up-and-coming director. Their marriage survived the traumas of *Star Wars*, the financial gamble of *Empire*, the constant preoccupation of *Jedi*, but after the latter was completed, they split up. Marcia could no longer endure Lucas' total commitment to his work. She got \$50 million, he kept Skywalker Ranch.

Young Darth Vader? Lucas has been talking about prequels for some time, but now that scripts are being completed and casting commences, you have to wonder how new *Star Wars* films will be received in the next millennium. And who Luke and Leia's mum is.

Zoetrope. American Zoetrope was the film company that Coppola and Lucas dreamed up after long hours of working together. It would combine the talent and experimental verve of film school with professional acumen. After Warner was initially horrified by *THX: 1138*, American Zoetrope, which had made it, disintegrated almost entirely, to reappear as a Coppola enterprise.

A LucasQuiz

- 1. When is George Lucas' birthday?**
- 2. Does he have any brothers or sisters?**
- 3. Who was George Lucas' first Emperor?**
- 4. Who described Lucas as 'Walt Disney's version of a mad scientist'?**
- 5. Who was imprisoned in the White Limbo for perversion?**
- 6. 'An Italian film about feet'? What was this, and what was the name of its TV spin-off?**
- 7. What was Marcia Lucas' maiden name?**
- 8. How old was Lucas when *Star Wars* was first released?**
- 9. What condition was Lucas diagnosed with in the middle of making *Star Wars*?**
- 10. What sole extravagance did Lucas buy with his profits from *Star Wars*?**

George Walton Lucas Jr: Answers

1. 14th May. Lucas was born in 1944.
2. Three sisters: Katy, Ann and Wendy. Does that explain a lot?
3. Emperor Hudson. Lucas made a film at college about the D.J. Emperor Hudson called, unsurprisingly, *The Emperor*.
4. Steven Spielberg. Spielberg was then a student at Long Beach State University.
5. *THX: 1138*. The lead character in the film of the same name, THX (played by Robert Duvall) lives in a future world not unlike that of Orwell's 1984. Sex is forbidden, but THX and his roommate LUH 3417 (Maggie McOmie) disobey all the rules and conceive a child, and then get caught.
6. *American Graffiti*, *Happy Days*. 'An Italian film about feet' is what someone at Universal thought the title *American Graffiti* sounded like. It could have been called: *Another Slow Night in Modesto*, or *Rock Around the Block*.
7. Marcia Griffen
8. Thirty-three
9. Hypertension and exhaustion.
10. A second-hand Ferrari. His eventual share of the profits was \$20 million.

This book of *Star Wars* trivia will boost your knowledge of the Star Wars galaxy into hyperspace. Everything you need to know about the actors and characters, the making of the films, Special Editions, the Star Wars novels and much, much more.

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